

Embodying Theory, Theorizing Embodiment
Graduate student conference at UC Santa Cruz, 28-29 May 2010

Friday, 28 May 2010

Humanities 1, Room 210

8:45-9:15 a.m. **Welcome/Registration/Coffee and tea**

9:15-9:30 a.m. **Opening remarks:** Sara Orning, UCSC Bodies and Embodiment Research Cluster

9:30-10:50 a.m. **PANEL 1: Communicating Bodies and Embodied Voices**
Respondent: Jennifer González (History of Art and Visual Culture, UCSC)

"Digital Manipulation: The Vibrator, Women's Liberation, and Masturbation (as) Re-education"

Christian Hite, *University of Southern California*

"Caretaker of the Dying Voice: Horatio as the Mediator of Embodied Political Speech"

Tim Wong, *University of California, Irvine*

"The Virtual Listener: an Interactive Dance/Poem Sensitive to the Human Voice"

Sherri Segovia, *University of Texas at Dallas*

10:50-11:00 a.m. **Short break**

11:00 a.m.-12 noon **KEYNOTE ADDRESS: Managing Desire: Notes on Gender and Athleticism in the Visual Field**

Professor Jennifer Doyle (English, UC Riverside)

12 noon-1 p.m. **LUNCH**

1:00-2:30 p.m. **PANEL 2: Political Embodiments: Queering, Re-centering, and Occupying the Body**

Respondent: Vanita Seth (Politics, UCSC)

"Queer Cholo Style: Excavating an Archive of East L.A. Cholismo and Same-Sex Latino Desire"

James M. Estrella, *Stanford University*

"John Gay's *Trivia*: Embodying the Milkmaid in Georgic Poetry"

Kelly Jane Rosenblatt, *University of Oregon*

"Occupied Bodies, Occupied Land: Robert Montgomery Bird's *Sheppard Lee*"

Talia Argondezzi, *CUNY*

2:30-3:00 p.m. Break

3:00-4:30 p.m. PANEL 3: Sensing and Making Sense of Bodies
Respondent: Wlad Godzich (Literature, UCSC)

"Assembling Disabled Bodies: A Deleuzian Approach"
Kelly Fritsch, *York University, Toronto*

"Sharing the Flesh of the World. Merleau-Ponty and the Problem of Animal Minds"
J.D. Singer, *DePaul University*

"Pentecostal Body Logics: Diffusion and Appeal"
Josh Brahinsky, *University of California, Santa Cruz*

4:30-5:00 p.m. CLOSING REMARKS
Professor Carla Freccero (Literature, UCSC)

Saturday, 29 May 2010
Humanities 1, Room 620

9:30 a.m. Coffee/tea

9:45 a.m.-12 noon Roundtable Discussion
Themes TBA

12 noon-1:00 p.m. LUNCH

1:00-2:50 p.m. Roundtable Discussion
Themes TBA

2:50-3:00 p.m. Closing Remarks

Presented by the Bodies & Embodiment Research Cluster
of the UCSC Center for Cultural Studies.

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History of Art and Visual Culture, Sociology, Film and Digital
Media, and the Graduate Student Association (GSA).

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