



SYMPOSIUM

States of War

the geopolitical logic of contemporary capitalism

A symposium with Iain Boal, T.J. Clark, Joseph Matthews, and Michael Watts, members of RETORT and authors of *Afflicted Powers: Capital and Spectacle in a New Age of War* (Verso, 2005); Gopal Balakrishnan, *New Left Review* editor and a Rockefeller Fellow at the Center for Cultural Studies; and Robert Brenner, UCLA historian, political economist, and frequent contributor to *New Left Review* and *Against the Current*.

Saturday, October 29
1PM–5:30PM / Oakes 105

IN THE FINAL DECADE of the 20th century, the transition to an international order based on capitalism, elections, and human rights seemed to form a trend-line extending into the far future. The U.S. sought to secure the undisputed hegemony it had won in the struggle against communism by committing its power to the protection and expansion of the zone of globalization. On the peripheries of this volatile circuitry of market forces, tightened neoliberal conditions of access to Western investment, aid, and moral legitimation resulted in a far-reaching attenuation of the sovereignty of weak and failing states. A decade of U.S.-led military harassment and disposal of rogue regimes in the name of human rights appeared to have consigned traditional statecraft to the past. Both the editors of the *Economist* and the authors of *Empire* declared that the Great Game of national power politics was an anachronism. Western neo-imperial doctrines and military practices were seen, across the political spectrum, as police enforcement of the rules of a global neoliberal order.

This account of the times has been put to a severe test in the aftermath of 9/11. Should the aggressive “unilateralism” of the U.S. response to this event be seen then as an atavistic regression from the previous norms of neoliberalism? Or, as the authors of *Afflicted Powers* maintain, is “neoliberalism mutating from an epoch of ‘agreements’ and austerity programs to one of outright war... those periodic waves of capitalist restructurings we call primitive accumulation”? *Afflicted Powers* is emerging as a singularly important analysis of the contemporary situation, and is attracting worldwide attention. Its view of the role of violence in the history of capitalism draws on both Marx’s and Polanyi’s conception of a coercive enclosure of “the commons”—i.e., the appropriation of myriad forms of common wealth embedded in the non-

market environment upon which capitalism feeds. From the colossal privatizations of nationalized industries and public properties to an intensified colonization and patenting of nature, today’s “post-industrial” primitive accumulation leaves in its wake a landscape of gated affluence and burgeoning slums. Is this new round of imperial wars and occupations securing the conditions for the ongoing expansion of capitalism? Alternately, are they the result of the ideological fixations and delusions of military neoliberalism at an impasse?

The authors of *Afflicted Powers* suggest that there is a problem in conceptualizing the dialectic between war and capitalism under conditions of “the Spectacle.” For the strategic direction of state power in the geopolitical field has become increasingly subject to the performance criteria of televisual construction of social reality. How then should we understand the media-staged event structure of the geopolitical moment that begins with 9/11, pitting America against jihad? Has “the War against Terror” merely been a pretext for implementing the grand strategies of the new American Century? Or have the new Islamic vanguards shaken Empire in the realm of image power, provoking it to reckless overreach? Relatedly, readers are asked to reconsider the meaning of modernity in light of this militarized spectacle war between the U.S. and its Islamic nemesis.

Afflicted Powers challenges central assumptions underlying the discourse of opposition to the invasion of Iraq. Criticizing the slogan “No Blood for Oil,” the authors claim that the project of seizing the oil fields of Iraq cannot be understood in terms of any Malthusian scenario of an imminent exhaustion of world reserves. The alternative explanation they offer opens a window onto the vast force field of global demand, speculation, and war in which oil emerges as a strategic commodity, whose price movements “abound in metaphysical subtleties.” In the past, the U.S. has intervened in

the region to stave off periodic threats to this vast petro-dollar circuitry in which imperial supervision and local state formation supervene on the logic of supply and demand. Why, then, did Washington decide to abandon the manageable risks of this status quo ante for the incalculable risks involved in attempting to seize and privatize the oil fields of Iraq?

In this genealogy of the current disaster, the authors address a directly related case in which the norms of realist statecraft have seemingly broken down. Why has U.S. support for Israel gone up in a period in which the latter has become a massive strategic liability, both in terms of its regional strategic interests and its hegemonic credibility? The authors of *Afflicted Powers* claim that the explanation does not lie with powerful domestic lobbies. Their alternative account underscores an implicit motif running through this work—that dimensions of the world system that have proven difficult to grasp are operative at the interface of state power, capital, and the mediasphere.

The possibility of an effective contemporary politics is at stake. The symposium will open with RETORT authors, who will comment on and extend the analysis of *Afflicted Powers*. Gopal Balakrishnan and Robert Brenner will offer commentary on *Afflicted Powers* based upon their own current research on the baffling intersections of geopolitics and capitalism. We expect a lively conversation, joined by members of our community.

Copies of Afflicted Powers are available at discount at the Literary Guillotine (204 Locust St., Santa Cruz, 457.1195). Audience members are encouraged to read the book before the symposium.

This conference is the first of three quarterly events associated with the Center for Cultural Studies’ Other Globalizations project, funded by the Rockefeller Foundation.

Bodies in the Making: Transgressions & Transformations

A conference sponsored and organized by the Institute for Advanced Feminist Research

FRIDAY, OCTOBER 14 – SUNDAY, OCTOBER 16

In the 21st century, the body is experienced less as a fixed entity than it is as a protean product and a project of technological, medical, and artistic invention. The proliferation of transformative practices such as tattooing, piercing, self-cutting, plastic surgery, scarification, anorexia, body-building, prosthetics, organ transplants, and life extension technologies speaks to a dramatic and widespread change in attitudes toward the relation of the body to the mind as well as to agency and subjectivity.

Many who practice body modification believe themselves to be expressing new forms of freedom and creativity and to be rejecting essentializing ideologies that have made biological differences as imprisoning as they are determining. However, if we take seriously Michel Foucault’s premise that—with its grooming and adornments, as well as its penchant for discipline and punishment—the body is always already implicated in networks of power, we must ask what this apparent malleability signals about the power dynamics that drive the beliefs and behaviors of body modification. It is in this context that participants in the conference *Bodies in the Making: Transgressions and Transformations* will consider how body practices can subvert power while also at times reinscribing it.

The conference will begin at the Porter Sesnon Gallery on October 14th with an exhibition and papers about photographs by Hannah Wilke.

Conference Panel Schedule

FRIDAY, OCTOBER 14

Porter College, Sesnon Art Gallery / 2:30 PM – 4:30 PM

The Rhetoric of the Pose:
Rethinking Hannah Wilke

KEYNOTE ADDRESS

Stevenson College Event Center / 7:30 PM – 9 PM

Victoria Pitts Sociology, CUNY
Beauty, Body Image
& Psychosocial Power

SATURDAY, OCTOBER 15

Stevenson College Event Center / 9:30 AM – 11:30 AM

Skin: Cosmetic Surgery
& Tattooing

1 PM – 3 PM

Inside/Outside

3:30 PM – 5:30 PM

Social Bodies & Transformation

SUNDAY, OCTOBER 16

Cowell College Conference Room / 10 AM – 12 PM

Bodies and Violence

For more information,
see schedule at <http://iafr.ucsc.edu>,
or call Elizabeth Alsberg at 459-3882

2005-2006 Rockefeller Resident Fellows

Gopal Balakrishnan is an editor at the *New Left Review*. He has taught at the University of Chicago, where he was Harper Schmidt Assistant Professor of History. He is the author of *The Enemy: An Intellectual Portrait of Carl Schmidt* (Verso, 2000) and editor of *Debating Empire* (Verso, 2003) and (co-edited with Benedict Anderson) *Mapping the Nation* (Verso, 1996). His project for the Rockefeller fellowship, “Future Wars,” focuses on the role that military power will play in shaping the international law and world market conventions of the 21st century. He will examine, among other issues, the extent to which war-making

capacity still counts in the ranking systems of international power, how privatization has affected the strategic environment in which major states plan for war, whether there has been (as claimed) a revolution in military affairs that could overcome the anticipated problems of 21st-century battlefield scenarios with new technologies, and what the effects have been of widening military asymmetries.

Philip Steinberg is Associate Professor of Geography at Florida State University. He is the author of *The Social Construction of the Ocean* (Cambridge, 2001) and co-author of *Managing Cyberspace:*

Governance, Technology, and Cultural Practice in Motion (Temple, forthcoming 2005) and *People in Places: A Documentary Case Study Workbook* (Prentice Hall, 2004). His project is entitled “Sovereignty, Territory, and Mobility: Alternative Histories and Alternative Futures of Global Divisions and Global Connections.” He proposes a rereading of the relationship between sovereignty and globalization, a discussion of how sovereignty functions, a conceptualization of alternative sovereignties (floating, archipelagic, domestic, and affective), and a consideration of alternative globalizations.

Unhistoricism, or Homo-History Madhavi Menon

Friday, October 7 / 3 PM – 5:30PM / Oakes Mural Room

Madhavi Menon is Assistant Professor of Literature at American University. Her book, *Wanton Words: Rhetoric and Sexuality in English Renaissance Drama* (Toronto, 2004), explores rhetoric as a mode of reading the past and its desires. Her readings of the erotics of rhetorical tropes help extend rhetorical analysis into new areas such as race and colonialism. Her forthcoming essay, "Spurning Teleology in Venus and Adonis" (*GLQ* 11.4, Fall 2005), demonstrates a queer approach to questions of temporality and literary form. Her current book project, "Unhistorical Shakespeare: Towards a Different History of Sexuality," interrogates the theoretical parameters within which we study sexuality, and questions historicism, particularly its attendant foci on sameness and difference, as a mode of queer inquiry.

Advance reading for the seminar is available on ERES (instructor: Freccero; password: prosem). For further information, please contact Maria Frangos at mef@ucsc.edu.

Co-sponsored by the Queer Theory Research Cluster and the Pre- and Early Modern Studies Research Unit

Africana Dialogues Research Cluster Open House

Tuesday, October 11 / 5 PM / Merrill College, Room 23

Please join us to meet members and discuss the 2005-06 goals of the cluster. Upcoming events include a continued reading group, bibliography and syllabi construction, collaborative projects with the Critical Race Studies Research Cluster and the Women of Color Research Cluster, and a spring guest speaker. New members, ideas, and suggestions are always welcome. For more information, please contact Heather Turcotte at hmturcotte@juno.com.

A Conversation on the Affect of Racialization

Tuesday, October 18 / 4 PM / Oakes Mural Room

This informal conversation will engage an emerging field pairing race and affect. We will discuss methodology, multidisciplinary, messy associations, and how affect matters. The Critical Race Studies Cluster aims to build intellectual community among people with overlapping interests. To that end, we particularly invite graduate students and faculty whose work engages race and/or affect to share their thoughts.

Contact Alexis Shotwell (shotwell@ucsc.edu) or Tanya McNeill (tmneill@ucsc.edu) for readings.

Sponsored by the Critical Race Studies Research Cluster

Anna Agathangelou

Sex and Desires in the "Shadows": Transnational Migration and the Peripheral State

Thursday, October 20 / 2-5 PM / Namaste Lounge, College 9 & 10

Politics Colloquium: The Global Political Economy of Sex

Friday, October 21 / 12-2 PM / Charles E. Merrill Lounge, Merrill College

What are the historical relationships between colonialism, racial formations and sexuality? What role does desire play in these relationships? How do geographies of sexuality intersect with histories of colonization and migration? Professor Anna Agathangelou will participate in a collaborative panel on questions surrounding racialized and sexualized politics within the neoliberal political economy through an understanding of empire. Professor Agathangelou's work on geographies and migrations aims to make visible the relations of power within the production of knowledge, in its disciplinary and interdisciplinary forms. It aims to locate these processes within the larger geopolitical contexts of the production and reproduction of empire. For this discussion, Professor Agathangelou will draw on her book in progress, co-authored with L.H.M. Ling, "Seductions of Empire: Complicity, Desire, and Insecurity in Contemporary World Politics."

The Politics colloquium will take up the state and its connections to the formal economy, as well as its active participation in the violent production of capital relations. This discussion builds upon Professor Agathangelou's book *The Global Political Economy of Sex: Desire, Violence, and Insecurity in the Mediterranean Nation-States* (Palgrave Macmillan, 2004).

Anna Agathangelou is Assistant Professor of Women's Studies and Politics at York University and the Co-Director of the Global Change Institute based in Nicosia, Cyprus. She has published numerous articles

on migration, reproduction and formal/informal economies, the transnational desire industries, decolonizing feminist methodologies, security and militarization, and cross-border feminist interventions into the neoliberal political economy. Her work engages debates in feminist and cultural studies, international relations, international political economy and sexuality, human rights, and trauma studies.

Co-sponsored by the Africana Dialogues Research Cluster, College Nine and Ten Curricular Programs, Critical Race Studies Research Cluster, Cultural Studies, Feminism and Transnationalism Seminar Series, Department of History, Institute for Advanced Feminist Research, Institute for Humanities Research, Latin American and Latino Studies, Department of Politics, Department of Sociology, Women of Color Research Cluster, and the Women's Center

Corporate Commands/In Network: Artist talks with iKatun & Michael Mandiberg

Friday, October 28 / 3 PM / Cowell Conference Room

In several Balkan languages, "katun" means "temporary village," and designates seasonal communities that form near bodies of water in the warm weather. iKatun's projects take the form of *katuns*: temporary convergences of people, institutions, and materials in a particular space. iKatun is a collective of researchers, artists, and technologists who create installations, interventions, research materials, and software in physical space and cyberspace. iKatun projects explore issues surrounding information, power, and social exchange, particularly as they relate to public discourse, urban play, and political action.

Michael Mandiberg is a new media artist who uses the Internet, video, and performance to explore subjectivity, labor, and commerce. His recent projects include *IN Network* with Julia Steinmetz, *Bush Poll* (BushPoll.com), and *The Exchange Program*, a collaborative performance in which four sets of two people switched lives for 11 days. He is also the creator of *Shop Mandiberg*, where he put all of his possessions up for sale. His work is shown and written about internationally and online.

Sponsored by the Visual Studies Research Cluster

Producing the Nation

Friday, December 2 / 3 PM / Oakes Mural Room

The idea of "nation" implies territory, boundaries, place, a past, people who claim to belong, and assurances of rights and privileges. With work that examines these questions across national spaces, "Producing the Nation," a new research cluster and writing group, will critically explore processes, claims, and contradictions regarding the nation and its influence on the formation of identities. With a focus on intersections of race, class, gender, sexuality, and political conviction, the writing group is particularly concerned with the production and consumption of cultural expression. The group's participants turn to cultural production to help explain the range of emotional and political investments embedded in notions of national belonging. This panel also explores the mapping of national cultures, focusing on circumstances including exile, diaspora, nature, geography, and the impact of American domestic and foreign policies. The cluster plans to hold an additional panel discussion in spring of 2006.

TOPICS & PANELISTS:

Eco-Challenge or Eco-Circus: Adventure Sport and Land Use Controversies in the American Southwest

Barbara Barnes graduate student in Sociology, UC Santa Cruz

Isabel Allende and the U.S. Marketplace of Latin American Identity

Macarena Gómez-Barris Assistant Professor, American Studies and Ethnicity, University of Southern California

On the Citizen-subject: Commemorating 1970s Political Violence in Thailand

Sudarat Musikawong graduate student in Sociology, UC Santa Cruz

Discussant: **Herman Gray** Professor of Sociology, UC Santa Cruz

Co-sponsored by the Sociology Department

Manzanar Historic Site & Owens Valley Field Trip

Friday, October 14 through Sunday, October 16

We will visit this infamous WWII relocation camp for Japanese-Americans, explore the landscapes of California water policy in Owens Valley, and see how these and other histories shape(d) this remote place. Accommodations will be camping or motels, depending on participant preferences. Contact Sandra Koelle (akoelle@ucsc.edu) for pre-trip reading materials and more information.

Sponsored by the Cultural Geography Research Cluster

FALL SPEAKERS

Colloquium Series

In Fall 2005, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE OAKES MURAL ROOM

OCTOBER 5

Gopal Balakrishnan Editor, *New Left Review*
Future Wars

OCTOBER 12

Sharon Kinoshita Literature, UC Santa Cruz
Paying Tribute: Old French Literature and the Medieval Culture of Empire

OCTOBER 19

Haejoang Cho Sociology, Yonsei University
The Anxious South Korean University Student: Globalization, Human Capital, and Class

OCTOBER 26

Helene Moglen Literature, UC Santa Cruz
and **Sheila Namir** Institute of Contemporary Psychoanalysis
The Dis-Eases of Otherness

NOVEMBER 2

William Marotti History, UC Santa Cruz
Political Aesthetics: Activism, Everyday Life, and Art's Object in 1960s Japan

NOVEMBER 9

Laura Garcia-Moreno Humanities, San Francisco State University
The Politics of Recycling in Juan Luis Martínez's La nueva novela (1977)

NOVEMBER 16

Chris Hables Gray TUIU and Goddard College
Naming Pragmatics: Cyborgs, Wars, Empires, Informations, Powers

collector who redefines the book as a heterogeneous, hybrid archive made of recycled cultural references found in the wasteland of the twentieth century."

Chris Hables Gray works in the cultural studies of science and technology, with a recent focus on theories and technologies of information and the role they play in constructions of empire and of social movements. His major publications are *The Cyborg Handbook*, edited with Heidi Figueroa-Sarriera and Steven Mentor (Routledge, 1995), *Postmodern War* (Routledge/Guilford, 1997), *Cyborg Citizen* (Routledge, 2001), and *Peace, War and Computers* (Routledge, 2005). He is Professor of Interdisciplinary Studies at the Graduate College of The Union Institute and University and at Goddard College.

For additional colloquium speaker notes, see Rockefeller Fellows, page 1, and Resident Scholars, below.

Resident Scholars

This fall the Center for Cultural Studies is hosting five visiting scholars. Two are Rockefeller Resident Fellows, Gopal Balakrishnan and Philip Steinberg, whose work is described on page 1. We also welcome Haejoang Cho for the Fall quarter, Martin Fuglsang for Fall and Winter quarters, and Amy Gardner, who will be in residence for the 2005-2006 academic year.

Haejoang Cho, a cultural anthropologist and feminist, is a professor at Yonsei University. Her early research focused on gender studies in Korean modern history; her current interests and research are in the area of education and youth culture in the global/local and post-colonial context of modern-day Korea. Cho's works in Korean include *Women and Men in South Korea* (1988), *Reading Texts, Reading Lives in the Post-colonial Era* (1992, 1994), and *Talking at the Edge: Letters Between Japanese and Korean Feminists* (2004, co-authored with Ueno Chizuko). As an "action researcher," Cho founded a youth center (The Youth Factory for Alternative Culture, www.haja.net) in 1999, and serves as the principal of two alternative schools in Seoul.

Martin Fuglsang teaches contemporary and organizational philosophy at the Department of Management, Politics, and Philosophy at the Copenhagen Business School. He is co-author of *Gilles Deleuze and the Social* (Edinburgh, 2005). His current project is entitled "A Social-Philosophical Investigation of Contemporary Work-Life—The Production of Subjectivity and Its World."

Amy Gardner is a physician and medical anthropologist who has just completed a year as Visiting Assistant Professor of Medical Anthropology at George Washington University. Her research explores the intersection of healing, religious experience, and knowledge among medical-ritual specialists in West Africa and its diasporas. Her book-in-progress

is entitled "Incorporating Divine Presence: Everyday Practices, Ways of Knowing and Being-in-the-World in Ifá Ritual and Medicine."

2005-2006

Research Clusters

Research clusters are groups of faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

Africana Dialogues

Contact: Heather Turcotte, hmturcotte@juno.com

A collaborative project that brings together graduate students and faculty from various humanities and social sciences disciplines to investigate Africa and its diasporas. The cluster encourages dialogue between scholars working on other areas in the global south, and making scholarship on Africa and its diasporas available to the university at large.

Asia-Pacific-America

Contacts: Jin Suh Jirn, jjirn@ucsc.edu, Andy Wang, wchimmin@hotmail.com

The cluster takes the categories of Asia, the Pacific, Asian-America, and diasporic Asian communities to be social and cultural circuits through which move locally ethnicized, gendered and racialized bodies, capital, images, narratives—circuits whose production must be considered in relation to gendered and expansionist practices of colonialism, transnational capitalism, racism, and militant nationalism.

Capitalisms & Anti-Capitalisms

Contact: Alex Day, aday999@yahoo.com

This new cluster looks at late capitalism with a stress on the perspective of class relations, class composition, and regimes of accumulation since the 1970s. Its reading group will focus on the ongoing process of primitive accumulation, the new enclosures, new imperialism, regimes of accumulation, and new forms of resistance.

Critical Race Studies

Contacts: Alexis Shotwell, shotwell@ucsc.edu, Tanya McNeill, tmcneill@ucsc.edu

Addresses current scholarship on race as the starting point for discussions about violence, knowledge, history, migration, political economy, and humanity.

Cultural Geography

Contacts: Sandra Koelle, akoelle@ucsc.edu, Jess Watson, jwwatson@ucsc.edu

Focuses on work that addresses or includes geography and spatiality. The cluster will meet every three weeks to discuss readings and participants' projects, go on quarterly field trips, and host one speaker in 2005-2006.

Latina/o Americans in a Global Perspective

Contact: Juan Poblete, jpoblete@ucsc.edu

The group will explore global Latina/o spaces, contrasting understandings of multicultural-

ism/interculturality, and the culture industries.

Poetry and Politics

Contact: Carra Stratton, carsage2@yahoo.com

Considers poetry as a discursive category constituted not only by poems and statements about poetics, but also by the historical struggle over its social function and meaning.

Producing the Nation

Contact: Sarita Gaytan, gaytan@ucsc.edu, Sudarat Musikawong, smusikawong@yahoo.com

This new research cluster will critically explore processes, claims, and contradictions regarding the nation and its influence on the formation of identities.

Queer Theory

Contacts: Maria Frangos, mef@ucsc.edu, Greg Youmans, gyoumans@ucsc.edu

The cluster meets to discuss recent innovative work in the field of lesbian, gay, trans-studies and queer theory, as well as foundational earlier texts and movements, to prepare for occasional visiting speakers, and to organize an annual mini-conference or symposium.

Religion and Culture

Contact: Andrew Wegley, awegley@ucsc.edu

An interdisciplinary group focusing on new models for studying and writing about religion, interrogation of the category of religion, and intersections of study of religions with studies of social and political formation.

Science Fiction

Contact: Shige Suzuki, cybercoyote@sbcglobal.net

The SFRC brings together students and faculty interested in science fiction (sf), providing a transdisciplinary context to discuss and compare methodologies, pedagogies, and writing strategies appropriate to the study and teaching of sf.

Science Studies

Contact: Mary Weaver, mweaver@ucsc.edu

The Science Studies Research Cluster is a transdisciplinary group that collaborates and converses around themes of science, technology, and culture.

Visual Studies

Contact: Lindsay Kelley, lkelly@ucsc.edu

An interdisciplinary group engaging visuality through a range of concerns including semiotics, technology, spectatorship, racialization, apparatus theory, and literacy studies. Cluster plans include an ongoing series of artist talks by visiting performance artists as well as an intracampus artist discussion group.

Women of Color in Collaboration and Conflict

Contacts: Roya Rastegar, rrastega@ucsc.edu, Susy Zepeda, szepeda@ucsc.edu
Website: www2.ucsc.edu/woc

Researches, writes on, and shares ideas concerning the conditions of women of color in the U.S. and the "Third World." Drawing on critical perspectives surrounding the category "women of color," the cluster's mission involves the study of the complexities of multiple, dispersed, and conflicting identities.

Notes on Speakers

Sharon Kinoshita is Professor of Literature at UC Santa Cruz. Her *Medieval Boundaries: Rethinking Difference in Old French Literature* is forthcoming (Pennsylvania, 2006). Her talk is drawn from a new project, about which she writes, "This book project recasts old French epic and romance as a record of the encounter between medieval 'European' society and a Mediterranean world dominated by great tributary empires like Byzantine Greece and Fatimid Egypt, as well as the expanding commercial empires of the Venetian and Genoese, throwing into question the place of medieval Europe in the civilizational history of 'the West.'"

Helene Moglen holds a Presidential Chair in the Literature Department at UC Santa Cruz and is the founding director of the Institute for Advanced Feminist Research (IAFR). She has published in the areas of literary theory and criticism, feminist, psychoanalytic, and cultural theory, literacy, and education. Her most recent book is *The Trauma of Gender: A Feminist Theory of the English Novel* (California, 2001). She is currently working on a collection of personal, political, and theoretical essays.

Sheila Namir is a training and supervising analyst at the Institute of Contemporary Psychoanalysis in Los Angeles

and a clinical psychologist and psychoanalyst practicing in Santa Cruz. She has published in the areas of psychosocial aspects of AIDS and cancer, trauma, and feminist psychoanalysis.

William Marotti is Visiting Assistant Professor of History at UC Santa Cruz. His talk is drawn from his book project *Money, Trains, and Guillotines: Art and Revolution in 1960s Japan*. He will discuss the development of an avant-garde artistic production in Japan from 1957 to 1964. He writes, "Focused upon the everyday world and its debris, this art was the first to identify its structures of domination and imagine its possible transformation, anticipating core issues for later 1960s activism."

Laura Garcia-Moreno is Assistant Professor in the Department of Humanities at San Francisco State University, where she coordinates the American Studies Program. Her publications include "The Indigestible Other: Writing, Cannibalism and Melancholy in Juan José Saer's *The Witness*" (*Revista de Estudios Hispánicos* 37, 2003). Of her talk she writes, "*La nueva novela* by Juan Luis Martínez is an experimental, humorous and at the same time sharply disquieting neo-avant-garde Chilean text. The author acts primarily as an anonymous

Of Interest

Ales Erjavec The Current Lives and Death of Art: The Second, the Third, and the First World

Wednesday, November 9 / 5-7 PM / Cowell Conference Room

Ales Erjavec is Professor and Research Director at the Institute of Philosophy, Slovenian Academy of Sciences and Art, Ljubljana, Slovenia, as well as Chair of Cultural Studies and Visual Culture at the newly founded University of Primorska, Slovenia. He was an active participant in the theoretical and cultural developments in Ljubljana associated with the work of Slavoj Žižek and with the artistic activities of Laibach and the Neue Slowenische Kunst. Recent publications in English include *Ljubljana, Ljubljana: The Eighties in Slovene Art and Culture* (Mladinska knj., 1991, with Marina Gržinić) and *Postmodernism and the Postsocialist Condition: Politicized Art Under Late Socialism* (California, 2003).

Contact Tyrus Miller, tyrus@ucsc.edu, for further information. Co-sponsored by the Modernist and Avant-Garde Studies Research Unit (MAGS) of the IHR and Visual and Performance Studies

István Rév On Exhibition Practice in Auschwitz and Other Holocaust Museums

Thursday, November 17 / 5-7 PM / Cowell Conference Room

István Rév is Academic Director of the Open Society Archive and Professor of History and Political Science at Central European University in Budapest. His book *Retroactive Justice: Pre-history of Post-Communism* was published by Stanford University Press in 2005.

Contact Tyrus Miller, tyrus@ucsc.edu, for further information. Co-sponsored by the Critical European Studies Research Unit of the IHR, Visual and Performance Studies, and Jewish Studies

Presidential Chair Research Group in the Philosophy of Time Conference Saving Time: Interdisciplinary Perspectives on Memory and Memorialization

November 18-19, 2005 / Cowell College

This conference will focus on disciplinary conceptions of memory in the arts, human sciences, and natural sciences; the changing role of memory in social and personal identity; memory and its role in time-consciousness; the rela-

tionships between memory and history in built environments and human communities; practices of collective memory and memorialization; and the implications of new technologies of memory registration, alteration, and transmission.

Contact Tyrus Miller, tyrus@ucsc.edu, for further information.

Entering the Academic Profession: A Workshop for Advanced Graduate Students in the Humanities Anne MacLachlan

Center for Studies in Higher Education at UC Berkeley
Saturday, October 22 / 9AM-6PM (lunch provided)
Cowell Conference Room

This workshop prepares the graduate student to become an effective professional academic by providing the hands-on, practical information necessary for getting and keeping an academic job. It covers everything a student should know about the academic job search process, from the initial application through the final on-campus interview and negotiating. It also provides information on employment patterns in humanities fields and the structure and organization of American higher education.

To register, email Stephanie Casher (scasher@ucsc.edu) by October 12.

2006-2007 Resident Scholars Program

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2006-2007 academic year in order to pursue cultural studies research. The Center offers University affiliation, library access, an office with computer, and a congenial interdisciplinary environment; regrettably, we cannot provide salary replacement, or a stipend. Affiliations without offices are also available. Visitors are expected to participate in Center activities while pursuing their own research. Residencies may span the entire academic year or be held for shorter periods.

Additional information and application instructions can be found at:
<http://humanities.ucsc.edu/CultStudies/PROG/RSCHOL/residence.html>

Deadline: March 3, 2006

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STUDENT ASSISTANTS

Andrew Juel / Leo Ronin

2005-2006 ADVISORY BOARD

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OTHER GLOBALIZATIONS

RESIDENT FELLOWS 2005-2006

Gopal Balakrishnan, *New Left Review*
Philip Steinberg, Florida State University

RESIDENT SCHOLARS FALL 2005

Haejoang Cho, Yonsei University, Korea
Martin Fuglsang, Copenhagen Business School, Denmark
Amy Gardner, George Washington University

DIRECTORS' FALL OFFICE HOURS

Chris Connery: Friday, 3:30 PM – 5:00 PM
Gail Hershatter: Wednesday, 1:45 PM - 3:15 PM
Directors are also available by appointment



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