



UNIVERSITY OF CALIFORNIA SANTA CRUZ

COLLOQUIUM & LECTURE

ROBIN BLACKBURN is Professor of Sociology at the University of Essex and Visiting Distinguished Professor at the New School in New York. Long associated with the *New Left Review* and related projects, he is one of our period's most important scholars writing in the Marxist tradition, and one of the world's foremost historians of new world slavery. He has also written on labor politics, student politics, welfare, finance, and the future of socialism; his collective work includes co-authored work with Perry Anderson, Alexander Cockburn, and others. His recent work has had two major strands: a historical dimension focused on slavery, abolition, and colonialism, and a sociological dimension focusing on the financialization of the life-course and the economic challenges of an aging society. Underlying both is a concern for the ways in which property and the market shape social relationships and, conversely, how socio-economic arrangements do—or could—constrain the market. The work on aging, pensions, and finance—particularly his politically charged and highly innovative work on pensions and their possible contribution to the building of a socialist project—has been acknowledged by many as opening up a new and important arena for transformative politics. His books, published by Verso, include *The Overthrow of Colonial Slavery, 1776-1848* (1988), *The Making of New World Slavery: From the Baroque to the Modern, 1492-1800* (1997), *Banking on Death or Investing in Life: the History and Future of Pensions* (2002), *Age Shock: How Finance is Failing Us* (2006), and *The Rise and Fall of New World Slavery, 1492-1887* (forthcoming 2007). Robin Blackburn's

Robin Blackburn

visit is an event in the year-long lecture/seminar series in the final year of the Rockefeller-funded *Other Globalizations* program at the Center for Cultural Studies.

COLLOQUIUM

Wednesday, October 4 / 12 PM / Oakes Mural Room

The Haitian Revolution as an Episode in the History of Philosophy

This presentation in the Wednesday colloquium series (see page 3) will argue that the great slave revolt in Saint Domingue in the 1790s led to the formulation of a far more radical rejection of racial slavery than had appeared in abolitionist thinking up to this point. "The success of the Haitian Revolution in 1804, and the frustration of Napoleon's attempt to restore slavery," Blackburn writes, "had large implications for the whole Atlantic world."

LECTURE

Thursday, October 5 / 4 PM / Oakes Mural Room

Longevity, the Birth Rate and Class Struggle

This lecture will look at the financialization of the new life-course, and at the prospects for a stark shortfall in pension provision rooted in the characteristic flaws of commercial organization and corporate sponsorship. Blackburn discusses financialization in the context of fundamental new demographic patterns explored in his forthcoming book *Age Shock: How Finance is Failing Us*.

Blackburn

Benedict Anderson

FILM SCREENING

Sunday, October 22 / 7:30 PM / Classroom Unit 1

Tropical Malady

(DVD Projection)

LECTURE

Monday, October 23 / 4 PM / Oakes Learning Center

Between a Rock and a Hard Place: Nationalists between Cosmopolitans and the Sticks, or, The Curious Reception in Thailand of *Tropical Malady*

Anderson discusses the difficulties encountered by Bangkok intellectuals when the film *Tropical Malady* won the Cannes Jury Prize in 2002. A film regularly regarded with uneasy puzzlement in the metropolis is nonetheless quite comprehensible to upcountry folk. It provides the occasion for some reflections on the contradictions of "global culture."

NOTE: In addition to the Sunday screening, *Tropical Malady* will be available throughout the fall quarter, on reserve in the McHenry Library Media Center.

SEMINAR

Tuesday, October 24 / 4 PM / Oakes Mural Room

Early Globalization and the Struggle against High Imperialism

The seminar is based on Anderson's latest book, *Under Three Flags* (Verso, 2005) and **reading should be completed in advance**. The reading, material from *Under Three Flags* on "elementary space-time buckling" in the age of early globalization, will be available at the Center for Cultural Studies or by email request (cult@ucsc.edu). Anderson will frame the discussion with a brief introduction, focusing on the technological advances, primarily the telegraph, which created the bases for coordinated global coalitions of different enemies of imperialism in the period between 1885 and 1914. Considering the nature of these coalitions among colonial nationalist revolutionaries, transnational anarchist groupings, and the liberal press, Anderson will conclude with what he calls "some tentative parallels with the present conditions we endure."

BENEDICT ANDERSON has long been recognized as one of the world's most influential scholars of Southeast Asia, beginning with his seminal articles on the 1965 coup and massacres in Indonesia. His later work included studies on Indonesia, the Philippines, and Thailand, and in 1983 he published *Imagined Communities*, which, as all of our readers know, introduced an enormously productive range of concepts and approaches to cultural, literary, and historical studies of nationalism, identity, political economy, and ideology. Anderson's approach to the nation is like no one else's, taking in such diverse determinants as mass print media—especially the novel and newspaper—temporality, and utopianism. On the one hand, for Anderson, without shame there is no nationalism: "If you feel no shame for your country, you cannot be a nationalist." (Anderson himself has, like many other theorists of nationalism, an international background. Born in China to an English mother and an Anglo-Irish father, he spent part of his youth in California, studied in England and the U.S., and did many years of research in Indonesia and Thailand.) On the other hand, he comments, "I must be the only one writing about nationalism who doesn't think it ugly. I actually think that nationalism can be an attractive ideology. I like its Utopian elements."

This contradiction animates all of Anderson's work. His latest book, *Under Three Flags: Anarchism and the Anti-Colonial Imagination* (Verso, 2005), features a multinational cast of characters, including key figures in the Cuban, Puerto Rican and Filipino independence movements, and traces the origins of a single compelling phrase, "*el demonio de las comparaciones*," borrowed from José Rizal, Anderson's longtime inspiration and genius loci, as the name for the kind of haunting or double vision that underwrote early nationalism. Anderson began *The Spectre of Comparisons* (Verso, 1998) with that phrase, and he complicates it, along with the imagined community and the role of vernacular media central to it, in *Under Three Flags*. He describes the book as "an experiment in...political astronomy. It attempts to map the gravitational force of anarchism between militant nationalisms on opposite sides of the planet." The book

is innovatively transnational in a number of ways, not least of which is its consideration of anarchism, whose formative revolutionary internationalist character has been hitherto under-analyzed in the U.S. academy. Although Rizal, a hero of Filipino nationalism, is a central figure, Anderson's book shows that nationalism is a construct adaptable to many circumstances and that even the most beloved local revolutionary hero may be the product of transnational forces, marching under several flags. Rizal's worlds thus constitute, for Anderson, "the age of early globalization." The various phenomena he tracks illuminate our own period's "long-distance nationalism" and "email/Internet nationalism," and provide considerations of global modes of revolutionary change as well.

Anderson's lecture and seminar continue this inquiry into the mutations—spatial, temporal and ideological—of nationalism, cosmopolitanism, transnationalism, and internationalism, and what they mean for and about the present. His lecture on the Cannes prize-winning, avant-garde Thai film *Tropical Malady* reveals unlikely, and sometimes comic, new limits to transnational comprehension among today's cosmopolitans. It focuses on the contradictions in its "reception" back home, where villagers understand it easily, while "transnational intellectual elites" are bewildered (how can both the villagers and Cannes agree, leaving us out?), and on the difficulties of combining "global cultural chic" with "representing the modernity of our beloved nation."

This event is part of two projects. It is the last of three in a multi-phase series on temporality and comparative U.S. studies, co-sponsored by UC Santa Cruz and the University of Wisconsin-Madison. The Santa Cruz phase was supported by the Center for Cultural Studies, the IHR Research Unit Cuba in Americas and Transatlantic Contexts, and the Department of Literature; the Madison phase was supported by the Department of English and the Jean Wall Bennett Symposium. It also forms part of the yearlong lecture/seminar series in the final year of the Rockefeller-funded *Other Globalizations* program at the Center for Cultural Studies.

FILM, LECTURE & SEMINAR

AFRICANA DIALOGUES RESEARCH CLUSTER OPEN HOUSE MEETING

Thursday, October 5 / 5–6:30 PM / Merrill 23

PLEASE JOIN US to meet members and discuss the 2006-07 goals of the cluster. Upcoming events include a reading group, bibliography and syllabi construction, a continuation of last year's "Conversation Series" with an invited guest speaker, and a possible film screening in the spring. New members, ideas, and suggestions are always welcome. For more information, please contact Heather Turcotte at hmturcotte@juno.com or NeEddra James at njames@ucsc.edu.

Adi Ophir

SPACE, TIME, AND VIOLENCE IN THE
PALESTINIAN OCCUPIED TERRITORIES

Monday, October 9 / 4 PM / Oakes Mural Room

Adi Ophir is Associate Professor at the Cohn Institute for the History and Philosophy of Science and Ideas at Tel Aviv University, and research fellow at the Van Leer Jerusalem Institute and the Shalom Hartman Institute for Jewish Studies. An activist and a scholar, his research centers on modern and contemporary continental philosophy in the domains of ethics, political philosophy, and critical theory. His books include *Working for the Present* (Avodat Hahove, Hakkibutz Hameuchad 2001) and, with Ariella Azoulay, *Terrible Days* (Yamim Raim, Resling 2002). In 2005, Zone Books of MIT Press published Ophir's *The Order of Evils*, an English translation of a Hebrew original published in 2000. This erudite, rich, and experimentally structured philosophical text asks fundamental questions about moral judgment in the wake of Heideggerian and poststructuralist philosophy. Shaped by reflections on the Holocaust and on Israel's occupation of Palestinian territory, Adi Ophir offers new perspectives on evil, emphasizing its existential and political character, and suggests new ground for moral being in the present age. About his current work, he writes:

I am currently engaged in research on "states of disaster." The contemporary state is the main institution capable of and responsible for protecting the people it governs against disasters—natural and man-made alike. At the same time, the state is capable of creating conditions and implementing policies that turn out to be catastrophic for its own subjects as well as for the subjects of other states. Today, "the providential state" and "the catastrophic state" seem as but two aspects of what Carl Schmitt called "the total state" and its apparatuses. In my research I am trying to reconstruct the genealogy, the theological and metaphysical presuppositions, and the modus operandi of each of these two "state formations," questioning the common wisdom that sees them as two sides of a single dialectical process in which progress and destruction are inevitably linked. This research is inspired by a long term interest in and opposition to the Israeli occupation of the West Bank and Gaza, which lately, in response to the outbreak of the second Intifada, has turned catastrophic for the Palestinian non-citizens of Israel. My talk will be based on a joint work with Ariella Azoulay in which we study the modus operandi of the Israeli occupying power.

Antonis Balasopoulos

GHOSTS OF THE FUTURE: JAMESON,
DERRIDA, & THE AFTERLIFE OF UTOPIA

Monday, October 16 / 4 PM / Cowell Conference Room

Antonis Balasopoulos is Assistant Professor in the Department of English Studies at the University of Cyprus. His recent research has focused on the cultural production of space, with particular emphasis on utopian spaces. His publications in this area include essays in the journals *Gramma* (2001), *Utopian Studies* (2004), and *Cultural Critique* (2006), and in edited volumes, including *Exploring the Utopian Impulse: Essays on the Terrain of Utopian Thought and Practice* (forthcoming, Peter Lang 2007) and *Futurescapes: Space in Utopian and Science Fiction* (forthcoming, Rodopi 2008). He is currently working on two book-length studies: a monograph, *Groundless Dominions: Utopia, Science Fiction and the Cultural Politics of U.S. Expansionism*, and a collection of his essays, *Figures of Utopia: Literature, Politics, Philosophy*. The talk is a working version of the last chapter of this collection. It argues that Derridean hauntology is a useful tool for comprehending the stakes in a certain strain of utopianism, and that utopianism provides a useful contextualization for a certain strain of deconstructive politics. The talk holds that a thought that attends to the areas of productive tension between Marxism, utopia, and deconstruction is vital to the maintenance of a political relation to the future—the preservation of utopianism after the end of utopia.

Yue Dong

WHEN THE CHINESE
MODERN GIRL MARRIES

Friday, November 3 / 5 PM / Oakes Mural Room

Madeleine Yue Dong is an Associate Professor of History and International Studies at the University of Washington, and author of *Republican Beijing: The City and Its Histories, 1911-1937* (California, 2003). Professor Dong's current research includes a monograph entitled *Stories from the Wilderness: Unofficial Histories of the Qing*. Her talk grows out of her work with the "Modern Girl Around the World" research group at the University of Washington, which has a forthcoming co-edited volume by that name, including an essay by Professor Dong entitled "The Chinese Modern Girl as Spectacle and Caricature." The group's project "analyzes the emergence of the Modern Girl, a figure who appeared around the world in cities from Tokyo to Berlin, Beijing to Bombay, Johannesburg to New York City in the early to mid-twentieth century. Modern Girls were known by a variety of names including flappers, *garçonnes*, *moga*, *modeng xiaojie*, schoolgirls, vamps, and *neue Frauen*. By wearing provocative fashions and pursuing romantic love, Modern Girls appeared to disregard the roles of dutiful daughter, wife, and mother."

Sponsored by the Asia Pacific Americas Research Cluster

The Multispecies Salon & Politics

A Special Event in conjunction with the 2006 Annual Meeting of the American Anthropological Association
Saturday, November 18 / 2:15-4:45 PM / **Part I:** Oakes Mural Room / **Part II:** Oakes Learning Center

THE EARLY 21ST CENTURY is an age of mass extinction and global war. When human and non-human worlds unexpectedly collide—when red tides wreak havoc on marine fisheries, when "invasive species" remake protected ecosystems—new regimes of techno-scientific management have attempted to restore predictable balances. This interactive forum will depart from sites of managed conflict to explore locations of biocultural hope. We envision new approaches to "biological anthropology," approaches that position the writing of natural history within multiple cultural locations. The first part of the Multispecies Salon will be a roundtable workshop. We solicit an audience of provocateurs who will respond to the papers of the AAA Presidential Session titled "Speaking With/For Nature." The papers—by Kimberly Tallbear (Native American DNA), Paige West (Tree Kangaroo Conservation), S. Eben Kirksey (Foam Frogs and Ecotectors), and Stefan Helmreich (How the Ocean Got Its Genome)—trace how discoveries about nature are being used to transform human social systems and cultured landscapes. Following Susan Leigh Star, we are interested in who lives and dies in the force fields generated by human/non-human mingling. The second half of the Multispecies Salon will consist of a series of short playful interventions. Presenters will imagine new alliances between human and non-human agents, and future biopolitical worlds. Following a screening of clips from Al Gore's movie *An Inconvenient Truth*, Susan Harding will lead a discussion of environmental evangelism in the age of high capitalism. Astrid Schrader will provoke us to think about the political implications of dinoflagellate ontology. Bears and salmon will interact in a joint presentation by Heather Swanson and Jacob Metcalf. Eduardo Kohn will talk of dogs and dreams. Canine companions will also appear in shorts read from Donna Haraway's new work in progress, "Notes of a Sportswriter's Daughter."

For more information, please visit the website at: www.skyhighway.com/~multispecies_saloon. Sponsored by the Science Studies Research Cluster

POETRY READING

FRIDAY, NOVEMBER 10/6PM
FELIX CULPA GALLERY
107 ELM STREET
DOWNTOWN SANTA CRUZ.

1ST

POETRY READING
of the

NEWLY
REFORMED

Poetry & Politics

RESEARCH
CLUSTER.

Fall Spoken Poets

Colloquium Series

In Fall 2006, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE OAKES MURAL ROOM

OCTOBER 4

Robin Blackburn Sociology, University of Essex, and The New School
The Haitian Revolution as an Episode in the History of Philosophy (See page 1 for description)

OCTOBER 11

Sarah Jain Anthropology, Stanford University
Life in Prognosis

OCTOBER 18

Donna Jones English, UC Berkeley
*"The Rise of the Colored Masses":
The Place and Function of the Non-Western
World in Pessimistic Narratives of History*

OCTOBER 25

Yiman Wang Film and Digital Media, UC Santa Cruz
*The Goddess, Hollywood "Before" and Hong Kong
"After": The Disappearing Mother, Modernity, and
Coloniality in Triptych Melodrama*

NOVEMBER 1

Mazyar Lotfalian Center for Cultural Studies, UC Santa Cruz
*Aesthetics and Politics in the Age of Islamism:
The Transnational Circulation of Visual Culture*

NOVEMBER 8

Noriko Aso History, UC Santa Cruz
*Reforming or Deforming the Public in Japanese
National Cultural Institutions*

NOVEMBER 15

Martin Berger History of Art and Visual Culture, UC Santa Cruz
*Civil Rights Photography and the Racial
Prerogatives of Whites*

eruption of these issues in the very recent past. She discusses a 2005 skirmish between Japanese intellectuals and a government official about the recent privatization of national cultural institutions as an instance of current struggles over who and what best represents the cultural heritage of the Japanese.

Martin Berger is Associate Professor of the History of Art and Visual Culture at UC Santa Cruz, and the author of *Sight Unseen: Whiteness and American Visual Culture* (California, 2005) and *Man Made: Thomas Eakins and the Construction of Gilded Age Manhood* (California, 2000). His talk examines a photographic essay published in *Life* magazine in May of 1963 devoted to the racial disturbances in Birmingham, arguing that the consistency with which Civil Rights photography captured white on black violence helped establish a violent-non-violent binary as the test of white morality. By reducing historically specific struggles over segregationist policies, voting rights, and labor practices to white-on-black violence, *Life* decontextualized the struggle, encouraging its liberal readers to feel outrage at the violence, rather than to think through vexing issues posed by structural inequalities.

Resident Scholars

This fall the Center for Cultural Studies is hosting two visiting scholars, Daniel Laforest and Mazyar Lotfalian, who will be in residence for the 2006-2007 academic year.

Daniel Laforest received his Ph.D. in Literature from the Université de Québec at Montréal in 2006. His project at the Center is entitled "The Extra-urban Problem in Contemporary North American Literature: Literary Subjectivities, Identity Questionings and the Experience of Remote Place at the time of Globalization." It addresses the main imaginary configurations in contemporary North American literature that prefigure—or result from—the problematic habitability of extra-urban spaces. French Canadian and American contemporary literary works are at the heart of this project, Laforest writes, since "in the unique overlapping of the singular and the social offered by literature, we observe the constant apparition of new dispositions towards memory and the possibility for the self to construct its subjectivity in relation to different places."

Mazyar Lotfalian, an anthropologist trained at Rice University, has taught most recently at Yale University. His work explores notions of subjectivity and mediation among Muslims in the context of the transnational resurgence of Islam. His 2004 book, *Islam, Technoscientific Identities, and the Culture of Curiosity* (University Press of America), focused on the contemporary intellectual undertaking of Muslims to rethink how science and technology are practiced in the Islamic world. It argued that Islam is always already mediated through institutions,

intellectual and artistic circles, aesthetic discourses, and technological devices. His project at the Center will turn to the consideration of artistic productions of transnational Muslim artists. He writes, "In recent years, Islamic visual language has entered the world of artistic production. Traditionally recognized religious art such as calligraphy, miniature, and theatre performance are being mixed up with contemporary icons of identity politics such as gender, veil, and ethnicity, on the one hand, and the politics of the state such as democratic rule, nuclear proliferation, and human rights, on the other. In addition, new technologies that allow both delocalization and entextualization of these traditional forms are used to transform their context and meaning. I will talk about the nature of the link between aesthetics and politics through examples that illustrate the contemporary production of art in transnational circuits."

2006-2007 Research Clusters

Research clusters are groups of faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

CURRENT CLUSTERS:

AFRICANA DIALOGUES

Contacts: Heather Turcotte, hmturcotte@juno.com
NeEddra James, njames@ucsc.edu
Brings graduate students and faculty together from various humanities and social sciences disciplines to investigate Africa and its diasporas. Explores the ways in which Africa surfaces within current disciplinary formations, encouraging dialogue between scholars working on other areas in the global south, and making scholarship on Africa and its diasporas available to the university at large.

ASIA-PACIFIC-AMERICA

Contacts: Michael Jin, mjjin@ucsc.edu
Yajun Mo, petiteyoyo@hotmail.com
Takes the categories of Asia, the Pacific, Asian-America, and diasporic Asian communities to be social and cultural circuits through which move locally ethnicized, gendered and racialized bodies, capital, images, narratives—circuits whose production must be considered in relation to gendered and expansionist practices of colonialism, transnational capitalism, racism, and militant nationalism.

BLACK CULTURAL STUDIES

Contacts: Greg Caldwell, gcaldwel@ucsc.edu
Nick Mitchell, nmitchel@ucsc.edu
Provides a forum for cross-disciplinary discussions about scholarship on Blackness, focusing on Black culture and the circumstances of Black life throughout the African diaspora in the United States, the Caribbean, and Latin America.

CAPITALISMS & ANTI-CAPITALISMS

Contact: Johanna Isaacson, jisaacson@ucsc.edu
Looks at the contemporary character of capitalism with a stress on the perspective of class relations, class composition, and regimes of accumulation since the 1970s. Its reading group will focus on studies of Alain Badiou, the issue of precarity, the ongoing process of primitive accumulation, and the commons.

CRITICAL FILIPINO/O STUDIES

Contact: Sherwin Mendoza, sherwin@ucsc.edu
Draws on the work of the Critical Filipina and Filipino Studies Collective (<http://effsc.focusnow.org>) on the War on Terror, the war on political activists in the Philippines, and the extension of the US prison-industrial complex to regions outside U.S. borders. The cluster will emphasize both scholarship and community organizing.

CRITICAL RACE STUDIES

Contact: Paula Ioanide, pioanide@ucsc.edu
Provides a space for the reading and discussion of current scholarship that focuses on race as an object or site of analysis. This year's focus will be the meanings of race in the post-Civil Rights era: racial constructions since the social movements of the 1960s and 1970s, racial difference in neoconservative ideologies and rhetoric, the overhaul of affirmative action policies on definitions of race, and the meaning of face in color-blind discourses.

CULTURAL GEOGRAPHY

Contacts: Jess Watson, jwwatson@ucsc.edu
Veronica Kirk-Clausen, vkcc@ucsc.edu
Focuses on work that addresses or includes geography and spatiality. The cluster will go on quarterly field trips, meet every three weeks to discuss readings and participants' projects, and will host one speaker in 2006-2007.

FRANCOPHONE AFRICAN DIASPORIC LITERATURES AND POSTCOLONIALITY

Contacts: Christina Stevenson, clstevens@ucsc.edu
Laura Martin, lemartin@ucsc.edu
Applies a comparative approach to the study of French literatures of the Caribbean, Indian Ocean, and West and North Africa. Considers these literatures through the frame of postcoloniality, and tests the limits of the latter as a category for understanding the cultural production of the African diaspora.

NATIVE RESEARCH CLUSTER

Contact: Soma de Bourbon, somad831@aol.com
Focuses on contemporary issues in Native American Studies and communities with an emphasis on interdisciplinary and hemispheric perspectives.

NEW COMPARATIVE FORMATIONS IN U.S. STUDIES

Contact: Susan Gillman, sgillman@ucsc.edu
Dedicated to considering the "comparative" as a strategy for the study of U.S. literature and culture, and assessing the traditional structures of American Studies, its disciplines and methods: the nuances of interdisciplinary, trans-disciplinary, and multidisciplinary scholarship, as well as its objects of study, its units (region, nation) and counter-units (borders, diasporas).

(Cluster descriptions continued on page 4)

Notes on Speakers

For additional colloquium speaker notes, see Robin Blackburn, page 1, and Mazyar Lotfalian, below.

Sarah Jain is Assistant Professor in the Department of Cultural Anthropology at Stanford University, and has recently published *Injury: The Politics of Product Design and Safety in the United States* (Princeton, 2006). A second book, *Commodity Violence: The Politics of Automobility*, is forthcoming from Duke in 2007. Her talk is from her manuscript-in-progress, *A Cancer Elegy*, which analyzes the ways that Americans are constituted in relation to, and then invited into, cultures of disease and risk. Jain's talk, based on more than a year of ethnographic research, will examine how sense is made of time and statistics in cancer diagnosis.

Donna Jones is Assistant Professor of English at UC Berkeley. Her talk is drawn from her book project, "The Promise of European Decline: Race and Historical Pessimism in the Era of the Great War." She writes, "Europe imagined its own decline and the ascent of the 'colored world' in the paranoid visions of a global revenge....In the minds of the colonized, the weakening of Europe produced a sliver of opportunity in which the questions of their own agency could be raised....On the part of the colonized, the space of crisis allowed them to set loose fantasies of freedom, control and

power. And on the part of the colonizer, crisis allowed the free rein to imagine European subjectivity free from the yoke of a rational and administered social sphere."

Yiman Wang, Assistant Professor of Film and Digital Media at UC Santa Cruz, is interested in issues of representability and translation as played out in border-crossing and cross-temporal contexts, including the cultural politics of border-crossing film remakes. Her talk examines Wu Yonggang's 1934 silent film, *Shen Nu* (The Goddess), as well as its Hollywood "before" (Henry King's 1925 *Stella Dallas*) and Hong Kong "after" (Wu Yonggang's 1938 self-remake, *Rouge Tears*). The talk explores how filmmaking and remaking in Shanghai and Hong Kong strategically negotiated with each other and with Hollywood, and how issues of gender, class, modernity and coloniality played out in the reception and recoding of the mother/fallen-woman melodrama.

Noriko Aso is Assistant Professor of History at UC Santa Cruz. Her book project, "Public Properties: Crafts, Museums and Nation in Modern Japan," addresses the shifting line between conceptions of "public" and "private" as played out through the museum form from the late nineteenth century through the end of the Second World War. Her talk traces the

Of Interest

Entering The Academic Profession: A Workshop for Advanced Graduate Students in the Humanities

ANNE MACLACHLAN

Center for Studies in Higher Education, UC Berkeley
Saturday, October 14 / 9 AM-6 PM (lunch provided) / Cowell Conference Room

This workshop prepares the graduate student to become an effective professional academic by providing the hands-on, practical information necessary for getting and keeping an academic job. It covers everything a student should know about the academic job search process, from the initial application through the final on-campus interview and negotiating. It also provides information on employment patterns in humanities fields and the structure and organization of American higher education.

To register, email **Stephanie Casher** (scasher@ucsc.edu) by **October 4**.
Sponsored by the Institute for Humanities Research

MICHAEL NEILL

“The little dogs and all”: Ceremony, Nakedness, Shame, and the Deconsecration of Kingship in *King Lear*

Monday, October 23 / 4 PM / Cowell Conference Room

Michael Neill is Professor of English Literature at the University of Auckland, New Zealand. He specializes in Shakespeare, 16th- and 17th-century drama, literature of early modern nationalism and imperialism, and post-colonial and Irish literature. He is the author of *‘Servile Ministers’: Othello, King Lear and the Sacralization of Service* (British Columbia/Ronsdale, 2004), *Putting History to the Question: Power, Politics, and Society in English Renaissance Drama* (Columbia, 2000), and *Issues of Death: Mortality and Identity in English Renaissance Tragedy* (Clarendon, 1997), and has edited various editions of plays by Shakespeare and his contemporaries. He is editor of *John Ford: Critical Revisions* (Cambridge, 1988), as well as editions of *Othello*, *Antony and Cleopatra*, and selected plays by John Marston. He is currently assembling a collection of essays on the work of the Nobel prize-winning novelist, J.M. Coetzee.

Sponsored by the Pre- and Early Modern Studies (PEMS) Research Unit of the IHR

(Clusters continued from page 3)

POETRY AND POLITICS

Contacts:
Jessica Beard, jbeard@ucsc.edu
Andrea Quaid, aquaid@yahoo.com

Considers poetry as a discursive category constituted not only by poems and statements about poetics, but also by the historical struggle over its social function and meaning.

QUEER THEORY

Contacts:
Maria Frangos, mef@ucsc.edu
Greg Youmans, gyoumans@ucsc.edu

Meets to discuss recent, innovative work in the field of lesbian, gay, trans-studies and queer theory, as well as foundational earlier texts and movements, to prepare for occasional visiting speakers, and to organize an annual mini-conference or symposium.

SCIENCE STUDIES

Contact: Mary Weaver, mweaver@ucsc.edu

This year’s work will center on the theme Bio [X]: New Iterations of Lively Bodies, addressing questions of biocapital, new iterations of bod-

ily politics, ethnographies of biology, governance and scientific paradigm formation, possibilities of speaking with/for non-human agents, the movement of whole and partial bodies across international and national boundaries, and related issues.

WOMEN OF COLOR IN COLLABORATION AND CONFLICT

Contacts:
Cindy Bello, cbello@ucsc.edu
Gina Velasco, gvelasco@ucsc.edu
Susy Zepeda, szepeda@ucsc.edu
Website: www2.ucsc.edu/woc

Researches, writes on, and shares ideas concerning the conditions of women of color in the U.S. and the “Third World.” Drawing on critical perspectives surrounding the category “women of color,” the cluster’s mission involves the study of the complexities of multiple, dispersed, and conflicting identities.

2007-08 Resident Scholars Program

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2007-2008 academic year in order to pursue cultural studies research. The Center offers University affiliation, library access, an office with computer, and a congenial interdisciplinary environment; regrettably, we cannot provide salary replacement or a stipend. Affiliations without offices are also available. Visitors are expected to participate in Center activities while pursuing their own research. Residencies may span the entire academic year or be held for shorter periods.

Additional information and application instructions can be found at:
<http://humanities.ucsc.edu/CultStudies/PROG/RSCHOL/residence.html>
Deadline: March 9, 2007

Center for Cultural Studies

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(831) 459-4899 / FAX (831) 459-1349
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<http://humanities.ucsc.edu/CultStudies>

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Stephanie Casher, Program Manager (scasher@ucsc.edu, 459-1274)
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STUDENT ASSISTANTS

Andrew Juel / Leo Ronin

2006-2007 ADVISORY BOARD

Gopal Balakrishnan (History of Consciousness)
Alan Christy (History)
Jim Clifford (History of Consciousness)
Susan Gillman (Literature)
Jody Greene (Literature)
Donna Haraway (History of Consciousness)
Vanita Seth (Politics)
Anna Tsing (Anthropology)

RESIDENT SCHOLARS FALL 2006

Daniel Laforest, Université du Québec at Montréal
Mazyar Lotfalian, Yale University

DIRECTORS' FALL OFFICE HOURS

Chris Connery: Wednesday, 1:40 PM – 3:20 PM
Gail Hershatter: Wednesday, 1:45 PM – 3:30 PM
Directors are also available by appointment



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