

20 years of Cultural Studies at Santa Cruz

The Center for Cultural Studies, UCSC

The Center for Cultural Studies celebrates its 20th anniversary in the fall of 2008 with three public presentations representing the full range of Cultural Studies' activities: 1) cutting edge interdisciplinary work in new fields; 2) individual research enriched by collaborative conversation; and 3) collaborative editing projects and publications developed through lively intellectual exchanges.

First, current Center Director and Renaissance Studies specialist Carla Freccero (Literature) and renowned science studies theorist and canine agility competitor Donna Haraway (History of Consciousness) conduct a seminar, "When Species Meet and Merge," about the histories of human-dog relating and the challenges of companion species, bringing together new theories and fields to develop a richer picture of the cultural implications of thinking through similarities and differences. Then, two John Simon Guggenheim Memorial Foundation Fellows and former Center for Cultural Studies directors, James Clifford (History of Consciousness) and Gail Hershatter (History), discuss the difficult and rewarding process of writing books in a dialogue entitled "Open Source: Histories That Won't Sit Still." Finally, former Center Director and Literature professor Christopher Connery, and poet and cultural theorist Rob Wilson (Literature) discuss their collaboration on *The Worlding Project*, essays and artwork facilitated by the Center and published by Santa Cruz's locally owned New Pacific Press.

The presentation on Thursday, October 23, will be followed by a reception at Oakes College, the historic home of The Center for Cultural Studies.



Early Image for the Center for Cultural Studies. Artist: E.S. Tingatinga. Graphic by Victor Burgin

SCHEDULE

Tuesday, October 21

Carla Freccero & Donna Haraway
When Species Meet and Merge

4-6 PM / Humanities 210 (readings available-see below)

Wednesday, October 22

James Clifford & Gail Hershatter
Open Source: Histories That Won't Sit Still

12-2 PM / Humanities 210

Thursday, October 23

Christopher Connery & Rob Wilson
Worlding Space, Worlding Time: On the Making of *The Worlding Project*

4:30-6 PM / Oakes Mural Room

A book display featuring work by scholars at The Center for Cultural Studies is graciously provided by the Bay Tree Bookstore.

When Species Meet and Merge: Explorations in Material Figures of Human-Dog Becomings

Carla Freccero & Donna Haraway

Tuesday, October 21 / 4-6 PM / Humanities 210

Based on Donna Haraway's recent book, *When Species Meet*—an example of the recent explosion of trans-disciplinary animal studies that takes seriously diverse, historically situated, in-the-flesh relations of human beings and other animals—and Carla Freccero's study of the ancient, early modern, and modern histories of migration of the figure of the "cynanthrope" or "dog-man" and its counterpart in the emergence and deployment of huge dogs of prey in Asia, Europe, and the New World, this seminar will tackle some of the complex cultural issues at stake in the powerful merger that has resulted from dog-human companion species evolution. We will explore how we might think about the joyful possibilities and the dangers of the ways humans become dog and dogs become human in intimate and worldly places and spaces. We also hope to further pre-, post-, and humanist conversations about animal being, creaturely life, and qualities of the living in general.

CARLA FRECCERO is Professor of Literature, Feminist Studies, and History of Consciousness and current Director of the Center for

Cultural Studies at UC Santa Cruz, where she has taught since 1991. She was Humanities Distinguished Professor from 2003-2007. Author of *Father Figures* (Cornell, 1991), *Popular Culture* (NYU, 1999), and co-editor, with Louise Fradenburg, of *Premodern Sexualities* (Routledge, 1996), her most recent book is *Queer/Early/Modern* (Duke, 2006). This work, "Figural Historiographies," is the first installment of a short book on the subject of human-dog and dog-human hybridities.

DONNA HARAWAY has been a member of the History of Consciousness Department since 1980. Her teaching and research explore the inter-implications of feminist theory, science studies, and animal studies. In 2000, she received the J.D. Bernal Prize from the Society for Social Studies of Science. She is author of a number of prize-winning books that have been translated into several languages, including *Primate Visions* (Routledge, 1989), *Simians, Cyborgs, and Women* (Routledge, 1991), and *Modest Witness@Second_Millennium* (Routledge, 1997). Her most recent book is *When Species Meet* (Minnesota, 2008).

Please contact cult@ucsc.edu to obtain a copy of the readings.

Open Source: Histories That Won't Sit Still
James Clifford & Gail Hershatter

Wednesday, October 22 / 12-2 PM / Humanities 210

This colloquium grows out of a year of conversations as each of us wrestled with a book project. Clifford was writing about contemporary "indigenous" cultures: the embattled continuity of old societies and traditions in new local and global conditions. Hershatter was working with rural women's narratives of Chinese socialism in the 1950s. Conceived and researched in very different contexts, both projects were shaped by tensions between narrative orderings of time and memory on the one hand, and habits of historical ordering on the other. The farm women who told their life histories to Hershatter were recoding their sense of their own past in the new context of the Chinese economic reforms, offering oblique commentaries on collectivization and decollectivization alike. The Native peoples whose histories Clifford traced were part of a recent indigenous emergence that deflects dominant narratives of modernity. Considered together, the two projects raise questions about how to historicize an open-ended present, when familiar metanarratives are interrupted by other story lines. How to write history when you

know you're standing on the historical banana peel? Questions of voice, audience, and formal strategy become inescapable.

JAMES CLIFFORD, Professor of the History of Consciousness at UC Santa Cruz, founded the Center for Cultural Studies and directed it from 1988 to 1995. Among his books are: *Writing Culture: the Poetics and Politics of Ethnography* (co-edited with George Marcus, California, 1986), *The Predicament of Culture* (Harvard, 1988), *Routes: Travel and Translation in the late 20th Century* (Harvard, 1997), and *On the Edges of Anthropology* (Prickly Paradigm Press, 2003). He was a Guggenheim Fellowship recipient in 2007-08. He is currently completing a book on homecomings, necessary and impossible.

GAIL HERSHATTER, Professor of History at UC Santa Cruz, co-directed the Center for Cultural Studies from 1995 to 2007. Her books include *The Workers of Tianjin, 1900-1949* (Stanford, 1986), *Personal Voices: Chinese Women in the 1980s* (with Emily Honig, Stanford, 1988), *Dangerous Pleasures: Prostitution and Modernity in Twentieth-Century Shanghai* (California, 1997), and *Women in China's Long Twentieth Century* (California and GAIA, 2007), http://repositories.cdlib.org/gaia/gaia_books/1. She was a Guggenheim Fellowship recipient in 2007-08. She is completing a book entitled *The Gender of Memory: Rural Women and China's Collective Past*.

Worlding Space, Worlding Time: On the Making of *The Worlding Project*
Christopher Connery & Rob Wilson

Thursday, October 23 / 4:30-6 PM / Oakes Mural Room

In assembling *The Worlding Project: Doing Cultural Studies in the Era of Globalization* (a successor volume is currently in the planning stages at New Pacific Press), editors Rob Wilson and Christopher Connery sought essays that encouraged thinking "world" as a critical category and a tactic of social imagination. "Worlding" has spatial and temporal dimensions, which will be the foci of their presentations. Spatially, a worlded criticism seeks new and emergent connections to and articulations with region, place, area, and trans-regional spaces. As a historical project, worlding is especially attentive to histories or movements that are other than, or are in opposition to, modern capitalist globalization. These orientations are rooted in the intellectual culture of UC Santa Cruz,

particularly the work done at the Center for Cultural Studies since its origins. Professors Wilson and Connery will talk about some of the aims, values, and tactics that went into assembling this collection as an intervention into cultural studies practices.

CHRISTOPHER CONNERY, Co-Director of the Center for Cultural Studies from 1997-2007, has been affiliated with the Literature Department and the Center for Cultural Studies since 1990. He is author of *The Empire of the Text: Writing and Authority in Early Imperial China* (Rowman & Littlefield, 1999). In addition to his work on imperial Chinese textual culture, he has written on the global 1960s, and on oceanic thought. Recent essays include a record of his autumn in Cyprus for *Postcolonial Studies* and a piece on Barack Obama for *Liberation*, an Indian monthly.

ROB WILSON has taught literature and cultural studies at universities in Hawai'i, Korea, Taiwan, California, and Massachusetts. His books include *Waking in Seoul* (Mineumsa, 1988), *American Sublime* (Wisconsin, 1991), and *Reimagining the American Pacific* (Duke, 2000). His forthcoming work includes *Henry, Torn from the Stomach: Towards a Poetics of Conversion and Counter-Conversion in the U.S. Postcolonial Empire* (Harvard, 2009), and *Automat: Tracing Asia/Pacific Lines of Flight* (Hawai'i, in progress).

Following Thursday's presentation, please join us for refreshments as we welcome this year's Resident Scholars and commemorate 20 years of scholarship and conversation.



UNIVERSITY OF CALIFORNIA SANTA CRUZ

Center for Cultural Studies

20th Anniversary Reception

THURSDAY, OCTOBER 23 / 6 PM

OAKES PROVOST HOUSE

Please RSVP by October 6th to cult@ucsc.edu.

MARK PETERSON

Associate Professor, History, UC Berkeley

SEMINAR

“God Deliver Me and Mine from the Government of Soldiers”: The Militarization of Boston’s Atlantic World, 1740-1775

Friday, October 10 / 1-4 PM / Humanities 620

Mark Peterson takes an eclectic approach to the history and culture of the early modern Atlantic World, working on material culture (monuments, currency), memory studies, slavery, and the comparative history of transnational city-states. His conception of an Atlantic perspective derives from his first book, *The Price of Redemption: The Spiritual Economy of Puritan New England* (Stanford, 1997), and moves toward *The City-State of Boston: The Rise and Fall of an Atlantic World, 1630-1865* (in progress). His seminar presentation will draw from a chapter on the militarization of Boston’s Atlantic relationships from 1740-1775, as the British Empire induces the city to participate in various imperial ventures such as the removal of the Acadians and the invasion of Cuba.

Reading will be circulated in advance; please contact cult@ucsc.edu to obtain a copy.

Sponsored by the Colonial Atlantic Worlds Research Cluster

ANN TAVES

Cordano Professor of Catholic Studies and Professor of Religious Studies, UC Santa Barbara

SEMINAR

Religious Experience Reconsidered: A Building Block Approach to the Study of Religion and other Special Things

Friday, October 10 / 3-5 PM / Humanities 210

Ann Taves is currently on leave from UC Santa Barbara and at the Center for the Advanced Study of the Behavioral Sciences at Stanford University. She has a Ph.D. in the History of Christianity and American Religion from the University of Chicago. Her publications include *Fits, Trances and Visions: Experiencing Religion and Explaining Experience from Wesley to James* (Princeton, 1999).

Reading will be circulated in advance; please contact cult@ucsc.edu to obtain a copy.

Sponsored by the Religion, Culture and Social Movements Research Cluster

A. KATIE HARRIS

Associate Professor, History, UC Davis

LECTURE

“Res sacrosanctae, extra commercium hominum”: Relic Collecting in the Early Modern Mediterranean

Friday, November 21 / 3:30 PM / Humanities 210

A. Katie Harris specializes in the cult of saints and sacred archaeology in early modern Iberia and the New World. She is the author of *From Muslim to Christian Granada: Inventing a City’s Past in Early Modern Spain* (Johns Hopkins, 2007).

For more information, please contact Michael Ursell, mailbox@mediterraneanseminar.org

Sponsored by the Mediterranean Studies Research Cluster

WORKSHOP

Re-thinking World Cinema

Saturday, November 15 / 10AM – 5 PM / Baobab Lounge, Merrill College

KEYNOTE SPEAKER:

KEYA GANGULY

Associate Professor, Comparative Literature and Cultural Studies, University of Minnesota, Editor of Cultural Critique

This day-long workshop will be devoted to exploring the question, “Why World Cinema?” In this day and age of globalism, the existing paradigms in cinema studies, such as national cinema, international cinema, and third world cinema, are too narrow and area-bound. The generic categorization of World Cinema as “anything but American cinema” is inadequate as well. Filmmakers world-wide share a common grammar, language, and heritage with intimate links to classic American and independent cinema. The immense popularity of film festivals, especially in the second half of the twentieth century, has created and continues to nurture a world community of filmmakers and cinema-goers.

For more information, please contact Dilip Basu, dkbasu@ucsc.edu.

Sponsored by the World Cinema Research Cluster, Merrill College, and the Satyajit Ray Film and Study Center

2008-2009 RESEARCH CLUSTERS

Research clusters are groups of faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

CURRENT CLUSTERS

Asia-Pacific-America

Contact: Amanda Shuman, ashuman@ucsc.edu

APARC brings together students and faculty across disciplines sharing a common interest in people and places around the Pacific Rim. In 2008-2009, APARC will engage scholars across UCSC in a dialogue that looks at how mobility in Asia, the Americas, and the Pacific produces discourses of identity, power, and sociality.

Colonial Atlantic Worlds

Contacts: Kirsten Gruesz, ksgruesz@ucsc.edu, Susan Gillman, sgillman@ucsc.edu

Moves beyond the limitations of nationally and linguistically bounded scholarship to consider the extended colonial period in the Americas and the Caribbean from a broad cultural-historical standpoint. For 2008-09, the cluster plans two reading-group sessions a quarter that will be coordinated with a series of speakers offering seminar-style presentations in dialogue with a UCSC faculty member.

Feminism & Pornography

Contact: Natalie Purcell, npurcell@ucsc.edu

Studies pornographic media and investigates the history of feminist literature and activism related to pornography. Research foci include: content analyses of pornographic publications, films, and other media; analyses of pornography’s social impact and its role in discursively constructing sexuality; and research into the intersections of race, class, and gender in pornography production, content, and consumption.

Foucault Across the Disciplines

Contact: Colin Koopman, cwkoopman@gmail.com

A cross-disciplinary exploration of the thought and impact of Michel Foucault. We read Foucault “across” the disciplines as an interdisciplinary project drawing on work from across the spectrum and as a counterdisciplinary critique performatively questioning the way such work often carves itself up into isolated disciplinary contexts. In Winter Quarter we will host a one-day research seminar with Professor Paul Rabinow.

Gender and Political Economy

Contacts: Laura Martin, lemartin@ucsc.edu, Johanna Isaacson, johan_is@yahoo.com

An interdisciplinary Marxist Feminist study group focused on thinking through the role of gender in relation to transformations in political economic modes of production. Potential research areas include: gender and the division of labor, feminism and socialism, the family and capitalism, sexuality and political economy, and the future of global feminism.

Indigenous Studies

Contact: Renya Ramirez, renya@ucsc.edu

Engages in dialogue and discussions about the historical and contemporary concerns of the indigenous peoples of the Americas.

Mediterranean Studies

Contact: Michael Ursell, mailbox@mediterraneanseminar.org

Investigates the Mediterranean as a site of interaction and conflict across linguistic, religious, and political lines, suggesting new perspectives on questions such as the emergence of modernity and the historical interrelation of Europe, northern Africa and west Asia.

Pacific Islands

Contact: Dina El Dessouky, deldesso@ucsc.edu

Promotes the active growth of Pacific Studies at UCSC. It focuses primarily on the historical legacies currently facing Oceania’s island populations: sovereignty movements, tourism, militarization, economic development, globalization, negotiations of identity, migration, and diaspora.

Poetry and Politics

Contacts: Jessica Beard, jbeard@ucsc.edu, Andrea Quaid, aquaid@ucsc.edu

Conducts interdisciplinary conversations about poetry and poetics. Interests include: poetry and questions of political responsibility, poetry and pedagogy, and poetry and community. The cluster hosts at least three readings each academic year in a downtown Santa Cruz gallery.

Psychoanalysis and Sexuality

Contact: Mike Holohan, mholohan@ucsc.edu

Serves as a monthly collaborative forum bringing together graduate students and faculty in the humanities who are committed to fostering research in the fields of psychoanalysis, sexuality, and culture.

Queer Theory

Contacts: Greg Youmans, gyoumans@ucsc.edu, Brian Malone, bmalone@ucsc.edu

Meets to discuss recent, innovative work in the field of lesbian, gay, trans- studies and queer theory, as well as foundational earlier texts and movements, to prepare for occasional visiting speakers and to organize an annual mini-conference or symposium.

Race and Nation

Contacts: Jennifer Burke, jlburke@ucsc.edu, Mary Virginia Watson, mwatson@ucsc.edu

Provides a space for examining the ways race and nation condition and constitute each other in the construction of current issues on both the domestic and international levels, such as the War on Terror, religious identities, the housing market crisis, and immigration restriction/reform.

Religion, Culture, and Social Movements

Contact: Josh Brahinsky, joshua_danielb@yahoo.com

Explores how religious experience, belief, practice, and theology produce and reveal webs of power enmeshed within cultural forms. Examining the strategies and tactics in the organizing of new discursive formations and hegemonic practices, it facilitates discussions on the topic of “religion” and creates productive workshop experiences for visiting scholars and graduate students.

Science Studies

Contacts: Mary Weaver, mweaver@ucsc.edu, Martha Kenney, mkenney@ucsc.edu

A trans-disciplinary group that engages questions of science, science studies, technoscience, and naturecultures to engender broad interdisciplinary conversations. This year, in its focus on “Trans-materialities,” it explores an ethics of flourishing in the context of relations across differences that come to materialize the world and its inhabitants.

World Cinema

Contact: Dilip Basu, dkbasu@ucsc.edu

Coordinates faculty and graduate student teaching and research interests in motion pictures. In the fall of 2008 it will host a day-long workshop, “Re-Thinking World Cinema.”

Colloquium Series

In Fall 2008, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN HUMANITIES 210

OCTOBER 8

Warren Sack Film and Digital Media, UC Santa Cruz
Software Studies

OCTOBER 15

Caetlin Benson-Allott Film and Digital Media, UC Santa Cruz
Ancillary Exploitation: or, How Grindhouse Looks Back at the Future of Film

OCTOBER 22

James Clifford History of Consciousness, UC Santa Cruz
Gail Hershatler History, UC Santa Cruz
Open Source: Histories That Won't Sit Still

OCTOBER 29

Susan Gillman Literature, UC Santa Cruz
Dick Terdiman Literature, UC Santa Cruz
Georges Van Den Abbeele Dean of Humanities, UC Santa Cruz
Humanities in the Age of Digital Reproducibility

NOVEMBER 5

Dana Takagi Sociology, UC Santa Cruz
*"I like your nationalism better than mine":
The Cultural Politics of the Everyday in Hawai'i*

NOVEMBER 12

Jan Söffner
Research Associate, Center for Literary and Cultural Studies, Berlin
What Does the Poem Feel?

NOVEMBER 19

Tyrus Miller Literature, UC Santa Cruz
The Culture of People's Democracy: György Lukács' Hungarian Essays on Literature, Art, and Democratic Transition, 1945-1948

NOVEMBER 26

S. Eben Kirksey Center for Cultural Studies, UC Santa Cruz
Entangled Worlds at War

DECEMBER 3

Ulla Haselstein
American Literature, John F. Kennedy Institute, Free University of Berlin
Rücksicht auf Darstellbarkeit: Jonathan Safran Foer's Everything Is Illuminated

recontextualizes film as the movies' first dominant distribution platform to ask how format matters in film studies. Her work engages feminist and queer theoretical approaches to cultural studies that foreground the influence of consumer electronics on our contemporary experiences of gender and sexuality.

James Clifford and Gail Hershatler
(See page 1 for details)

Susan Gillman is Professor of Literature at UCSC. She has just completed a co-edited collection of essays (with Russ Castronovo), *States of Emergency: The Object of American Studies*. Her new book *Incomparably Yours: Adaptation, Translation, Americas Studies* takes the many dramatic, filmic and linguistic adaptations for which the literatures of the Americas are both known and not so well known as a point of departure for a comparative critical history and theory.

Richard Terdiman is Professor of Literature at UCSC. He is also the Coordinator of the *FlashPoints* Series in Literary Studies at UC Press and a former member of the Academic Council Special Committee on Scholarly Communication. His most recent book is *Body and Story: The Ethics and Practice of Theoretical Conflict* (Johns Hopkins, 2005). He is currently working on a book on cultural time and another on the ideologies of globalization.

Georges Van Den Abbeele is Dean of the Humanities at UCSC. He is the author of *Travel as Metaphor: From Montaigne to Rousseau* (Minnesota, 1992), and has two new books in progress: *The Retreat of the French Intellectual* and *The Children of Belgium: Myths of Failed National Identity*. He is also co-editor of *A World of Fables*, a collection of traditional fables spanning the globe, and *French Civilization and Its Discontents: Nationalism, Colonialism, Race*.

Dana Takagi is writing about the popularization of Buddhism in the West and its relation to macro shifts in the nature of selfhood in the late twentieth century, a version of which, "Form and Emptiness: Buddhism, Globalization and Neoliberalism," appears in *Amerasia* (2008). She is also working on Hawai'ian independence, from which this talk emerges. Her books include *The Retreat from Race, Thinking Theory*, and a special issue of *Amerasia* co-edited with Professor Michael Omi.

Jan Söffner is a Research Associate at the Center for Literary and Cultural Studies in Berlin. In addition to work on theories of embodiment (including avatars and telepresence), emotional psychology, and the relevance of the neurosciences for literary studies, he is writing a book that deals with Platonic and Neo-Platonic traditions of mimesis. He argues that textual criticism can no longer limit itself to describing what poems "think"; rather, it is also necessary to focus on what they "feel" in symbiotic reading processes. A late medieval poem by Guido Cavalcanti serves as paradigm for poetry as a phenomenon of embodiment equipped with its own kind of emotional reasoning.

Tyrus Miller is Professor of Literature, Associate Dean of Graduate Studies, and Provost of Cowell College at UCSC. He is the author of *Late Modernism: Politics, Fiction, and the Arts Between the World Wars* (California, 1999), *Singular Examples: Artistic Politics and the Neo-Avant-Garde* (Northwestern, 2009), and editor of *Given World and Time: Temporalities in Context* (Central European University, 2008). He focuses on the relationship of modernist and avant-garde textual, auditory, and visual culture from the early twentieth century to the present. His work in progress includes a translation of György Lukács's Hungarian-language essays on democracy and culture in the immediate post-WWII years, and a study of the intersections of ideology and bio-political concerns in the literature and culture of Britain in the 1930s.

S. Eben Kirksey is a National Science Foundation Postdoctoral Fellow at the Center for Science, Technology, and Society at Santa Clara University. His book, *Freedom in Entangled Worlds: Experiences of Possibility in West Papua*, is currently under peer review. Competing visions of the world violently collided in West Papua at the start of the 21st century. Unexpected alliances emerged as five fragile social worlds struggled for survival and supremacy. Agents from

worlds bent on mutual annihilation found themselves with cause for collaboration and for serious inter-world diplomacy. This talk builds on the literature on social worlds and worlding to think through the possibilities of freedom through a politics of collaboration.

Ulla Haselstein is Professor of American Literature at the John F. Kennedy Institute at the Free University of Berlin. She is currently turning a series of essays on Gertrude Stein's portraiture into a book and is involved in a transatlantic project on "Transnational America," focusing specifically on contemporary Jewish-American literature. She's also editing a collection, *The Pathos of Authenticity in American Culture*. Her paper addresses the enigmatic "Rücksicht auf Darstellbarkeit" or "means of representation," one of the three mechanisms of dream work, along with condensation and displacement, that Freud outlines in *The Interpretation of Dreams*.

Resident Scholars

This fall the Center for Cultural Studies is hosting three visiting scholars, Michael Dorsey, Christian Frankel, and Colin Koopman, who will be in residence for the 2008-2009 academic year.

Michael Dorsey is an assistant professor in Dartmouth College's Environmental Studies Program. He is also a researcher at the Instituto de Estudios Ecológicos del Tercer Mundo (Quito, Ecuador). His research focuses on how transnational institutions and civil society actors foment and execute environment and development governance. He has held visiting positions at the The Royal University of Groningen, The Netherlands; the Department of Regional Planning at the Royal Institute of Technology, Sweden; and the University of Witwatersrand (South Africa). At the Center for Cultural Studies he will complete a manuscript-length volume on transnational efforts to commercialize biological diversity.

Christian Frankel is Associate Professor of Organizing and Communication at Copenhagen Business School. His research has focused on transnational making of markets. How do firms take part in making the markets on which they compete? And does globalization open up new forms of such market making? He has studied the history of the toy producer LEGO, analyzing how the firm becomes a political actor in a new way as a result of the aim to make quality products and to establish quality criteria in a society in flux. Another focal point in his research is the temporality of organizing.

Colin Koopman has been a Humanities Research Fellow in the Philosophy Department at UCSC for the past two years, during which time he organized the "Foucault Across the Disciplines" conference in March of 2008 and the (ongoing) Foucault Research Cluster. His research focuses on two projects: pragmatism from Emerson to Rorty, and Foucault and genealogy. The first project will be published as *Pragmatism as Transitionalism* (Columbia, 2009). During his residency at the Center he will be completing his book on genealogy.

2009-2010 Resident Scholars Program

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2009-2010 academic year to pursue cultural studies research. The Center offers University affiliation, library access, an office with computer (space permitting), and a congenial interdisciplinary environment; regrettably, we cannot provide salary replacement or a stipend. Visitors are expected to participate in Center activities while pursuing their own research. Residencies may span the entire academic year or be held for shorter periods.

Additional information and application instructions can be found at:
<http://humanities.ucsc.edu/CultStudies/PROG/RSCHOL/residence.html>

DEADLINE: MARCH 6, 2009

Notes on Speakers

Warren Sack is Associate Professor of Film and Digital Media and Affiliated Faculty in Community Studies, Computer Science, History of Art and Visual Culture, and Sociology at UCSC. A software designer and media theorist whose work explores theories and designs for online public space and public discussion, his writings have been published widely and his art work has been shown at the ZKM Center for Art and Media, Karlsruhe, Germany; the New Museum of Contemporary Art, New York; the Walker Art Center, Minneapolis; and the artport of the Whitney Museum of American Art. His "Conversation Map" will be included in the SFMOMA exhibition "The Art of Participation: 1950 to Now." He argues that, since software design is a process of writing, the "computer revolution" can be understood as the rewriting of the world. In this presentation he introduces software studies, examining its history in computer science and comparing it to analogous work in science and cultural studies.

Caetlin Benson-Allott is Assistant Professor of Film and Digital Media at UCSC. Her work has appeared in *Film Quarterly*, the *Journal of Visual Culture*, *Jump Cut*, and the *Quarterly Review of Film and Video*. She studies how ancillary distribution affects feature motion pictures' aesthetics and potential for political expression. By examining the video revolution as a revolution in both spectatorship and production, she

VISUAL AND PERFORMANCE STUDIES (VPS) SEMINAR SERIES:

Voices for Visualities and Performativities

5-7 PM / Cowell Conference Room

October 15

Derek Murray

Assistant Professor, Art Department, UC Santa Cruz

October 29

Brandin Baron-Nusbaum

Assistant Professor, Theater Arts Center, UC Santa Cruz

November 12

Tanja Klemm

Berlin-Brandenburg Academy of Sciences and Humanities

For more information contact Trevor Sangrey, tsangrey@ucsc.edu.

Eben Moglen

Columbia University Law School

Beyond Selling and Surveillance: Fundamental Academic Values and the University in the Internet Age

Thursday October 23 / 3 - 4:15 PM

University Center (Colleges 9-10) Alumni Room

Refreshments will be served

Technologies of surveillance and the commodification of information are growing at a rapid pace without adequate public awareness. How are the fundamental values of the university—knowledge production for the broader public good; the ability to conduct research free from outside influence or pressure—affected by surveillance, commercialization, and privatization? What can universities do about this?

Before joining the Columbia Law faculty, Eben Moglen worked for five years at IBM as programmer and analyst, and, after graduating from Yale Law School, clerked for Justice Thurgood Marshall at the U.S. Supreme Court. He has a Ph.D. in History from Yale, and is a leading authority on intellectual property, software distribution, and individual rights in the digital age. His work in the Free Software

Foundation (<http://www.fsf.org/>) is one part of his broad advocacy of a free and democratic information culture. His visit to UCSC is intended to educate our community about new developments in surveillance and commercialization and to encourage an ongoing discussion of university policy in these areas.

Sponsored by the UCSC Academic Senate Committee on Academic Freedom

Engseng Ho

Anthropology, Duke University

Ballots for Bombs:

War beyond Sovereignty, Peace beyond Representation

Monday, November 3 / 3:30 PM / TBA

In *The Graves of Tarim: Genealogy and Mobility Across the Indian Ocean* (California, 2006), Professor Ho recounts how Hadrami voyagers-Muslim sailors, scholars, merchants, and settlers from Yemen-settled across the Indian Ocean over the last 500 years. He shows how the study of non-European histories is essential to understanding the tensions and dynamics of globalization. This research revitalizes our understanding of "cosmopolitanism" and makes us consider how regional geographies refuse to stay still.

For more information, please contact Lisa Rofel, lrofel@ucsc.edu.

Sponsored by the Anthropology Department and the Center for Cultural Studies

David Ayers

University of Kent

Literature and Revolution: Marxist Criticism Before Theory

Wednesday November 19 / 5 PM / Cowell Conference Room

David Ayers's talk is part of a larger work in progress about the impact of the Russian Revolution on British and continental modernist writing and cultural politics. Professor Ayers is the author of *Wyndham Lewis and Western Man* (Macmillan, 1992), *English Literature of the 1920s* (Edinburgh, 1999) and *Modernism: A Short Introduction* (Blackwell, 2004).

Sponsored by the Modernist and Avant-Garde Studies Research Unit

**Latino literature
La literatura latina II:
A bilingual conference**

Thursday, November 6 – Saturday, November 8

Readings: Thursday and Friday at 7 PM / Humanities Lecture Hall.

Panel discussions: all day Friday and Saturday morning

Check CLRC website for more information: <http://clrc.ucsc.edu/>

This second biennial conference brings together writers with scholars and students, translators and reviewers, librarians and archivists, booksellers and publishers. Featured novelists include Daniel Alarcón (*Lost City Radio*, *War By Candlelight*), Cristina Garcia (*Dreaming in Cuban*, *The Aguero Sisters*, *Monkey Hunting*, *A Handbook to Luck*), Dagoberto Gilb (*Woodcuts of Women*; *The Flowers*), Achy Objeas (*Memory Mambo*, *Days of Awe*), and Pulitzer Prize winner Héctor Tobar (*The Tattooed Soldier*, *Translation Nation*). Poets Brenda Cárdenas, Luis Cortés Bargalló, and Marc David Piñate will also read.

Organized by the Latino Literary Cultures Project/ Proyecto culturas literarias latinas, an interdisciplinary initiative of the Chicano/Latino Research Center dedicated to studying and promoting creative writing by and about U.S. Latinas and Latinos. Co-sponsored by the Puknat Endowment of the Literature Department and Kresge, Merrill, and Stevenson Colleges.

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