



Angela Davis

LEGACIES IN THE MAKING

RECOGNIZING THE ACADEMIC, ACTIVIST, AND CULTURAL INTERVENTIONS OF A CONTEMPORARY VISIONARY

Saturday, October 31 / 9am & Sunday, November 1 / 10am
 Humanities Lecture Hall Room 206 / UC Santa Cruz

SCHEDULE

For almost four decades, Angela Y. Davis's scholarship and activism has defined the meaning and practice of being a public intellectual and has radically transformed many sites of knowledge production, including the positioning of the U.S. academy as a site of intervention and social transformation. Few professors have had such a broad impact in their fields of expertise or on the world in their lifetimes. This gathering of her former students, in conversation with scholars nationally, maps the impact of her vision on issues such as democratic theory, philosophy, Marxism, cultural studies/popular culture, social policy, race, class, and feminisms. Professor Davis has also trained students as activist scholars for almost four decades in both university systems in California. We thus convene this conference to examine the poetics and politics of Professor Davis's pedagogy in California over the past forty years (1969-2009) and to consider how her role as an activist-scholar-teacher bridges the academy/community divide and dismantles the false dichotomy of theory/praxis.

One focus of the event will be to highlight cultural production that has emerged in conversation with the writing and theorizing that Angela Davis has facilitated and inspired. We are inviting Professor Davis' colleagues, friends, and family to provide video messages recognizing her considerable on-going contributions to academic and activist work; these will be compiled into a montage to be screened at the symposium. The event, as a whole, will be recorded, and we plan to liaise with the California Documentary Fund to translate those records into a multi-media resource for education. There will also be an evening of music and poetry in honor of Professor Davis and her contributions to cultural "legacies in the making."

SATURDAY, OCTOBER 31

9:00 AM

Welcome and Opening Remarks

10:00 AM

PANEL 1: Voices of Resistance

Facilitator: Rashad Shabazz

George Washington Henderson Postdoctoral Fellow, Geography, University of Vermont

This panel addresses themes of institutional persecution and individual and collective resistances. Institutions can include, but are not limited to, the prison industrial complex, the state, schools, the workplace, and the home, and resistances might be anything from direct action to cultural production and pedagogy.

11:30 AM

PANEL 2: Race, Gender, & Politics

Facilitator: J. Kehaulani Kauanui

American Studies, Anthropology, Wesleyan University

In this panel presenters will discuss how Angela Davis's framing of race, gender, and politics has affected their work. Papers may also address the history and legacy of Davis's political affiliations by identifying a particular argument or theoretical approach from Davis's texts or lectures, and by discussing how their work builds upon that approach.

2:00 PM

PANEL 3: Cultural Legacies

Facilitator: Kevin Fellezs

School of Social Sciences, Humanities, and Arts, UC Merced

Papers in this panel will connect the presenters' work with Angela Davis's analyses of such cultural productions as the Blues and visual representation, and the complex relationship of culture to race, gender, class, and sexuality.

3:45 PM

PANEL 4: Are Prisons Obsolete?

Facilitator: Sora Han

Criminology, Law and Society, UC Irvine

Angela Davis's contribution to critiques of state violence and the prison industrial complex is considerable; the papers in this panel will explore how panelists have drawn on that work to inform their own related projects.

6:30 PM

Evening Events

SUNDAY, NOVEMBER 1

10:00 AM

Legacies in the Making

Facilitator: Bettina Aptheker

Feminist Studies, UC Santa Cruz

Panelists include M. Jacqui Alexander (Women's and Gender Studies, University of Toronto), Saidiya Hartman (English and Comparative Literature, Columbia University), Neferti X. Tadiar (Women's Studies, Barnard College; Director, Center for Critical Analysis of Social Difference, Columbia University), and others.

12:00 PM

Closing Remarks by Angela Davis

For further information, visit

<http://ihr.ucsc.edu/angela-davis>, or write to davissymposium2009@gmail.com.

Sponsored by: UCHRI, the Siegfried B. and Elisabeth Mignon Puknat Endowment, the UCSC Center for Cultural Studies, the UCSC Institute for Humanities Research, UCSC Faculty Against the War, History of Consciousness, UCSC Vice Chancellor for Research, UCSC Arts Division, UCSC Chief Diversity Office, Community Studies, Feminist Studies, Latin American and Latino Studies, Merrill College, Oakes College, Philosophy, Porter College, Literature, Cowell College, Languages, Politics, Psychology, and Stevenson College.

THIS EVENT IS FREE AND OPEN TO THE PUBLIC.

Staff assistance provided by the UCSC Institute for Humanities Research.

The Queer Theory Research Cluster presents:

Chandan Reddy

Department of English, University of Washington

From Marriage to Milk: Race and the Political Economy of Sexuality

Thursday, October 15 / 4-6 PM / Humanities 210

Professor Reddy's talk intervenes in queer theoretical discussions about queer representation in the political sphere. He engages the "anti-social" turn in queer theory, in which queerness reveals to all social subjects the loss of particularity and personal liberty that attends social and political representation. Professor Reddy takes up the "marriage equality movement" and Gus Van Sant's *Milk* (2008)—the recent cinematic portrayal of the emergence of so-called modern gay politics in the 1970s—as his "cases" for diagnosing the limits of the anti-social position. He argues that queer of color critique offers an alternative understanding of the political economy of sexuality that overcomes the limiting opposition between a politicization of queer marginality and the queer anti-social critique of politics.

Chandan Reddy is Assistant Professor of English at the University of Washington. He has authored a number of essays and articles on race, sexuality, and late capitalism, which have appeared in such journals as *Social Text* and *Fordham Law Review*. He was a founding member of the Audre Lorde Project: a Lesbian, Gay, Bisexual, Transgender, and Two Spirit People of Color Organizing Center, and remains active in queer of color cultural politics. He is completing a book, *Desiring Modernity: Race, Sexuality, and Epistemologies of Violence* (Duke, forthcoming).

For more information, contact Logan Walker at lwalker@ucsc.edu.

Co-sponsored by History of Consciousness, Literature, and the Asian American/Pacific Islander Resource Center.

The Museum and Curatorial Studies Research Cluster presents:

Griselda Pollock

Professor of Social and Critical Histories of Art, University of Leeds

Curating in the Freudian Space of Memory and Migration

Thursday, November 5 / 2-4 PM / Humanities 210

What is curation? In contemporary art, the curator functions as an author, the exhibition as text, the works as illustrations of a thesis, and the catalogue as a monument, where the art is a series of photographic reproductions. Is there a way to create exhibitions that function as an encounter in their phenomenological moment, the elements of the event jointly brought into being by the curator? Professor Pollock studies the history of feminist events as a history of exhibition-events and invites her students to think about the exhibition as a form of discourse and research through which to explore unexpected meanings, relations, and effects. In June, she curated her fourth exhibition. The talk explores the coincidence of the chosen site, the Freud Museum in London (as a space of migration and memory), with the artist's installation in these spaces.

Griselda Pollock is Professor of Social and Critical Histories of Art in the Department of Fine Art at the University of Leeds, England, where she is also Director of the Center for Cultural Studies and the

Center for Jewish Studies. Professor Pollock is the author of numerous publications, including: *Encounters in a Virtual Feminist Museum: Time, Space, & the Archive* (Routledge, 2007); *Differencing the Canon: Feminist Desire and the Writing of Art's Histories* (Routledge, 1999); and *The Sacred and the Feminine: Imagination and Sexual Difference*, edited with Victoria Turvey-Sauron (I.B. Tauris, 2008).

Readings will be available from macs.ucsc@gmail.com.

For more information, contact Lucian Gomoll at macs.ucsc@gmail.com.

Co-sponsored by the Visual and Performance Studies Faculty Research Cluster.

The Science Studies Research Cluster presents:

Experiments in STS (Science and Technology Studies)

Friday, November 20 / 2-5 PM / Humanities 420

For our fall event we invite cluster members to informally present nascent work (10 minutes each). We are especially interested in projects that engage one of these three themes: 1) BioArt as activism and scientific practice; 2) working animals in laboratories and farms; and 3) the role of imagination and imaginaries in scientific inquiry. Afterwards, we will ask questions and discuss resonances among the presentations with the goal of creating an experimental collaborative product. Please e-mail Martha Kenney (mkenney@ucsc.edu) if you are interested in participating as presenter or interlocutor. New cluster members are welcome.

For more information, contact Martha Kenney at mkenney@ucsc.edu.

The Feminism and Pornography Research Cluster presents:

SHINE LOUISE HOUSTON & SYD BLAKOVIC, PINK & WHITE PRODUCTIONS

Queer Feminist Pornography: A Look at the Products and Politics of Pink & White Productions

Tuesday, December 1 / 4-6 PM / Humanities 210

Shine Louise Houston is the founder/director and Syd Blakovic is a producer/performer at Pink & White Productions, an award-winning adult entertainment company that explores the complexities of queer sexual desire. Pink & White specializes in lesbian and transgendered pornography featuring performers of diverse genders and ethnicities. Pink & White's orientation is feminist, and many of the performers are also the writers, producers, or directors. Houston and Blakovic can speak to various facets of pornography production: the economic side of producing and distributing alternative pornographies; the labor and performance aspects of the production process; and the artistic, aesthetic, and creative dimensions of making pornography. They suggest how feminist and queer provocations can transform pornography production. Topics include: What makes feminist pornography feminist? How does the content produced by Pink & White differ from mainstream pornography? How does it reflect and re-work the heteronormative pornographic imaginary? How is the production process different? Who buys this material and who benefits from the commercial sale of alternative pornographies?

Readings will be available from cult@ucsc.edu.

For more information, contact Natalie Purcell at npurcell@ucsc.edu.

All CCS events are free and open to the public. Staff assistance provided by the UCSC Institute for Humanities Research.

COLLOQUIUM SERIES

The Center for Cultural Studies hosts a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15pm. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

ALL COLLOQUIA ARE IN HUMANITIES 210.

OCTOBER 7

SORAYA MURRAY

Film and Digital Media, UCSC

Analytic Borderlands: Visualizations of Globality and the Body Becoming

This presentation investigates bodies under the duress of globalization and their representation in visual culture. Moving from Linda Nochlin's consideration of the body in pieces as a metaphor for early modernity, it examines Homi Bhabha's "becoming" and Saskia Sassen's "analytic borderlands" as frameworks for understanding depictions of bodies—particularly women's bodies—in the matrix of global flux.

Soraya Murray holds a Ph.D. from Cornell University in Art History and teaches at UCSC. She has published on contemporary art, technology, and globalization in *Art Journal*, *Nka: Journal of Contemporary African Art*, and *PAJ: A Journal of Performance and Art*. Professor Murray is completing a manuscript on bodies under the duress of advanced technologies and globalization and their visual representation in contemporary art and media culture.

OCTOBER 14

MATTHEW WOLF-MEYER

Anthropology, UCSC

Nonstop

American sleep science has long participated in fantasies of sleep's eradication. This paper examines how this desire for sleep science's apotheosis depends on science-fictional conceptions of human biology and society's reordering. American medicine deploys sleep as a site for intervention, remaking everyday human physiology in accordance with the rhythms of American capitalism and consumer demands.

Matthew Wolf-Meyer is an Assistant Professor of Anthropology, having joined UCSC

in 2009. He received his Ph.D. from the Department of Anthropology at the University of Minnesota, specializing in medical anthropology and the social study of science and technology. He is currently working on a book, *The Slumbering Masses: Integral Medicine and the Production of American Everyday Life*, which focuses on sleep in American culture and its historical and contemporary relations to capitalism.

OCTOBER 21

NOAH WARDRIP-FRUIIN

Computer Science, UCSC

Expressive Processing

Expressive Processing is the first volume in the new Software Studies series from MIT Press. Professor Wardrip-Fruin works to develop a software studies approach for digital media by interpreting the computational processes at work in digital fictions and games in a humanities mode. He looks at works experienced by audiences not just as media in the traditional sense, but also as the output of computational processes.

Noah Wardrip-Fruin is author of *Expressive Processing: Digital Fictions, Computer Games, and Software Studies* (MIT, 2009), and has edited four books, including *Second Person: Role-Playing and Story in Games and Playable Media* with Pat Harrigan (MIT, 2007), and *The New Media Reader with Nick Montfort* (MIT, 2003). He is an Assistant Professor with the Expressive Intelligence Studio in the Department of Computer Science at UCSC.

OCTOBER 28

STEFANIA PANDOLFO

Anthropology, UC Berkeley

Maladies of the Soul, Islam, and the Affirmative Imagination

Based on conversations with a Moroccan Imam on the question of melancholy in a context of social and political dispossession, and on ethnographic work with a painter reflecting on form, delusion, and destruction, this paper addresses the imagination—affirmative and destructive—in terms of a specific Islamic vocabulary and tradition that is today mobilized for critique, and in dialogue with a psychoanalytic approach to the Real.

Stefania Pandolfo is Associate Professor of Anthropology at UC Berkeley. Her books include *Impasse of the Angels: Scenes from a Moroccan Space of Memory* (Chicago, 1997)

and *The Knot of the Soul* (forthcoming) on the experience of trauma and madness in the context of psychiatry and contemporary Islam. Her anthropological work unfolds at the interface of psychoanalysis, critical theory, Islamic thought, and local healing traditions.

Co-sponsored by the Psychoanalysis and Sexuality Research Cluster.

NOVEMBER 4

JUANA MARÍA RODRÍGUEZ

Gender and Women's Studies, UC Berkeley

Queer Domesticity and the Political Imaginary

This presentation, based on *Sexual Subjects: Sexual Discourse and the Everyday Politics of Queer Cultural Life*, focuses on the everyday lives of sexual subjects to consider the ways sex, sexual pleasure, and sexual practices are deployed in political projects that rethink forms of recognition and sociality. The book considers four distinct areas: intimate sexual practices, kinship relations, public cultures, and state deployments of sexual discourse.

Juana María Rodríguez is Associate Professor in Gender and Women's Studies at UC Berkeley and Director of the Designated Emphasis in Women, Gender, and Sexuality. She is the author of *Queer Latinidad: Identity Practices, Discursive Space* (NYU, 2003). Her recent essays are included in *The Companion to Lesbian, Gay, Bisexual and Transgender Studies* (Blackwell, 2007); *None of the Above: Puerto Ricans in the Global Era* (Palgrave, 2007); *MELUS* (2009); and *PMLA* (2007).

Co-sponsored by the Queer Theory Research Cluster.

NOVEMBER 18

ROBIN ARCHER

Political Sociology, London School of Economics

American Exceptionalism and Labor Politics

Why is there no labor party in the United States? Elsewhere these parties were established in the late 19th or early 20th century, and, ever since, this question has been at the heart of a major debate about the "exceptional" nature of American politics and society. Drawing on his recently published work, Professor Archer will show how a new comparative approach suggests some unexpected answers.

Continued on Page 6

RESEARCH CLUSTERS

Research clusters are groups of faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

Asia-Pacific-Americas

Explores issues relating to the people and places around the Pacific; organizes reading group discussions, lectures by visiting researchers, and an annual graduate research conference.

Contacts:

Stephanie Chan, sthchan@ucsc.edu
Jeremy Tai, jtai@ucsc.edu

Bodies & Embodiment

Investigates research on bodies and embodiment across a variety of disciplines, including critical theory, visual culture, literature, philosophy, film studies, performance studies, political theory, and media studies. The cluster will host a one-day conference in spring quarter.

Contact: Sara Orning, sorning@ucsc.edu

Colonial Atlantic Worlds

Moves beyond the limitations of national and linguistic boundaries to consider the colonial period in the Americas and the Caribbean from a cultural-historical standpoint as an experiment in transversal history. The cluster plans two reading-group sessions a quarter coordinated with speakers in the winter and spring.

Contacts:

Susan Gillman, sgillman@ucsc.edu
Kirsten Gruesz, ksgruesz@ucsc.edu

Feminism & Pornography

Builds feminist understandings of pornography and revisits the “sex wars” debates. Research foci include: content analyses of pornographic material; consideration of pornography’s sociopolitical impact; and investigations of pornography’s role in representing and constituting sexuality and gender.

Contact: Natalie Purcell, npurcell@ucsc.edu

Gender & Political Economy

Focuses on the role of gender in political economic transitions and transformations. The topic for this year is feminism and neoliberalism, but interests include gender and the division of labor, feminism and socialism, the family and capitalism, and sexuality and political economy.

Contact: Laura Martin, lemartin@ucsc.edu

Jews & Modernity

Explores the ways Jews have contributed to thought and culture in the modern period and the effects of modernity on Jewish life. Includes participants from History, Literature, Philosophy, Art History, and Anthropology.

Contact: Polly Zavadviker, pzavadvik@ucsc.edu

Museum & Curatorial Studies

Explores interdisciplinary topics related to the collection and display of art and artifacts. This year’s research theme is Critical Curations and includes a speaker series, a winter graduate practicum, and a spring conference entitled “The Task of the Curator.” Please see: <http://people.ucsc.edu/~lgomoll/mac/>

Contact: Lucian Gomoll, macs.ucsc@gmail.com

Pacific Islands

Produces research, knowledge, and scholarship about Oceania. PIRC explores sovereignty movements, tourism, militarism, environmental issues, globalization, negotiations of identity and indigeneity, migration, and diaspora in the Pacific Islands and around Oceania.

Contacts:

Dina El-Dessouky, deldesso@ucsc.edu
Stacy Kamehiro, kamehiro@ucsc.edu

Poetry & Politics

Brings together students and faculty for whom poetry plays an important role as material for study and for the development of theoretical frameworks. Considers poetry as a category constituted not only by poems and poetics but also by the historical struggle over their social function and meaning.

Contacts:

Andrea Quaid, aquaid@ucsc.edu
Jessica Beard, jbeard@ucsc.edu

Psychoanalysis & Sexuality

Brings together graduate students and faculty in the humanities committed to fostering research in the fields of psychoanalysis,

sexuality, and culture. The cluster has sponsored seminar series, colloquia, graduate conferences, and discussion groups.

Contacts:

Michael Holohan, mholohan@ucsc.edu
David Marriott, dmarriott@ucsc.edu

Queer Theory

Brings together graduate students and faculty members to discuss recent, innovative work and foundational texts and movements in the fields of lesbian, gay, trans, and queer theory. The cluster also hosts quarterly visiting speakers.

Contacts:

Logan Walker, lwalker@ucsc.edu
Trevor Sangrey, tsangrey@gmail.com

Religion, Culture & Social Movements

Explores the interrelation of religious studies, cultural studies, and social movements. Through attention to the intersections of multiple historical, social, linguistic, and somatic cultural moments, the cluster facilitates discussions of religion as it relates to group formation and power.

Contact:

Joshua Brahinsky, joshua_danielb@yahoo.com

Science Studies

Explores technoscience, with an emphasis on nurturing an interdisciplinary community of scholars interested in science, technology, and the environment. This year’s activities focus on three themes: 1) BioArt as activism and science; 2) working animals in laboratories and farms; and 3) the role of imagination in scientific inquiry.

Contacts:

Martha Kenney, mkenney@ucsc.edu
Mary Weaver, mweaver@ucsc.edu

Urban Studies

Takes a transdisciplinary approach to the study of cities, exploring relationships between nature and the city and the cultural, spatial, and political-economic dynamics in urban life. The cluster hosts scholars and activists for panels and presentations and runs a monthly meeting for cluster members to share new work.

Contact: Miriam Greenberg, miriam@ucsc.edu

THE LIVING WRITERS READING SERIES

All presentations are at 7pm in the Humanities Lecture Hall.

Wednesday, September 30

Kip Fulbeck

Kip Fulbeck is Professor of Art at the University of California, Santa Barbara. He is the author of *Permanence: Tattoo Portraits*; *Part Asian, 100% Hapa*; *Paper Bullets: A Fictional Autobiography*; and an upcoming work, *Mixed: Portraits of Multiracial Kids*, in addition to several short films including *Banana Split* and *Lilo & Me*.

Wednesday, October 7

Monique Truong

Monique Truong, author of *The Book of Salt* and co-editor of *Watermark: Vietnamese American Poetry & Prose*, lives in New York City. Her work has been published in literary journals and anthologies such as the *Amerasia Journal*; *Vietnam: Diaries in Dialogue*; *Bold Words: A Century of Asian American Writing*; and *An Interethnic Companion to Asian American Literature*.

Wednesday, October 14

Sesshu Foster

Sesshu Foster has taught writing in East Los Angeles for 20 years in addition to teaching at the University of Iowa, the California Institute for the Arts, and UC Santa Cruz. He is the author of *Atomik Aztex*; *World Ball Notebook*; *American Loneliness: Selected Poems*; and *City Terrace Field Manual*, a finalist for the PEN Center West Poetry Prize. He also co-edited *Invocation LA: Urban Multicultural Poetry*.

Wednesday, October 21

Lucille Clifton

Lucille Clifton has played an important role at many universities, including Coppin State College, Columbia University, George Washington University, St. Mary's College of Maryland, Dartmouth, and UC Santa Cruz. She is the author of thirteen works of poetry over the span of forty years, from her first work, *Good Times*, to her most recent, *Voices*. She has also penned a memoir, *Generations: A Memoir*. Clifton was Maryland's Poet Laureate from 1979-1985 and has been the recipient of countless awards.

Wednesday, November 4

Mark Nowak

Mark Nowak is a poet, social critic, labor activist, and author of, among others, *Coal Mountain Elementary* and *Shut Up Shut Down*, a *New York Times* "Editor's Choice." His work has also been included in *Goth: Undead Subculture and American Poets in the 21st Century: The New Poetics*. Nowak is "regenerating the rich tradition of working-class literature," encouraging students to engage in all forms of poetry and

expression, not just those found in mainstream literature and art. He is also the editor of the journal, *XCP: Cross Cultural Poetics*.

Wednesday, November 18

Maxine H. Kingston

Maxine H. Kingston is Professor Emeritus at UC Berkeley and the author of many acclaimed works, including *The Woman Warrior: Memoirs of a Girlhood among Ghosts*; *China Men*; *Hawai'i One Summer*; and *Tripmaster Monkey: His Fake Book*. She is the recipient of awards such as the National Book Critic's Circle Award, the National Book Award, and the National Humanities Medal. A documentary on her life, *Maxine Hong Kingston: Talking Story*, produced by Gayle K. Yamada, was released in 1990. Her most recent work includes *The Fifth Book of Peace* and an edited anthology, *Veterans of War, Veterans of Peace*.

For more information, contact Erin Schmalfield, Creative Writing Program Coordinator, 459-2167, cwintern@gmail.com, or eschmalf@ucsc.edu.

Sponsored by the Literature Department and the Creative Writing Program, the Laurie Sain Creative Writing Fund, the Center for Cultural Studies, the Porter College George Hitchcock Poetry Fund, the James Irvine Foundation, the Chancellor's Diversity Award (Kip Fulbeck & Monique Truong), Poetry Santa Cruz (Lucille Clifton), the Center for Labor Studies (Monique Truong), the Institute for Humanities Research (Monique Truong), and the Asian American/Pacific Islander Resource Center.

SYMPOSIUM

The Art of Collaboration: Processes, Technologies, Authorship

Thursday/Friday, October 22-23
UCSC Digital Arts Research Center (DARC), Dark Lab

THIS SYMPOSIUM investigates collaboration as a key concept in contemporary art and creative production. The meanings and cultural aspirations associated with collaboration, including non-hierarchical production, shared authorship, and ownership will be addressed as well as cross-disciplinary and trans-cultural approaches to research. Collaborative work among artists, curators, programmers, designers, scholars, students, activists, and others will be considered as an alternative to the notion of the individual as locus of intellectual and creative endeavors.

KEYNOTE SPEAKER:

Grant Kester

Art History and Visual Arts, UC San Diego

Conference organized by Margaret Morse, B. Ruby Rich, Soraya Murray, and the Digital Arts and New Media MFA Program. Affiliated Departments: Social Documentation and Community Studies Department, Film and Digital Media, and Digital Arts and New Media (DANM).

Sponsored by the Porter Festival Grant, the Arts Research Institute, the Academic Senate Committee on Research, and the UC Santa Cruz Foundation.

For more information, contact Soraya Murray at semurray@ucsc.edu.

Visual and Performance Studies (VPS) presents:

Difficult Dialogues: Sites/Sights of Trauma in Visual Culture

CURATED BY BORETH LY

History of Art and Visual Culture, UCSC

TRAUMA has been defined as a psychic and emotional wound caused by a violent experience, with its lingering traces made manifest in both verbal and visual language. Although already explored in various disciplines, trauma remains to be thoroughly investigated in visual culture and performance. With the war on terror and the collapse of the global economy, it is timely to focus on a series of difficult dialogues on trauma and all facets of its visual manifestations and inscriptions on images and the body.

VPS FALL 2009

Speaker Series

All events are 5-7 PM in the
Cowell College Conference Room 132.

WEDNESDAY, OCTOBER 14

Judith Rodenbeck

Art History, Sarah Lawrence College

*Once More, With Feeling:
The Perils of Obedience*

WEDNESDAY, OCTOBER 21

Kristine Stiles

Art, Art History, and Visual Culture, Duke University

*Mind Control and Remote Viewing,
Uses and Abuses of Traumatic
Dissociation*

WEDNESDAY, NOVEMBER 4

Griselda Pollock

Social and Critical Histories of Art, University of Leeds

*Trauma and Aesthetic
Inscription/Encryption in
the Virtual Feminist Museum*

For more information, contact
Trevor Sangrey at VPSucsc@gmail.com.

Co-sponsored by the UCSC Arts Research Institute, the History of Art and Visual Culture Department, Cowell College, Asian Studies, and the UCSC Center for Cultural Studies.

Mediterranean Studies presents:

Fred Astren

Chair of Jewish Studies, San Francisco State University

*Medieval Jewish History and the
New Mediterranean Studies*

Monday, November 9 / 4-5 PM / Humanities 210

For more information, contact
Michael Ursell at mursell@ucsc.edu.

Co-sponsored by Jewish Studies.

Robin Archer is Director of the Graduate Program in Political Sociology at the London School of Economics. He was previously Fellow in Politics at Corpus Christi College at Oxford. His publications include the co-edited *Out of Apathy: Voices of the New Left 30 Years On* (Verso, 1989); *Economic Democracy* (Oxford, 1995); and the recent *Why Is There No Labor Party in the United States?* (Princeton, 2008).

DECEMBER 2

MIRIAM GREENBERG

Sociology, UCSC

Progressive Branding? An Examination of Marketing on (and of) the Left

Professor Greenberg focuses on the social-spatial dynamics of crisis, with particular interest in the political economy and media framing of “crisis” and “recovery” in cities over the last forty years. Her talk examines the recent turn in left circles, particularly since Obama’s victory, to “progressive-branding.” She traces the emergence of this concept and points to some of its potential complications and contradictions.

Miriam Greenberg is Assistant Professor of Sociology at UCSC, with emphases in urban sociology, media studies, and social theory. Her book, *Branding New York: How a City in Crisis was Sold to the World* (Routledge, 2008) won the Robert Park Award for the best book in Urban Sociology in 2008-09. She is developing a collaborative project, *Crisis Cities*, comparing the marketing of recovery in New York post-9/11 and post-Katrina New Orleans.

All colloquia are free and open to the public. Staff assistance provided by the Institute for Humanities Research.

Center for Cultural Studies

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Founded in the spring of 1988 as a part of the University of California’s President’s Humanities Initiative, the Center for Cultural Studies at UC Santa Cruz is now in its twenty-first year. Emerging from challenges posed to traditional humanist and social science areas of inquiry, the Center for Cultural Studies at UC Santa Cruz develops new multi-disciplinary research. Through an ensemble of international scholarly partnerships, cross-divisional faculty-graduate student Research Clusters, major conferences, workshops, guest speakers, colloquia, film series, a Resident Scholars Program, and selected publications, the Center fosters innovative interdisciplinary research that cuts across academic divisions in the university and extends outward to the public domain.

The Center for Cultural Studies questions traditional academic disciplinary boundaries to do the most important work in the Humanities: ask questions, explore cutting-edge modes of thinking, and open up new areas of knowledge. Tackling issues of colonialism and history, borders and boundaries, the politics of knowledge, the nature of sexuality, the idea of civilization, and many other matters of world-wide concern, the Center creates—for scholars at UCSC and around the globe—a culture of lively conversation and a space for dialogue conducted in a spirit of experimentation, collegiality, and open-ended inquiry. Involving faculty from the Humanities, Social Sciences, and the Arts; guided by a faculty advisory board; and centrally involving graduate student research in its ongoing programming, the Center for Cultural Studies creates and sustains new knowledges and new collaborations among scholars.

ALL CCS EVENTS ARE FREE AND OPEN TO THE PUBLIC.
Staff assistance provided by the UCSC Institute for Humanities Research.

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Director’s Fall Office Hours
Monday 10am -12pm

2009-2010 Advisory Board

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We Invite Your Support

New experimental and interdisciplinary work requires extra help. Your contribution helps launch innovative conferences, supports lectures and colloquia, and offers students and faculty opportunities for collaborative creativity and research. For more information on giving opportunities, please contact Liz Sandoval or Suzanne Willis, Division of Humanities, lsand@ucsc.edu and willis@ucsc.edu.

To make an online gift, visit our secure web site: giving.ucsc.edu. Select “Humanities” from the “Gift To” box, then select Center for Cultural Studies from the “Area of Interest” box.

Please make checks payable to UCSC Foundation, with **Center for Cultural Studies** in the memo line, and mail to:

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