



Lecture/Seminar

# Enrique Dussel

## On Race, Geopolitics & Feminisms: A Conversation

Friday, May 13 / 3 PM / Oakes Mural Room

This conversation brings together three scholars whose work foregrounds the imbrications of race, gender and sexuality within emergent paradigms of religion and geopolitics. Discussion will engage the current context of the so-called "Global War Against Terror."

**Nadine Naber** is Assistant Professor of American Culture and Women's Studies at the University of Michigan, Ann Arbor. She is completing a book manuscript on race, gender, and sexuality among Arab Americans in San Francisco, California. Her new ethnographic research traces shifts in the racialization of Arabs and Muslims in the aftermath of September 11th. Currently, she is co-editing a special issue of the MIT *Electronic Journal of Middle East Studies* on Arab American feminisms, as well as an anthology entitled "From Invisible Citizens to Visible Subjects: Arab American Identities Before and After September 11th."

**Minoo Moallem** is Professor and Chair of Women's Studies at San Francisco State University. She is co-editor (with Caren Kaplan and Norma Alarcon) of *Between Women and Nation: Nationalisms, Transnational Feminisms and the State* (Duke, 1999). Her most recent book is *Between Warrior Brother and Veiled Sister: Islamic Fundamentalism and the Cultural Politics of Patriarchy* (California, 2005). Currently, she is working on a book manuscript entitled "Immigrants and Consumers: Iranians in North America and Europe."

**Neferti Tadiar** is Associate Professor of History of Consciousness at UC Santa Cruz. Her research is focused on contemporary Philippine and Filipino culture, and addresses more broadly questions about the role of gender, race, and sexuality in discourses and material practices of nationalism, transnationalism, and globalization. Publications include "Sexual Economies in the Asia Pacific," in *What Is In a Rim? Critical Perspectives on the Pacific Region Idea* (Arif Dirlik ed., Westview, 1993), and *Fantasy-Production: Sexual Economies and Other Philippine Consequences for the New World Order* (Hong Kong University, 2004).

Sponsored by the Critical Race Studies Research Cluster

**LECTURE:**  
*Will to Power, Will to Live: Towards a Politics of Liberation*  
Monday, April 18 / 4-6 PM / Oakes Mural Room

**SEMINAR:**  
*Planetary Politics*  
with  
Enrique Dussel  
Nelson Maldonado-Torres  
Eduardo Mendieta  
Tuesday, April 19 / 4-6 PM / Oakes Mural Room

**SEMINAR READING:**

- "Preface," "Introduction," and "The 'World System': Europe as 'Center' and Its 'Periphery' beyond Eurocentrism." From Enrique Dussel, *Beyond Philosophy: Ethics, History, Marxism, and Liberation Theology* (Rowman and Littlefield, 2003), edited and Introduction by Eduardo Mendieta.

- Enrique Dussel, "Six Theses towards a Critique of Political Reason: The Citizen as Political Agent," Eduardo Mendieta, "Politics in an Age of Planetaryization: Enrique Dussel's Critique of Political Reason." From David Ingram, ed. *The Political* (Blackwell, 2002).

Readings may be requested by email up to one week in advance from [cult@ucsc.edu](mailto:cult@ucsc.edu).

**Enrique Dussel** is Professor of Philosophy at the Universidad Autónoma Metropolitana-Iztapalapa and the Universidad Nacional Autónoma de México. He is the main spokesperson for the Latin American movement known as liberation philosophy. He is author of over 50 books and 300 articles. His work

in English includes *The Underside of Modernity* (Humanities, 1996), *The Invention of the Americas* (Continuum, 1995), *Ethics and Community* (Orbis, 1988), and *Philosophy of Liberation* (Orbis, 1985). He is presently finishing a two-volume work entitled *Politics of Liberation*.

*The problem... is the question of the overcoming of the "world system" itself, such as it has developed until today for the last five hundred years. The problem is the exhaustion of a civilizing system that has come to its end. What presupposes the liberation of diverse types of oppressed and/or excluded populations are the overcoming of cynical-management reason (planetary administrative), of capitalism (as economic system), of liberalism (as political system), of Eurocentrism (as ideology), of machismo (in erotics), of the reign of the white race (in racism), the destruction of nature (in ecology), and so on.*

—from "The 'World System': Europe as 'Center' and Its 'Periphery' beyond Eurocentrism"

In his *Ethics of Liberation*, Dussel brought together the material dimension of all systems of ethical life with the formal or procedural dimension of all moral systems. The point of ethics is neither what is proper to an ethos, nor what is just, given conditions of equity, nor even what is allowed and possible within a horizon of materiality. Instead, the aim of an ethics is goodness or beneficence (*bondad*), which is the synthesis of the material, the formal, and the possible. Dussel argued that an ethics is not worth that name if

it does not acknowledge that there are always victims of the established orders of ethos and justice. For this reason, every ethics must contain a critical dimension. In his *Politics of Liberation*, Dussel seeks to extend these insights to the realm of the political. In the first part of the *Politics*, Dussel provides a world-historical analysis of the origins of the modern political systems and their corresponding systems of political thought. In the second volume, Dussel elaborates what he has called "critical-political" principles: 1. The critical-strategic principle, or principle of liberation; 2. The critical-democratic principle, or the principle of the recognition of alterity; 3. The critical-material principle of deconstruction and creation, or the principle of solidarity.

**SEMINAR PANELISTS:**

**Eduardo Mendieta** is Rockefeller Fellow at the Center for Cultural Studies (see page 3 for details).

**Nelson Maldonado-Torres** is Professor of Ethnic Studies at UC Berkeley. His work reflects on religion, philosophical anthropology, social and cultural formations in the Americas, and the role of critical intellectual activity in the context of global coloniality. His forthcoming *Against War: Views from the Underside of Modernity* examines Jewish, Latin American, and Black responses to modernity.

This lecture/seminar series is presented in conjunction with the Center's Rockefeller foundation fellowship program in *Other Globalizations: Histories, Trans-regionalism, and Cultural Formations*.

# ANARCHISM

Saturday, May 7 / Oakes 105 / 10 AM-5:30 PM

Since the end of the Cold War and the beginning of the open-ended War on Terror, the dominant ideologies, categories, antagonists, analyses of power and the modes in which it is exercised have changed. Accordingly, the theories and practices of resistance are changing as well.

Among these, anarchism has re-emerged in the last several years as a prominent element within radical social movements in North America and Europe, particularly among those which aspire to act in solidarity with those movements in Asia, Africa and Latin America that are on the offensive against neoliberalism and U.S. imperialism.

Many of these draw upon compatible traditions of local autonomy, direct democracy, and resistance to market economies and colonizing institutions. Meanwhile, in the global north, the organizing practices and techniques of resistance associated with anarchism have spread widely among activists working for social and economic justice, including those who do not espouse an anarchist ideology.

The goal of this conference is to create a dialogue among people with varying relationships to the academy and to activism, asking: What is anarchism now? Why is it newly prominent in political organizing? What are the operative principles behind the label? What conceptual tools does it offer in dealing with race and imperialism, globalization and class solidarity, state discipline and punishment, gender and sexuality, historical and contemporary social movements?

Sponsored by the Anarchism Research Cluster

## Speakers

**IAIN BOAL**, a social historian of science and technics, teaches geography at UC Berkeley. He has spoken extensively on the concepts of enclosure, privatization and the commons, and is the author of *The Long Theft* (forthcoming, City Lights) and co-editor of *Resisting the Virtual Life* (City Lights, 1995). He is also active in the Institute for the Study of Social Change, contributing to research on social justice movements in the Bay Area.

**ARIF DIRLIK** is Professor of History and Anthropology and Knight Professor of Social Sciences at the University of Oregon. His books include *Anarchism in the Chinese Revolution* (California, 1991); *Schools into Fields and Factories: Anarchists, the Guomindang, and the National Labor University in Shanghai, 1927-1932* (Duke, 1991); and *After the Revolution: Waking to Global Capitalism* (University Press of New England, 1994).

**ROXANNE DUNBAR-ORTIZ** was a founder of the feminist movement and anti-war activist and organizer, forming associations with revolutionaries across the spectrum of radical and underground politics during the 1960s and 1970s. She is Professor of Ethnic and Women's Studies at California State University, Hayward. She is the author of *The Great Sioux Nation* (Moon, 1977), *Indians of the Americas* (Zed, 1984), and the memoirs *Red Dirt* (Verso, 1997) and *Outlaw Woman* (City Lights, 2001).

**JOHN HOLLOWAY** is one of the best-known analysts of the Zapatista rebellion, and the author of *Change the World Without Taking Power* (Pluto, 2002). He has lived in

Mexico for over a decade and teaches political science at the Instituto de Ciencias Sociales y Humanidades in the Universidad Autónoma de Puebla.

**BARRY PATEMAN** is Associate Editor of the *Emma Goldman Papers*, and has been the project's research associate in the U.K. since 1989. A historian, he also teaches free classes on anarchism at the Anarchist Library at City College in San Francisco.

**EDDIE YUEN** is the co-editor of *The Battle of Seattle: The New Challenge to Capitalist Globalization* (Soft Skull, 2001) and *Confronting Capitalism* (Publishers Group West, 2004). He is on the faculty of the activism and social change program at New College of California in San Francisco.

## Conference Schedule

**PANEL 1** 10 AM-12 PM

Featuring: Roxanne Dunbar-Ortiz, Barry Pateman, Eddie Yuen  
*Roots of Radicalism in the US: Anarchism and Anarcho-syndicalism*  
*The USA: A State Born with the Assumption of Empire*

12-1 PM **Lunch**

**PANEL 2** 1-3:30 PM

Featuring: Iain Boal, Arif Dirlik, John Holloway  
*Anarchism in an Epoch of Military Neo-liberalism*

*Changing the World without Taking Power: Anti-state/Anti-capitalist Politics*

3:30-5 PM **Break-out Sessions**

5-5:30 PM **Concluding Discussion**

# Vivian Sobchack

**RESPONSIBLE VISIONS:**

A CONVERSATION WITH VIVIAN SOBCHACK  
Monday, April 11 / 4 PM / Oakes Mural Room

This roundtable discussion will consider Vivian Sobchack's most recent book *Carnal Thoughts: Embodiment and Moving Image Culture* (California, 2004), and specifically her focus on responsible visions and carnal thoughts. Her approach emphasizes corporeal rather than intellectual engagements with film and other media, and argues that our bodies are not just visible objects but also sense-making subjects. Selections from her text will be available from the Center for Cultural Studies.

Vivian Sobchack is Professor of Critical Studies in the Department of Film and Television and Associate Dean of the School of Theater, Film, and Television at UCLA.

Sponsored by the Visual Studies Research Cluster

# Eduardo Mendieta

**BIOPIRACY & BIOTERRORISM:**

**BANANA REPUBLICS, NAFTA, & TACO BELL**

Tuesday, April 12 / 3 PM / Baobab Lounge, Merrill College

The year 2004 marks the tenth anniversary of NAFTA, the third year after 9-11, and the third year after the beginning of the war against terrorism. Mendieta links these anniversaries and offers some points of departure to link the war on terror with the other wars that the United States has unleashed on other countries. Mendieta writes, "Bio-terrorism, like the terrorism of 9-11, takes elements from everyday life, from quotidian existence, and turns them into tools of destruction and devastation. ...But unlike the terrorism of 9-11, the effects and after-effects of the bioterrorism and biopiracy of NAFTA are passed off as events in a natural history of destruction." For speaker information on Eduardo Mendieta, see "Notes on Speakers," page 3.

Sponsored by the Latina/o Americans in a Global Perspective Research Cluster

# Paola Bacchetta

**RE-SIGNIFYING RESISTANCE: RACIALIZED LESBIANS, (UN)VEILED DRAG, AND THE ANTI-HIJAB LAW IN FRANCE**

Wednesday, April 27 / 4:30 PM / Oakes Mural Room

Paola Bacchetta is Associate Professor of Women's Studies at UC Berkeley. Her research interests encompass gender, sexuality, postcolonial theory, postmodern theory, feminist/womanist movements, right-wing movements, ethnic conflict, and qualitative research and field methods. She is co-editor of *Right-Wing Women: From Conservatives to Extremists around the World* (Routledge, 2002). *Gender in the Hindu Nation: RSS Women as Ideologues* (New Delhi: Women Unlimited) was published in 2004.

Sponsored by the Religion and Culture Research Cluster with cosponsorship from the Anthropology Department, the Center for Tolerance, Justice, and Community, and the Department of Women's Studies

# Robert Bernasconi

**THE TYRANNY OF MEANING'S HISTORY: KANT, HEGEL, AND LEVINAS**

Monday, May 2 / 4 PM / Oakes Mural Room

Robert Bernasconi is the Moss Chair of Excellence in the Department of Philosophy, University of Memphis. He is the co-editor of *Race and Racism in Continental Philosophy* (Indiana, 2003), *Concepts of Race in the Eighteenth Century* (Thoemmes, 2001), *In Proximity: Emmanuel Levinas and the Eighteenth Century* (Texas Tech, 2001), and *Rereading Levinas* (Indiana, 1991), and the author of *Heidegger in Question: The Art of Existing* (Humanities Press International, 1993) and *The Question of Language in Heidegger's History of Being* (Humanities, 1985), as well as numerous articles on continental philosophy. His talk is drawn from his ongoing work on the philosophy of Emmanuel Levinas.

Co-sponsored by the History of Consciousness Department

# Sanjay Seth

**WESTERN KNOWLEDGE AND ITS INDIAN OBJECT**

Thursday, May 5 / 4 PM / Oakes Mural Room

Sanjay Seth is Senior Lecturer in Politics at Latrobe University in Melbourne, Australia. He has published widely on political theory, postcoloniality, Indian history and politics, and Marxism. His *Marxist*

*Theory and Nationalist Politics: The Case of Colonial India* (Sage) appeared in 1995. He is also founding co-editor of the journal *Postcolonial Studies*. His talk is from his recently completed book manuscript, "Subject to Pedagogy: Western Knowledge and Colonial India." He writes about his paper, "The episode in question was that of the alleged 'moral crisis' of the educated Indian, who, many argued, had been plunged into confusion and moral disarray following his exposure to Western knowledge in the schools and universities established by his British ruler. In the discourse of moral crisis, the knowledge being disseminated through Western education was simultaneously put to use in explaining an unanticipated effect of this education. How adequate was Western knowledge to explaining its own effects? More generally, what is the status of the knowledge we produce when we 'apply' the categories of modern Western thought in order to understand or explain India?"

# Philip Wegner

**GETTING BEYOND THE COLD WAR'S CLOSURE: REPETITIONS AND REVISIONS IN THE TERMINATOR FILMS**

Thursday, May 26 / 4 PM / Oakes Mural Room

Phillip E. Wegner is Associate Professor of English at the University of Florida, where he teaches twentieth-century literature, narrative theory, critical theory, and cultural studies. He is the author of *Imaginary Communities: Utopia, the Nation, and the Spatial Histories of Modernity* (California, 2002), and is completing work on a new book, "Living Between Two Deaths: Periodizing U.S. Culture, 1989-2001." He writes, "If T2 stages the end of a Cold War and its deterministic logics, and gives expression to the dizzying sense of freedom the United States felt in this moment to impose its will unhindered on the entire globe, then T3 can be said to repeat this gesture, in order to show the constraints and burdens that come with such an unparalleled position. It would be September 11 that would help 'us' assume a new global role, thereby marking both the final closure of the world historical situation of the Cold War and the opening of a new period in global history, that of the terrible infinity of the new Empire's 'war on terror.'"

Sponsored by the Science Fiction Research Cluster

# Mizuko Ito

**PERSONAL, PORTABLE, PEDESTRIAN: MOBILE PHONES IN JAPANESE LIFE**

Friday, May 27 / 4 PM / Oakes Mural Room

Ever since NTT Docomo launched its i-mode mobile internet service in 1999, Japan has had an international leadership role in the wireless revolution. Now mobile phones are a ubiquitous and essential part of Japanese life, not only for business people and youth, but across the social spectrum. The focus of the talk will be on ethnographic case studies of how mobile messaging and camera phone usage are embedded in the social networks and cultural ecologies of Japanese youth. The central argument is that current trends in mobile media point to a significant shift in the role of information and communication technology, a role that is more pervasive, lightweight, personal, and pedestrian, in contrast to the PC-centered uses that have dominated in the U.S.

Mizuko Ito is Research Scientist at the Annenberg Center for Communication, University of Southern California, and Visiting Associate Professor at the Graduate School of Media and Governance at Keio University in Japan. She is an anthropologist of technology use, and has done fieldwork on after-school computer clubs, mobile phone users in Tokyo, internet gaming sites, and other real and virtual locations. Her edited volume (with Daisuke Okabe and Misa Matsuda), *Personal, Portable, Pedestrian: Mobile Phones in Japanese Life*, will be published this year by MIT.

Sponsored by the Hybrid Media Research Cluster

# Exploratorium

**CULTURAL GEOGRAPHY RESEARCH CLUSTER SPRING QUARTER FIELD TRIP**

Friday, April 29 / 11 AM / San Francisco

**The Exploratorium**, one of the world's first hands-on science museums, is a central site for thinking about how scientific knowledge is organized and presented to the public. We will be learning about how Exploratorium directors and designers negotiate the museum's spatial experience in tandem with their educational goals as we spend an afternoon "behind the scenes" with Exploratorium employees and in the museum exhibits.

Space is limited; advance signup is required. To sign up, email Jessy O'Reilly at [jlward@ucsc.edu](mailto:jlward@ucsc.edu). Carpools will leave Oakes Circle at 11 AM.

# Colloquium Series

In Spring 2005, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE OAKES MURAL ROOM

**APRIL 6**

**Eduardo Mendieta** Philosophy, Stony Brook University, SUNY  
*The "Clash of Civilizations" and the Just War Tradition*

**APRIL 13**

**Tony Crowley** Language, Literature and Cultural Theory, University of Manchester, UK  
*James Joyce and the Politics of Language in Ireland: From Finnegans Wake to Human Rights*

Note: This talk is rescheduled from last quarter.

**APRIL 20**

**Kirsten Gruesz** Literature, UC Santa Cruz  
*The Gulf of Mexico System and the Abjection of Latin America*

**APRIL 27**

**Chris Vaughan** Communication, Santa Clara University  
*Mediated Memory of the Dawn of American Globalization: 1898 and its Legacies*

**MAY 4**

**Radhika Mongia** Women's Studies, UC Santa Cruz  
*Contract and Consent: The Post-Abolition Discourse on Freedom*

**MAY 11**

**Edward Casey** Philosophy, Stony Brook University, SUNY  
*Coming to the Edge: Reflections on the Borders and Boundaries*

**MAY 18**

**Ravi Rajan** Environmental Studies, UC Santa Cruz  
*Spiderman India and the Globalization Myth*

**MAY 25**

**Mark Anderson** Anthropology, UC Santa Cruz  
*"This is the Black Power We Wear": 'Black America' and the Contradictions of Consumption in Honduras*

and his scholarly works include many articles on the U.S. press in the context of the colonization of the Philippines. He is the author of *Imperial Subjects: U.S. Media and the Philippines* (Illinois, forthcoming). He writes that "a century after its unilaterally declared conclusion in 1902, the so-called Philippine Insurrection remains obscure, forgotten by many and never encountered at all by most, but the Moro wars that followed are being given fresh attention because of the re-insertion of American troops through the back door of the War on Terror. The strands of memory do not always tie up neatly, but tugging on them does reveal a process that adds insight into how contemporary notions of the American identity in global historical contexts is created."

**RADHIKA MONGIA** is Assistant Professor of Women's Studies at UC Santa Cruz, and is currently completing a book titled "Genealogies of Globalization: Migration, Colonialism, and the State" that focuses on the relationship between colonial migration law and the formations of the modern nation-state system. She has published in *Public Culture* and *Cultural Studies*. Her talk argues that "abolition might well provide the best explanation for the global transformations of nineteenth-century contract law. It further suggests that the paradigmatic site for the separation of 'consent' from the notion of 'equality in exchange' that characterizes the nineteenth-century reformulation of the contract, and indeed of liberalism, is to be found not within the metropolitan heartland, but within the peripheral sites of Mauritius, the Caribbean, and India that the paper examines."

**EDWARD CASEY** is Professor of Philosophy at Stony Brook University, SUNY. The author of many books and articles, Professor Casey is widely recognized as the central philosopher on place. His three books on place stand as the foundational points of reference on the topic—*Getting Back into Place: Toward a Renewed Understanding of the Place-World* (Indiana, 1993), *The Fate of Place: A Philosophical History* (California, 1997), and *Representing Place: Landscape Painting and Maps* (Minnesota, 2002). About his talk, he writes, "[e]xtending my earlier work on place, I here explore the role of edges in human and non-human environments. In this presentation, I will take up the contrasting character of boundaries and borders, which I distinguish at several levels. I shall pay particular attention to the instance of the U.S.–Mexican border, focusing on various of its geographic, historical, and cultural vicissitudes."

**RAVI RAJAN** is Associate Professor of Environmental Studies at UC Santa Cruz. He is the author of *Modernizing Nature: Tropical Forestry and the Contested Legacy of Colonial Ecocdevelopment, 1800–2000* (Oxford, forthcoming 2005), and of several scholarly papers and edited anthologies, newspaper columns and radio shows. He is currently at work on a book entitled: "Sustenance, Security and Suffrage: Environmentalism and Justice in the Twenty-First Century." His talk "will explore the emergence of the *Spiderman India* comic series against the backdrop of the cultural and economic changes that are shaking and shaping modern India. In doing so, it will enter the world of super heroes, villains, politicians, businessmen, cricketers, hockey players, scientists, astronauts, avant garde scholars, novelists,

natural disasters, national triumphs, software programmers, BPOs and the Walter Mitty-like ruminations of the popular media and the imagination."

**MARK ANDERSON** is Assistant Professor of Anthropology at UC Santa Cruz. His research interests include race, indigenism, diaspora, transnationalism, and Latin America. He has published articles in *Transforming Anthropology*, *Journal of American Folklore*, and *Mesoamerica*, and is currently working on a manuscript titled "Indigenous Rights and Black Diasporas: Garifuna and the Politics of Race and Culture in Honduras." The project analyzes the multiple ways Garifuna identify as "Black" yet also claim a status of indigenious. The work explores everyday and organized struggles over the meanings of race, culture and identity in the context of neoliberal multiculturalism. His talk will explore how Honduran Garifuna relate to the racial geography they call "Black America."

## Resident Scholars

This spring the Center for Cultural Studies continues to host six visiting scholars. Two are Rockefeller Resident Fellows, Alexei Lalo and Eduardo Mendieta. Tony Crowley, Maria Theresa Hernandez, Eugene Holland, and Scott Rains continue in residence for the remainder of the 2004-2005 academic year. See Fall Newsletter for details.

## 2004-2005 Research Clusters

Research clusters are groups of faculty or faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

For cluster descriptions, please see the Fall Newsletter.

### Africana Dialogues

Contact: Heather Turcotte, hmturcotte@juno.com

### Anarchism

Contacts: Joanna Issacson, johan\_is@yahoo.com  
Maia Ramnath, ramnath@ucsc.edu

### Asia-Pacific-America

Contacts: Shelly Chan, spchan@ucsc.edu  
Andy Wang, wchimmin@hotmail.com

### Critical Race Studies

Contact: Kalindi Vora, kalindi@ucsc.edu

### Cultural Geography

Contacts: Sandra Koelle, akoelle@ucsc.edu  
Jessica Ward, jward@ucsc.edu

### Hybrid Media

Contact: Warren Sack, wsack@ucsc.edu

### Latina/o Americans in a Global Perspective

Contact: Juan Poblete, jpoblete@ucsc.edu

### Native Research Cluster

Contact: Soma de Bourbon, Somad831@aol.com

### Pacific Islands

Contact: Nicole Santos, nsantos@ucsc.edu

### Poetry & Politics

Contacts: Kim Bird, kbird@ucsc.edu  
Carra Stratton, carsage2@yahoo.com

### Queer Theory

Contacts: Julie Cox, jmcjls@earthlink.net  
Maria Frangos, mcf@ucsc.edu

### Religion & Culture

Contact: Andrew Wegley, awegley@ucsc.edu

### Science Fiction

Contact: Shige Suzuki, cybercoyote@sbcglobal.net

### Science Studies

Contact: Mary Weaver, mweaver@ucsc.edu

## Visual Studies

Contacts: Krista Lynes, kglynes@ucsc.edu

## Women of Color in Collaboration & Conflict

Contacts: NeEddra James, njames@ucsc.edu  
Nicole Santos, nsantos@ucsc.edu  
Website: www2.ucsc.edu/woc

## The Africana Dialogues Research Cluster (ADRC)

will continue the reading group's conversations focusing on Africa and the disciplines. ADRC will also be sponsoring a "Special Student Seminar", an extension of the reading group that will explore the ways knowledge of Africa and its diasporas is reproduced within current disciplinary formations. This course will focus on a few central texts as well as each participant's own research. Readings and meeting times for the reading group and seminar will be made available over the cluster listserv. Those interested in being added to the listserv and participating in the reading group or seminar should contact Heather Turcotte, hmturcotte@juno.com or NeEddra James, njames3000@sbcglobal.net.

## Call for Proposals: Research Clusters 2005-2006

The Center invites applications from groups of faculty, or faculty and graduate students, seeking support for collaborative research activities. Funds may be used to bring scholarly visitors, to hold workshops, and for copying, mailing, and other incidental costs. Although each cluster should include some Humanities faculty or graduate students, they may also include members from any other campus division (Arts, Social Sciences, Physical and Biological Sciences, or Engineering). Projects that cross divisional boundaries are likewise encouraged, provided that they intersect with the research interests of Humanities faculty and/or graduate students on this campus.

Applications for Research Cluster support should include a brief (1-2 page) description of the intellectual project of the cluster, a list of participants, and a detailed budget outlining planned activities. The application deadline is **May 13, 2005**.

Ongoing as well as new clusters hoping to get an early start on 2005-2006 activities should apply.

The Center is particularly eager to support programming for the Fall and Winter quarters. In the current budget environment, clusters are encouraged to plan activities that do not depend heavily on cosponsorship funds from other campus units. Prospective organizers who have questions about the application process, or would like a copy of the Cultural Studies budget guidelines, should contact Stephanie Casher, Program Manager, at scasher@ucsc.edu or call 459-1274.

# Notes on Speakers

**EDUARDO MENDIETA** is Associate Professor of Philosophy at Stony Brook University. His books include *Latin American Philosophy: Currents, Issues, Debates* (ed., Indiana, 2003) and *The Adventures of Transcendental Philosophy: Karl Otto Apel's Semiotics and Discourse Ethics* (Rowman and Littlefield, 2000). He has translated and edited the works of Karl-Otto Apel, Jürgen Habermas, and Enrique Dussel. In 2004-2005 he is a Rockefeller Resident Fellow at the Center for Cultural Studies. His talk is part of his current book project on war, space, and philosophy.

**TONY CROWLEY** is Professor of Language, Literature and Cultural Theory at the University of Manchester, U.K. His talk is based on two forthcoming works: *Wars of Words: The Politics of Language in Ireland 1537-2004* (Oxford, 2005), and *In the Shadow of his Language: James Joyce and the Language Questions* (Oxford, forthcoming 2007). *Wars of Words* includes an account of the roles of language in cultural and theoretical debates around race, national and cultural identity, gender, literature, religion, theories of legitimacy, historicity and cultural memory. The talk will discuss the language of *Finnegans Wake*, Joyce's critique of cultural nationalism, and the importance of the politics of language (including

language rights) to the future formation of both the Republic of Ireland and Northern Ireland.

**KIRSTEN GRUESZ** is Associate Professor of Literature at UC Santa Cruz, and works on American, Latina/o, and hemispheric cultural politics and literatures. Her 2001 *Ambassadors of Culture: The Transamerican Origins of Latino Writing* (Princeton) was an important intervention into the transnational study of literature of the Americas. Her talk is part of an essay series in progress that "posits the Gulf of Mexico as a different kind of border zone that could reorient our thinking about relations between the U.S., Mexico, and Central America. Coastal cities from St. Petersburg to Campeche have been linked ecologically, economically, and culturally at specific historical moments. This talk focuses on the proposed transoceanic canal across the Isthmus of Tehuantepec, which would have made New Orleans the key port in the nation, and on that city's role in establishing U.S. hegemony over the region from the late nineteenth century forward."

**CHRISTOPHER VAUGHAN** is Associate Professor and Director of the Journalism Program in the Department of Communication at Santa Clara University. He has published widely as a journalist,

Of Interest

**Research Cluster for the Study of Women of Color in Collaboration and Conflict**

The 12<sup>th</sup> Annual Women of Color Film & Video Festival

**Disrupting Borders: Seeing Silences & Imagining Transformations**

April 22-24, 2005 / Media Arts Theatre, UC Santa Cruz

Since 1991, the Research Cluster for the Study of Women of Color has screened over 300 films by women of color. This year's film festival will continue this legacy by exploring the possibilities of seeing silences and imagining transformations as a disruption of borders—borders of the family, violence, survival, race and nationality, history and memory, immigration and queerness.

The festival is cosponsored by the departments of American Studies, Anthropology, Art, Community Studies, Film and Digital Media, History, History of Consciousness, Latin American and Latino Studies, Literature, Sociology, Theatre Arts, and Women's Studies, as well as the Center for Cultural Studies, the Center for Justice, Tolerance and Community, the Chicano/Latino Research Center, El Centro: Chicano/Latino Resource Center, the Dean of Graduate Studies, the Dean of Social Sciences, the Graduate Student Association, the Institute for Advanced Feminist Research, the Provosts of Oakes and Porter Colleges, the Queer Latina Network, and the Women's Center.

Contact *Roya Rastegar*, [rrastega@ucsc.edu](mailto:rrastega@ucsc.edu) or *Susy Zepeda*, [szepeda@ucsc.edu](mailto:szepeda@ucsc.edu) for more information.

**MARGARET FERGUSON**

**Aphra Behn & the Construction of a Guilty Modernity**

Thursday, May 12 / 4 PM / Cowell Conference Room

Margaret Ferguson is Professor of English at UC Davis and a member of the Comparative Literature Graduate Group. She taught at Yale, Columbia, and the University of Colorado before coming to Davis in 1997. She has recently published *Dido's Daughters: Literacy, Gender, and Empire in Early Modern England and France* (Chicago, 2003) and is now working on a book about Aphra Behn called *"The Illicit Eye: Aphra Behn as a Narrator of Empire."*

This talk continues the year-long PEMS series entitled "Just in Time: Feminists Remake the Pre- and Early Modern West," which brings together major feminist theorists of pre- and early modernity in the west. The work of these scholars challenges us to better understand the uses we make of the past—why we study it, for whom, and to what ends. PEMS is organizing a reading group in preparation for the talk by Professor Ferguson. Those interested should email [mef@ucsc.edu](mailto:mef@ucsc.edu) or [jgreene@ucsc.edu](mailto:jgreene@ucsc.edu).

This event is presented by the Pre- and Early Modern Studies Research Unit of the IHR, and co-sponsored by the Literature Department, the Program in Classical Studies, and the Institute for Advanced Feminist Research.

**Institute for Humanities Research Graduate Student Workshop:**

**Practical Strategies for Writing a Dissertation**

**DOROTHY BROWN**

Saturday, May 14 / 10 AM–3 PM  
Cowell Conference Room (lunch provided)

Topics will include:

- Where to begin, how to keep going
- Time management in academic projects
- Setting realistic goals and tasks
- The material representation of ideas in the dissertation
- Organizing, writing, revising and finishing
- Effective communication with your advisor

Dorothy Brown (Ph.D., English, UC Berkeley) is a writing and organizational consultant and Director of Jaynes Street Associates. This pragmatic seminar presents knowledge and advice gathered from her 29 years of consulting on organizational and writing projects with graduate students, faculty, analysts, and other professional writers. To register for the workshop, email [scasher@ucsc.edu](mailto:scasher@ucsc.edu) by April 29.

**CONFERENCE**

**The Gramsci Discourse**

May 20–21 / Page Smith Library, Cowell College  
Sponsored by Cowell and Stevenson Colleges

This conference considers the historical reception and present-day significance of the work of the Italian Marxist theorist, militant, and

political prisoner Antonio Gramsci (1891-1937). Gramsci is not the representative of a doctrine, but rather the founder of a "Gramscian discourse": a framework of concepts and terminology that has been repeatedly revisited by successive generations, each time inspiring novel conceptions of political action, political organization, and political culture.

Speakers include: Joseph Buttigieg, Kate Crehan, Angela Davis, Guillermo Delgado, Susan Gillman, Jason Jacobs, George Lipsitz, Dennis Looney, Tyrus Miller, Nelson Moe, Eleonora Pasotti, and Marguerite Waller .

*The conference is free and open to the public. For further information please contact the organizers: Tyrus Miller, [tyrus@ucsc.edu](mailto:tyrus@ucsc.edu) or Deanna Shemek, [shemek@ucsc.edu](mailto:shemek@ucsc.edu).*

**Performance and Visual Studies**

**Visualities/Geographies Seminar Series Spring 2005**

Wednesday, April 20 / 5–7 PM  
Cowell Conference Room

**Martin Jay**

History, UC Berkeley

*No State of Grace:*

*Violence in the Garden*

(co-sponsored with Critical European Studies)

Wednesday, May 18 / 5–7 PM  
Cowell Conference Room

**John Tagg**

Art History, Binghamton University

*The Capture of Meaning*

Wednesday, May 11 / 5–7 PM  
Cowell Conference Room

**Jonathan Gilmore**

Philosophy and Humanities, Yale University

*Public Curiosity*

(co-sponsored with History of Art & Visual Culture)

**Center for Cultural Studies**

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**OTHER GLOBALIZATIONS**

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Scott Rains, Center for Cultural Studies

**DIRECTORS' SPRING OFFICE HOURS**

Chris Connery: Wednesday, 1:30–3:15 PM in Oakes 315  
Gail Hershatter: Monday, 2 PM–3:45 PM in Oakes 221  
Directors are also available by appointment



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