



UNIVERSITY OF CALIFORNIA SANTA CRUZ

## Denise Riley

Thursday, April 6 / 4 PM / Oakes Mural Room

### On the Inner Voice

What's really inner about the inner voice? Denise Riley writes:

*To propose the outerness of the intimate innerness of speech may seem an inhumane violation of that "inner voice" as the truth of conscience. Yet to scrutinize inner speech soon throws into crisis the standard conception of inside and outside, resulting instead in an image of an inner speech periodically turned, like a Moebius strip, outward. We readily sense, without any dramatic topographical straining, that outer and inner speech don't run in parallel as opposites; and this isn't merely speculative: this non-symmetry of our interiority and exteriority emerges through contemplated experiences of inner speech. Conventionally imagined as inaccessible, the innermost, though, isn't necessarily concealed. The very display of articulation can do the work of hiding. ... We'd lose nothing in subscribing to the inner voice's social nature – because that sociality is where, in all its idiosyncrasy, my linguistic self is founded. "Conversation," then, may not so much run between persons as its originating points, as through and across them.*

Denise Riley is Professor in the School of Literature at the University of East Anglia. Her writing is concerned with rhetoric and the emotionality of language, and has included investigations in the philosophy of language, social philosophy, and the nature of self-presentation and irony. Her books include *War in the Nursery: Theories of Child and Mother* (Virago, 1983); *'Am I that Name?' Feminism and the Category of Women in History* (Minnesota, 1988); *The Words of Selves: Identification, Solidarity, Irony* (Stanford, 2000); and *Impersonal Passion: Language as Affect* (Duke, 2005). She has published many collections of poetry. She edited *Poets on Writing: Britain 1970-1991* (Macmillan, 1992).

# 40 Years After the Cultural Revolution

## A ROUNDTABLE

Wednesday, April 5 / 2 – 5 PM / Oakes Mural Room

This year marks the fortieth anniversary of the Cultural Revolution, an event that has profoundly affected the People's Republic of China and its self-definition in the post-Mao period, as well as approaches to the study of modern China and its revolutions. This roundtable brings together distinguished scholars to reflect on current Cultural Revolution scholarship and its implications. Recent work, including the panelists' own, questions the prevailing view of the Cultural Revolution as an unmitigated economic, political, and cultural disaster. Archival and ethnographic studies have pointed to important socioeconomic gains during the decade (e.g., in rural education and development). The recent appearance of memoirs, fiction, photographic displays, group reunions, and restaurants serving "rustic" Cultural Revolution-era food also suggests that memories of that era are far more complex than is routinely acknowledged.

What, then, are the consequences of these new perspectives on the Cultural Revolution? How should we adjudicate

between opposed views of the Cultural Revolution, and register competing claims of history and memory? How do theoretical and methodological approaches shape our understanding of that period and its implications for the recent economic reforms in China?

Please contact Stephanie Casher (cult@ucsc.edu) to obtain the optional packet of reading for this event.

## Panelists:

**Michael Dutton**  
Politics, University of London

**Gao Mobo**  
Chinese Studies, University of Tasmania

**Han Dongping**  
History, Warren Wilson College

**Wang Zheng**  
Women's Studies, University of Michigan

Chair: **Daniel Vukovich**  
Kresge College, UC Santa Cruz

**Michael Dutton** recently joined the Politics Department at Goldsmiths College in the University of London after many years at the University of Melbourne. Dutton is the author of *Streetlife China* (Cambridge, 1999), an experimental account of contemporary daily life, and *Policing Chinese Politics: A History* (Duke 2005).

**Gao Mobo**, trained as a linguist, has published widely on contemporary Chinese politics, as well as on Chinese language and grammar. A former Red Guard, his *Gao Village: Rural Life in Modern China* (Hawaii, 1999), a study of the Shanxi village where he grew up, provides an authoritative account of rural transformations in contemporary China. He is currently working on a sequel.

**Han Dongping** comes from a rural background, and has published numerous works challenging the view that the Cultural Revolution was an economic disaster. He is the author of *The Unknown Cultural Revolution: Educational Reforms and Their Impact on China's Rural Development, 1966-1976* (Garland, 2000).

**Wang Zheng's** current work is on gender in Mao-period urban reorganization. She has published widely in Chinese on feminism and feminist theory. Her works in English include *Women in the Chinese Enlightenment: Oral and Textual Histories* (California, 1999) and the co-edited volume, with Bai Di and Zhong Xueping, *Some of Us: Chinese Women Growing Up in the Mao Era* (Rutgers, 2002).

# The Cultures of Socialism in Cuba: The 1960s, 1990s, and Beyond

## A SYMPOSIUM

Friday, April 7 / 2 – 6:30 PM / Baobab Lounge, Merrill College

This half-day symposium will address the culture of early and late socialism in Cuba from a multidisciplinary perspective.

On Saturday, April 8, from 10 AM–12 PM at the Merrill Provost house, symposium participants will meet with graduate students and faculty to further discuss their work and potential venues for future collaboration. Lunch will be provided.

Symposium participants include:

**Amalia Cabezas**

Women's Studies, UC Riverside

Professor Cabezas is the author of "Globalization, Sex Tourism, and Women's Rights in the Caribbean," in *Globalization and Human Rights* (ed. Alison Brysk, California, 2002), and "Between Love and Money: Sex,

Tourism, and Citizenship in Cuba and the Dominican Republic" (*Signs* 29.4, Summer 2004).

**Ariana Hernández-Reguant**

Communications, UC San Diego

Professor Hernández-Reguant spent several years in Havana during the 1990s conducting research for her forthcoming book *Radio Taino and the Globalization of the Cuban Cultural Industries* (Duke). She is editing a volume on *The Cuban Culture of Late Socialism* (Palgrave-MacMillan, forthcoming).

**Conrad James**

Hispanic Studies, University of Birmingham, UK

Professor James has published articles on Nancy Morejón, Excilia Saldaña, and Manuel Granados, and is co-editor of *The Culture of the Hispanic Caribbean* (Macmillan, 2000). He is working on a book entitled "Gender and Sexuality in Black Cuban Culture."

**Lourdes Martínez-Echazábel**

Literature, UC Santa Cruz

Professor Martínez-Echazábel is the author of *Para una semiótica de la mulatez* (Turanzas, 1990), and of numerous articles on race and culture in Latin American writings (including Brazil and the Spanish-speaking Caribbean). She is working on a book-length manuscript entitled "The 1960s Revisited: Art, Race and Revolution at the Cuban Crossroad."

**Robin Moore**

Ethnomusicology, University of Texas at Austin

Professor Moore is the author of *Nationalizing Blackness: Afro-Cubanismo and Artistic Revolution in Havana, 1920–1940* (Pittsburgh, 1998) and *Music and Revolution: Cultural Change in Socialist Cuba* (California, 2006).

Sponsored by the Cuba in Americas and Transatlantic Contexts Research Unit of the IHR, The Chicano/Latino Research Center, and Merrill College

# FANON

## A SYMPOSIUM

Saturday, April 29 / 1 – 6 PM / Kresge 159

**FRANTZ FANON** is best known as the author of *Black Skin, White Masks* (1952), a devastating critique of colonialism, and *The Wretched of the Earth* (1961), a major diagnosis of the cultural politics of decolonization written during the last years of Fanon's life, when he was acting Ambassador of the Algerian Provisional Government to Ghana during the Algerian War of Independence. Bringing together psychoanalytic, Marxist, deconstructionist, and postcolonial approaches, this symposium will consider the relevance of Fanon's thought for understanding contemporary crises in

sovereignty and state terror, nationalism and globalization, alterity and difference, and ethics and politics.

## SCHEDULE

### 1–3 PM SESSION 1

Introduction **NEFERTI TADIAR**

(History of Consciousness, UC Santa Cruz)

Chair

**DAVID MARRIOTT**

*The Politics of Affect*

**VILASHINI COOPAN**

*National/Global Consciousness: Frantz Fanon and the Political Imaginary*

### 3–3:30 PM BREAK

### 3:30–6 PM SESSION 2

**GOPAL BALAKRISHNAN**

*Fanon on Divine Violence*

**PHENG CHEAH**

*Crises of Money*

### CONCLUDING DISCUSSION

**David Marriott** is Associate Professor of History of Consciousness at UC Santa Cruz. He is author of *Letters to Langston* (Rutgers, forthcoming 2006), *Incognegro* (Salt, forthcoming 2006), and *On Black Men* (Columbia, 2000), and is co-editor with Vicky Lebeau of *Psychoanalysis and Poetics* (Fragmente, 1998).

**Vilashini Cooppan** is Assistant Professor of Literature at UC Santa Cruz. Her essays on postcolonial and world literatures, globalization theory, psychoanalysis, and nationalism have appeared in the journals *symptome*, *Comparative Literature Studies*, and *Gramma*, and in several edited volumes. Her book, *Inner Territories: Fictions and Fantasms of the Nation in Postcolonial Writing*, is forthcoming from Stanford.

**Gopal Balakrishnan** is a Rockefeller Fellow at the Center for Cultural Studies at UC Santa Cruz, and an editor of the *New Left Review* and Verso Books. His books include *The Enemy: An Intellectual Portrait of Carl Schmitt* (Verso, 2000), the edited volume *Debating Empire* (Verso, 2003), and the co-edited volume, with Benedict Anderson, *Mapping the Nation* (Verso, 1996). A collection of twelve essays is forthcoming from Verso in 2007.

**Pheng Cheah** is Associate Professor of Rhetoric at UC Berkeley. He is author of *Inhuman Conditions: On Cosmopolitanism and Human Rights* (Harvard, forthcoming 2006), and *Spectral Nationality: Passages of Freedom from Kant to Postcolonial Literatures of Liberation* (Columbia, 2003), and co-editor, with Bruce Robbins, of *Cosmopolitanism: Thinking and Feeling Beyond the Nation* (Minnesota, 1998).

PANEL PRESENTATION

# Producing the Nation

Friday, April 14 / 2 – 5PM / Oakes Mural Room

PRESENTERS:

**Akiko Naono** School of Social and Cultural Studies, Kyushu University, Japan  
**Gloria Chacon** Literature, UC Santa Cruz  
**Rebecca Scott** Sociology, UC Santa Cruz  
**Tanya McNeill** Sociology, UC Santa Cruz

RESPONDENTS:

**Macarena Gómez-Barris** Sociology and American Studies and Ethnicity, University of Southern California  
**Avery Gordon** Sociology, UC Santa Barbara  
**Radhika Mongia** Feminist Studies, UC Santa Cruz

The idea of “nation” implies territory, boundaries, place, a past, people who claim to belong, and assurances of rights and privileges. With work that examines these questions across national spaces, presenters will critically explore processes, claims, and contradictions regarding the nation and its influence on the formation of identities. With a focus on intersections of race, class, gender, sexuality, and political conviction, panelists are particularly concerned with the production and consumption of cultural expression. The group’s participants turn to cultural production to help explain the range of emotional and political investments embedded in notions of national belonging.

Sponsored by the Producing the Nation Research Cluster

## Whitehead’s Account of the Sixth Day

### A SEMINAR WITH ISABELLE STENGERS

Wednesday, April 19 / 4 – 6 PM / Oakes Mural Room

Please email [cult@ucsc.edu](mailto:cult@ucsc.edu) for a copy of the paper, which should be read in advance.

Isabelle Stengers, Professor of Philosophy at the University of Brussels, is a major contemporary philosopher and has been, with her colleague and collaborator Bruno Latour, a key shaper of science and technology studies. Her many books, in addition to the seven-volume series *Cosmopolitiques* (Les empêcheurs de penser en rond), include *The Invention of Modern Science* (Minnesota, 2000), *Power and Invention: Situating Science* (Minnesota, 1997), and *Penser avec Whitehead* (Seuil, 2002). She is also known for her co-authored books with Ilya Prigogine, including *Order Out of Chaos: Man’s New Dialogue with Nature* (Bantam, 1984).

Sponsored by the Science Studies Research Cluster and the History of Consciousness Department

## José Esteban Muñoz

### Queerness as Horizon: Utopian Hermeneutics in the Face of Gay Pragmatism

Friday, April 21 / 3:30 PM / Oakes Mural Room

Drawing on the work of philosopher Ernst Bloch, this paper stages a posterior glance at different moments and acts of queer futurity that offer an anticipatory illumination of queerness. It posits a concrete utopianism that can remake rationalism, delinking it from the provincial and pragmatic politics of the present to imagine a future of queer possibility.

José Esteban Muñoz is the chair of the Department of Performance Studies at Tisch School of the Arts and Associate Professor in Social and Cultural Analysis and Latino Studies at New York University. He is the author of *Disidentifications: Queers of Color and the Performance of Politics* (Minnesota, 1999), *Cruising Utopia: the Performance and Politics of Queer Futurity* (NYU, forthcoming), and co-editor of *Pop Out: Queer Warhol* (Duke, 1996) and *Everynight Life: Culture and Dance in Latin America* (Duke, 1997).

Sponsored by the Queer Theory and Critical Race Studies Research Clusters

### MONDAY, APRIL 24

## The War on Terror: A Credible Threat Reflections on Illegal Surveillance, U.S. International Politics, and University Life

UC Santa Cruz Faculty Against the War and other organizations, with sponsorship from the Chancellor’s Office, will present a day-long teach-in on the War on Terror and its domestic and international consequences. Featured speakers will include author and former ambassador Joseph Wilson, as well as academics, journalists, legislators, and activists.

## Gil Anidjar The Religious Absolute

Thursday, April 27 / 4:30 PM / Oakes Mural Room

Respondent: **Charlotte Fonrobert** Religious Studies, Stanford University  
 Moderator: **Robert Meister** Politics, UC Santa Cruz

**Gil Anidjar** is Associate Professor in the Department of Middle East and Asian Languages and Cultures at Columbia University. He is the author of *Our Place in Al-Andalus: Kabbalah, Philosophy, Literature in Arab Jewish Letters* (Stanford, 2002) and *The Jew, the Arab: History of the Enemy* (Stanford, 2003). He is currently completing a manuscript entitled: *Blood: A Critique of Christianity*.

**Charlotte Fonrobert’s** interests include Talmudic literature and culture, gender in Jewish culture, and the relationship between Judaism and Christianity in late antiquity. She is the author of *Menstrual Purity: Rabbinic and Christian Reconstructions of Biblical Gender* (Stanford, 2000). She is currently coediting the *Cambridge Companion to Rabbinic Literature* with Martin Jaffee.

Sponsored by the Religion and Culture Research Cluster, Jewish Studies, and the Literature Department

## Latin@/Americans in a Global Context

### A GRADUATE STUDENT CONFERENCE

May 12-13, 2006 / 9 AM – 5 PM / Kresge 159

The intensifying North/South flows of people, resources, and ideas in the Americas have, in recent years, raised new interest in the intersections of disciplinary as well as social fields. Researchers are now re-examining the affinities as well as points of divergence across the academic fields of Latino Studies and Latin American Studies, Political Science, Sociology, Anthropology, and History, as well as the interactions of these fields with social, political, and cultural movements across space and time. In addition to the new research agenda, there has also been widespread diffusion of new forms of expression, resistance, community building, and new understandings of what it means to “be” Latin@/American in these everchanging conditions.

This graduate student conference will explore the social, cultural, economic, and political changes that connect Latin America and U.S. Latina/o communities.

Sponsored by the Latino/a Americans in a Global Context Research Cluster

## Performances & Visiting Artist Talks with Marilyn Arsem & Hiroko Kikuchi

Thursday, May 18 / 3 – 7 PM / Oakes Learning Center

Marilyn Arsem has been creating live events since 1975, ranging from solo performances to large-scale, site-specific events incorporating installation and performance. Arsem has presented work at festivals, alternative spaces, galleries, museums, and universities in many countries. She has been the recipient of numerous grants, including a National Endowment for the Arts Fellowship. She is the founder and continues as a member of Mobius Artists Group in Boston.

Hiroko Kikuchi is a practicing artist who has performed and exhibited her work in cultural venues in the Boston area, New York, and Tokyo. Recent and upcoming projects include “Sifting the Inner Belt,” a year-long social performance and research project (Boston Center for the Arts), and various collaborative performance art projects. She is currently Education/Outreach Coordinator and Freshman Advisor/Lecturer at MIT’s List Visual Arts Center, and serves on the advisory board and steering committees of Art Interactive and Arts & Business Council of Greater Boston.

Sponsored by the Visual Studies Research Cluster

## Susan Leigh Star Orphans of Infrastructure

Thursday, May 25 / 4 PM / Oakes Mural Room

Susan Leigh Star is a poet who has also taught women’s studies, information science, sociology, and science and technology studies. She is currently President of the Society for the Social Studies of Science, and is Senior Scholar and Visiting Professor in Science and Technology Studies at the University of Santa Clara. Her talk is drawn from her work on the human-infrastructure interface. She addresses the questions of how people become “non-people,” the part played by technology in that process, and the nature of being disconnected and dismembered. Star’s publications include *Sorting Things Out* (MIT, 1999), co-authored with Geoffrey Bowker.

Sponsored by the Science Studies Research Cluster

## Women of Color in the Sciences Colloquium

Tuesday, May 30 / 4 PM / Oakes Mural Room

This colloquium will focus on the distinctive experiences and perceptions of women of color in the physical sciences. The goal of this event is to establish communities across the disciplines and to discuss the issues surrounding the lack of representation of women of color in the physical sciences. The graduate students leading the discussion are Kirsten Howley (astrophysics), Chanda Prescod-Weinstein (astrophysics/physics), Chelsey Juarez (physical anthropology), and Karen Glocer (computer science). Students and faculty of all disciplines are invited to attend this open discussion.

Sponsored by the Research Cluster for the Study of Women of Color in Collaboration and Conflict

## Garbage Adventures

Join the CULTURAL GEOGRAPHY RESEARCH CLUSTER for a trip to the unknown world of garbage at the Santa Cruz landfill! On April 21st, we will visit the City of Santa Cruz Resource Recovery Facility and Recycling Center to learn all about where the trash goes. Come and get to know more about recyclable materials, hazardous household waste, and everything else that recycling and trash can tell us.

### FRIDAY, APRIL 21ST

Meet at Oakes Circle at 9:30 AM. The tour is free and open to all.  
 Contact: [stoetzer@ucsc.edu](mailto:stoetzer@ucsc.edu) for more information.

Spring 2006 Speakers

# Colloquium Series

In Spring 2006, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE OAKES MURAL ROOM

## APRIL 5

**Mary John** Women's Studies, Jawaharlal Nehru University  
*Sexing the Foetus: Feminist Politics and Method across Cultures*

## APRIL 12

**Rebecca Herzig** Women and Gender Studies, Bates College, and Resident Scholar, Center for Cultural Studies  
*The Burqa, The Brazilian, and Practices of Freedom*

## APRIL 19

**Nacira Guénif-Souilamas** Sociology, University of Paris  
*Bio-politics in Postcolonial France: After the Riots, A New Frenchness*

## APRIL 26

**Eugene McLaughlin** Sociology, City University, London  
*Who is Entitled to Speak for the Nation?*

## MAY 3

**Ian Wedde** Writer, Scholar, Curator  
*Impure Narratives: Cross-disciplinary Research and the Culture of Tolerance*

## MAY 10

**Jennifer Reardon** Sociology, UC Santa Cruz  
*Decoding Democracy: Genomes, Ethics, Publics*

## MAY 17

**Matthew Lasar** History, UC Santa Cruz  
*Why Pacifica Radio's Civil War Really Matters*

## MAY 24

**Hairong Yan** Anthropology, University of Illinois  
*Chinese Postsocialism and the Master/Servant Allegory*

## MAY 31

**Sianne Ngai** English, Stanford University  
*"Interesting" vs. "Curious"*

include *Restorative Justice: Critical Issues* (Sage, 2003); *Crime Prevention and Community Safety: New Directions* (Sage, 2002); and *Controlling Crime* (2nd ed. Sage, 2001). He is currently completing a book entitled *The New Policing*. Through a critical examination of the *Parekh Report*, his paper considers the dilemmas British academics confront in intervening in public debates on issues of race and national identity.

**Ian Wedde** is a poet, novelist, and founding visionary of the Te Papa National Museum in New Zealand, where he has worked in the Maori/Pakeha border zones for decades. His books include *Survival Arts* (Faber and Faber, 1988), *Tendering: New Poems* (Auckland, 1988), *How To Be Nowhere: Essays And Texts, 1971-1994* (Victoria, 1995), and the edited *Penguin Anthology of New Zealand Verse* (1985). His talk expands on case-study material from his recent book *Making Ends Meet: Essays and Talks 1992-2004* (Victoria, 2005), focusing on the narratives of contact, exchange and cultural coding enabled by research into museum collections. It argues that "discipline-inclusive and cross-cultural views can work to promote tolerance of 'difficult' difference—as against oxymoronic tolerance within smoothly emulsified national brands."

**Jennifer Reardon** is Assistant Professor of Sociology at UC Santa Cruz and Adjunct Research Professor of Women's Studies at Duke University. She taught in the Division of Biology and Medicine at Brown University from 2002 to 2004. She is the author of *Race to the Finish: Identity and Governance in an Age of Genomics* (Princeton, 2004). Reardon is currently investigating the paradoxes and dilemmas that confront researchers, policy makers, and potential research subjects who seek to address the problems of governance and research design created by the emergence of human groups as objects of genomic analysis.

**Matthew Lasar** is the author of two books on the Pacifica radio network and the evolution of public broadcasting in the United States: *Uneasy Listening: Pacifica Radio's Civil War* (Black Apollo, 2005), and *Pacifica Radio: The Rise of an Alternative Network* (Temple, 2000). Lasar writes about broadcasting and telecommunications politics for his Web site, "Lasar's Letter on the Federal Communications Commission" (www.lasarletter.com). He teaches U.S. history at UC Santa Cruz.

**Hairong Yan** is Assistant Professor of Anthropology at the University of Illinois at Urbana-Champaign. From 2002 to 2005

she was a Cotsen Fellow at Princeton University. Her publications include "Rurality and Labor Process Autonomy: The Question of Subsumption in the Waged Labor of Domestic Service," *Cultural Dynamics* 18.1 (2006), and "Spectralization of the Rural: Reinterpreting the Labor Mobility of Rural Young Women in Post-Mao China," *American Ethnologist* 30.4 (2004). Her talk is drawn from her book project, "Belaboring Development: Migration and Domestic Service in China."

**Sianne Ngai** is Assistant Professor of English at Stanford University. Her first book, *Ugly Feelings* (Harvard, 2005), presents a study of the aesthetics of minor negative affects, examining their politically ambiguous work in a mix of cultural artifacts produced in the "fully administered" world of late modernity. Her current book project, "Poetry in the Expanded Field," reexamines American art and literature after 1945 through the lens of minor aesthetic concepts. A chapter from this new project, "The Cuteness of the Avant-Garde," appeared in *Critical Inquiry* 31.4 (Summer 2005).

## Resident Scholars

This spring the Center for Cultural Studies continues to host *Rockefeller Resident Fellows Gopal Balakrishnan and Philip Steinberg, and Resident Scholars Martin Fuglsang, Amy Gardner, and Rebecca Herzig.* (See fall and winter newsletters for details.) Other affiliated scholars include *Anne Bang, Fiorenzo Iuliano, Sara Marinelli, Maria Puig, and Itamar Even-Zohar.*

## 2005-2006 Research Clusters

Research clusters are groups of faculty, or faculty and graduate students, pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

### Africana Dialogues

Contact: Heather Turcotte, hmturcotte@juno.com

### Asia-Pacific-America

Contacts: Jin Suh Jirn, jjirn@ucsc.edu  
Andy Wang, wchimin@hotmail.com

### Capitalisms & Anti-Capitalisms

Contact: Alex Day, aday999@yahoo.com

### Critical Race Studies

Contacts: Alexis Shotwell, shotwell@ucsc.edu  
Tanya McNeill, tneill@ucsc.edu

### Cultural Geography

Contacts: Sandra Koelle, akoelle@ucsc.edu  
Bettina Stoetzer, stoetzer@ucsc.edu

### Latina/o Americans in a Global Perspective

Contact: Juan Poblete, jpoblete@ucsc.edu

### Producing the Nation

Contacts: Sarita Gaytan, gaytan@ucsc.edu  
Sudarat Musikawong, smusikawong@yahoo.com

### Queer Theory

Contacts: Maria Frangos, mef@ucsc.edu  
Greg Youmans, gyoumans@ucsc.edu

### Religion and Culture

Contact: Andrew Wegley, awegley@ucsc.edu

### Science Fiction

Contact: Shige Suzuki, cybercoyote@sbcglobal.net

### Science Studies

Contact: Mary Weaver, mweaver@ucsc.edu

### Visual Studies

Contact: Lindsey Kelley, lkelly@ucsc.edu

### Women of Color in Collaboration and Conflict

Contacts: Gina Velasco, gvelasco@ucsc.edu  
Cindy Bello, cbello@ucsc.edu  
Website: www2.ucsc.edu/woc

## Call for Proposals: Research Clusters 2006-2007

The Center invites applications from groups of faculty, or faculty and graduate students, seeking support for collaborative research activities. Funds may be used to bring scholarly visitors, to hold workshops, and for copying, mailing, and other incidental costs. Although each cluster should include some Humanities faculty or graduate students, they may also include members from any other campus division (Arts, Social Sciences, Physical and Biological Sciences, or Engineering). Projects that cross divisional boundaries are likewise encouraged, provided they intersect with the research interests of Humanities faculty and/or graduate students on this campus.

Applications for Research Cluster support should include a brief (1-2 page) description of the intellectual project of the cluster, a list of participants, and a detailed budget outlining planned activities. The application deadline is **MAY 12, 2006**. Ongoing as well as new clusters hoping to get an early start on 2006-2007 activities are encouraged to apply; the Center is particularly eager to support programming for the Fall and Winter quarters. In the current budget environment, clusters are encouraged to plan activities that do not depend heavily on cosponsorship funds from other campus units. Prospective organizers who have questions about the application process, or would like a copy of the Cultural Studies Budget Guidelines, should contact Stephanie Casher, Program Manager, at scasher@ucsc.edu, or call 459-1274.

# Notes on Speakers

**Mary E. John** is Associate Professor and Deputy Director of the Women's Studies Programme, Jawaharlal Nehru University, New Delhi. Her publications include *Discrepant Dislocations: Feminism, Theory and Postcolonial Histories* (California, 1996) and the co-edited volumes *A Question of Silence? The Sexual Economies of Modern India* (Kali for Women, 1998, and Zed Press, 2000), *French Feminism: An Indian Anthology* (Sage, 2002) and *Contested Transformations: Changing Economies and Identities in Contemporary India* (Tulika, 2006). Her current research interests include women and political power, the adverse child sex ratio in India, and problems of feminism, with a special focus on Asia.

**Rebecca Herzig** is Associate Professor of Women and Gender Studies at Bates College. Her first book, *Suffering for Science: Reason and Sacrifice in Modern America* (Rutgers, 2005), traced the peculiar intertwining of rationality and devotion evident in nineteenth-century scientific communities. Her talk at the Center, drawn from a larger history of body modification

tentatively titled *The Affliction of Freedom*, considers the interpenetration of suffering and domination in emerging practices of self-constitution.

**Nacira Guénif-Souilamas**, Assistant Professor of Sociology at the University of Paris, is the author of *Les Féministes et le Garçon Arabe* and has written on European racism, queer theory, feminism, and the cultural politics of Arabs in France. About her talk she writes, "In November 2005, France saw an unprecedented series of riots. These events bring to light a new kind of bio-politics, racially informed, that implicitly means to rule bodies rather than to free individuals. Physical and cultural salience and gestures more than individual choices are regarded as proofs of belonging to this new identity and justify rejection from a protected common space with high boundaries."

**Eugene McLaughlin** is based in the Department of Sociology at City University, London, where he is a member of the Centre for Race and Ethnic Studies. He has written extensively on policing, criminology, and criminal justice, and his recent co-edited publications

# Of Interest

GRADUATE STUDENT WORKSHOP:

## Practical Strategies for Writing a Dissertation

**Dorothy Brown**

Saturday, April 15 / 10 AM – 3 PM / Cowell Conference Room (lunch provided)

Topics will include:

- Where to begin, how to keep going
- Time management in academic projects
- Setting realistic goals and tasks
- The material representation of ideas in the dissertation
- Organizing, writing, revising, and finishing
- Effective communication with your advisor

DOROTHY BROWN (Ph.D., English, UC Berkeley), writing and organizational consultant, is Director of Jaynes Street Associates. This seminar presents knowledge and advice gathered from her 29 years of consulting on organizational and writing projects with graduate students, faculty, analysts, and other professional writers.

**To register, email [scasher@ucsc.edu](mailto:scasher@ucsc.edu) by April 7.**

## Sylvia Huot

Reader in Medieval French Literature and Fellow of Pembroke College, Cambridge University

### Lancelot & Galeholt: Queer Desire & Hybrid Lineage

Thursday, April 20 / 1 PM / Silverman Lounge, Stevenson College

SYLVIA HUOT'S books include *The Romance of the Rose and Its Medieval Readers: Interpretation, Reception, Manuscript Transmission* (Cambridge, 1993) and *Madness in Medieval French Literature: Identities Found and Lost* (Oxford, 2003; winner of the 2004 R.H. Gapper Book Prize in French Studies). Her book *Postcolonial Fictions in the Roman de Perceforest: Cultural Identities and Hybridities* will be published by Boydell & Brewer in 2007.

Sponsored by the Pre- and Early Modern Studies Research Unit of the IHR

## Suzanne Cusick

Department of Music, New York University

### In Search of a “Structure of Feeling” in 17th-Century Performance

Monday, May 15 / 2 PM / Cowell Conference Room

SUZANNE CUSICK writes about music-making in relation to identity and embodiment, feminist approaches to music history and criticism, and queer studies in music. Dr. Cusick is completing a monograph on the early 17th-

century singer, teacher, and composer Francesca Caccini. She has chaired the Gay and Lesbian Study Group of the American Musicological Society and served on the editorial board of the Society's journal.

Sponsored by the Pre- and Early Modern Studies Research Unit of the IHR, the Department of Music, and Cowell College

## Margaret T. McFadden

American Studies, Colby College

### Navigating the Politics of Lesbian Representation on “The L Word”: Art, the Gaze, & the Power of Camp

Monday, May 15 / 4 PM / Cowell Conference Room

PROFESSOR MCFADDEN'S interests include popular U.S. culture in the 1930s, women in popular culture, and radio comedy. She is author of the forthcoming book *Anything Goes: Gender and Politics in 1930s Popular Comedy*.

Sponsored by the Institute for Humanities Research, the Institute for Advanced Feminist Research, and Cowell College

## On Jacques Derrida

**Gayatri Chakravorty Spivak**

Title to be Announced

Wednesday, May 17 / 5 – 8 PM / Kresge 159

## J. Hillis Miller

Derrida's Remains

Friday, June 2 / 3 – 6 PM / Kresge 159

GAYATRI CHAKRAVORTY SPIVAK, Avalon Professor in the Humanities at Columbia University, is the author of *Myself I Must Remake; In Other Worlds: Essays in Cultural Politics; The Post-Colonial Critic: Interviews, Strategies, Dialogues; Outside in the Teaching Machine; A Critique of Postcolonial Reason: Toward a History of the Vanishing Present; and Death of a Discipline*.

J. HILLIS MILLER is Distinguished Professor of English and Comparative Literature at the University of California, Irvine. His books include *The Linguistic Moment; Tropes, Parables, Performatives; Theory Now and Then; Topographies; and Black Holes*.

Sponsored by the Literature Department in conjunction with its 2006 graduate seminar on the work of Jacques Derrida, and cosponsored by the Institute for Humanities Research. For more information, or to obtain readings, contact Jody Greene ([jgreene@ucsc.edu](mailto:jgreene@ucsc.edu)) or Dick Terdiman ([dick@ucsc.edu](mailto:dick@ucsc.edu)).

# Center for Cultural Studies

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## OTHER GLOBALIZATIONS

### RESIDENT FELLOWS 2005-2006

Gopal Balakrishnan, *New Left Review*  
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## DIRECTORS' SPRING OFFICE HOURS

Chris Connery: Wednesday, 1:45 PM – 3:45 PM  
Gail Hershatter: Wednesday, 1:45 PM – 3:45 PM  
Directors are also available by appointment



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396

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