



Peggy Kamuf

French and Comparative Literature, USC

Thinking with Literature

Thursday, April 3 / 4 PM / Humanities 210

Peggy Kamuf is Marion Frances Chevalier Professor of French and Professor of Comparative Literature at the University of Southern California. Her principal publications are *Fictions of Feminine Desire: Disclosures of Heloise* (Nebraska, 1982); *Signature Pieces: On the Institution of Authorship* (Cornell, 1988); *The Division of Literature, or the University in Deconstruction* (Chicago, 1997); and *Book of Addresses* (Stanford, 2005), which won the René C. Wellek Prize for Literary and Cultural Theory from the American Comparative Literature Association. She has translated numerous works by Jacques Derrida, Jean-Luc Nancy, and Hélène Cixous, and has edited several collections of essays by Derrida: *A Derrida Reader* (Columbia, 1991), *Without Alibi* (Stanford, 2002), and most recently, with Elizabeth Rottenberg, *Psyche: Inventions of the Other*, 2 vols. (Stanford, 2007, 2008).

Professor Kamuf's current projects include an essay for the relaunch of *The Oxford Literary Review*; a Festschrift essay for Rodolphe Gasché; the translation of Cixous's *Si près*; the editing and translating of forty years of Derrida's unpublished seminars; and a book on "strategic culture."

Giovanni Arrighi

Sociology, The Johns Hopkins University

Adam Smith in Beijing: Lineages of the New Asian Age

Tuesday, May 13 / 4 PM / Humanities 210

Giovanni Arrighi is Professor of Sociology at The Johns Hopkins University. He is the author of *The Long Twentieth Century: Money, Power and the Origins of Our Times* (Verso, 1994) and co-author, with B. J. Silver, of *Chaos and Governance in the Modern World System* (Minnesota, 1999). His latest book is *Adam Smith in Beijing: Lineages of the Twenty-First Century* (Verso, 2007).

Professor Arrighi focuses on the divergent developmental trajectories of East Asia and Southern Africa over the last thirty years. The basic hypothesis he is investigating is whether the divergence can be traced to a difference in historical legacies: a legacy of accumulation without dispossession in East Asia, and one of accumulation by extreme dispossession in Southern Africa.

For more information please contact
Gopal Balakrishnan, gopalb@ucsc.edu.

REY CHOW

Humanities, Brown University

LECTURE Thursday, May 15 / 4 PM / Humanities 210

Translator, Traitor; Translator, Mourner (or, Dreaming of Intercultural Equivalence)

SEMINAR Friday, May 16 / 10AM – 12PM / Humanities 210

Sentimentalism in Contemporary Chinese Cinema & Beyond

For a copy of the seminar reading, email cult@ucsc.edu.

Rey Chow is Andrew W. Mellon Professor of the Humanities at Brown University where she teaches in Comparative Literature, English, and Modern Culture and Media. She is the author of *Woman and Chinese Modernity: The Politics of Reading Between West and East* (Minnesota, 1991); *Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies* (Indiana, 1993); *Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema* (Columbia, 1995); *Ethics after Idealism: Theory–Culture–Ethnicity–Reading* (Indiana, 1998); *The Protestant Ethic and the Spirit of Capitalism* (Columbia, 2002); and, most recently, *The Age of the World Target: Self-Referentiality in War, Theory, and Comparative Work* (Duke, 2006) and *Sentimental Fabulations, Contemporary Chinese Films: Attachment in the Age of Global Visibility* (Columbia, 2007).

The lecture will be an examination of the complex role played by translation (in various forms) in mediating contemporary cultural politics, in particular the kinship translation shares with mourning, on the one hand, and with multiculturalism, on the other. The seminar will be based on the introduction (and possibly other chapters) of her latest book: it will be an exploration of some of the familiar trajectories of the sentimental in contemporary literary, film, and cultural studies, asking how such trajectories may carry different connotations in a global context.

SEMINAR CARLA FRECCERO & DONNA HARAWAY

When Species Meet and Merge: Explorations in Material Figures of Human Canine Becomings

Wednesday, June 4 / 4 – 6 PM / Humanities 202

Carla Freccero is Professor of Literature, Feminist Studies, and History of Consciousness and Director of the Center for Cultural Studies at UC Santa Cruz. Her most recent book is *Queer/Early/Modern* (Duke 2006). This work is the first installment of a short book on the subject of cynanthropic/anthrocyonic hybridities.

Donna Haraway has been a member of the History of Consciousness Department since 1980. Her teaching and research explore the knot tied by the inter- and intra-actions of feminist theory, science studies, and animal studies. Her most recent book, *When Species Meet* (Minnesota, 2008), is an example of the recent explosion of trans-disciplinary animal studies, which take seriously diverse, historically situated, in-the-flesh relations of human beings and other animals.

Readings: Haraway, *When Species Meet*, chapters 1 and 4; Freccero, "Figural Historiography: Dogs, Humans, and Cynanthropic Becomings" (ms). Readings can be obtained by contacting cult@ucsc.edu.

COLLEGE EIGHT, ROOM 301

Feminism & Pornography Seminar Series

This Spring, the Feminism and Pornography Research Cluster will host a series of seminars featuring prominent feminists who have written about or worked within the fields of pornography and erotica. Annie Sprinkle, Susie Bright, Carol Leigh, Ann Simonton, and Diana Russell work with, celebrate, and are critical of pornography and erotica in very different ways. They represent classic voices in the feminist pornography debates of the 1980s and 1990s although they hail from opposing factions of this contentious exchange.

Friday, April 18, 3:30-5:30pm

Ann Simonton is a writer, lecturer, and activist in anti-pornography feminism. More than twenty years ago, she founded *Media Watch*, a non-profit group that advocates against sexism and racism in media of all kinds. Simonton's lectures and her work with *Media Watch* have helped to educate the public about feminism and to foster media literacy and critical consumerism.

Friday, May 2, 3:30-5:30pm*Advance registration is recommended

Annie Sprinkle, Ph.D., is an author, artist, and sexologist as well as a former pornography performer and sex worker. She was a pivotal figure in the feminist sex-positive movement of the 1980s and 1990s. Currently, Dr. Sprinkle lectures widely as a sex educator. Her books include *Post Porn Modernist* and the award-winning *Hardcore from the Heart: The Pleasures, Profits and Politics of Sex in Performance*.

Carol Leigh (aka Scarlot Harlot) is a sex worker, artist, and activist who has been prominent in national and international sex work debates since the 1970s. Leigh is also a co-founder of BAY SWAN, Bay Area Sex Workers Advocacy Network, which organized sex worker rights advocates employed as outreach workers at various agencies. She has also been a spokeswoman for the sex workers' rights organization COYOTE.

We will read the books, articles, films, and other work produced by our speakers and will invite them to converse with us about their experiences of activism and scholarship as feminists working with, in, and against different pornographies. Contact Natalie Purcell at npurcell@ucsc.edu to join the Feminism and Pornography Research Cluster or to obtain more information about our Spring Speaker Series.

*We anticipate a large turnout for our May 2nd event, and space will be limited. Advance registration is recommended. Unregistered and/or late guests will not be admitted if space does not permit. E-mail npurcell@ucsc.edu to register.

The Filipina/o Studies Research Cluster presents:

Filipino American Studies at the Crossroads: Art, Activism and Scholarship in Response to Philippine State Violence

SATURDAY, APRIL 5

Conference: 1 – 4 PM, Humanities 210

Activism Roundtable/Dinner: 5 – 6:30 PM, Stevenson Events Center

Performances: 7 – 9 PM, Stevenson Events Center

Poetry Readings: April 9, 16, & 23

The cluster brings together emerging scholars, artists, and activists whose work addresses current state violence and political repression in the Philippines, aiming to create an opportunity for community dialogue around politically engaged Filipino/a American cultural production and related political organizing. The conference on April 5 will consist of two academic panels, an activism roundtable involving community organizations around the Bay Area, an evening of performances including Aimee Suzara, Lani Montreal, People Power of UCSC's Filipino Student Association, and a screening of a documentary by Eric Tandoc, a student in UCSC's Social Documentation program. The event will continue through the month of April with poetry readings by R. Zamora Linmark, Shirley Ancheta, Jeff Tagami, Barbara Jane Reyes, and Juliana Spahr.

Co-sponsorship provided by Oakes College, Merrill College, Stevenson College, Cowell College, Kresge College, Colleges 9 and 10, and the departments of Sociology, Literature, HAVC, and History of Consciousness, as well as the Living Writers Series, the Asian American/Pacific Islander Resource Center, and the Center for Justice, Tolerance & Community.

Juliana Spahr English, Mills College

The 90s

Thursday, April 24 / 4 PM / Humanities 210

POETRY READING

Thursday, April 24 / 6:30 – 7:30 PM

Felix Kulpa Gallery, 107 Elm Street, downtown Santa Cruz

Juliana Spahr is a poet, editor, and scholar. Her most recent book of poetry is *This Connection of Everyone with Lungs* (California, 2005), a collection of poems that she wrote from November 30, 2002 to March 30, 2003 that chronicled the buildup to the latest U.S. invasion of Iraq. Atelos recently published *The Transformation* (2007), a book of prose that tells the story of three people who move between Hawai'i and New York in order to talk about cultural geography, ecology, anticolonialism, queer theory, language politics, the academy, and recent wars.

For more information contact **Andrea Quaid**, aquaid@ucsc.edu or **Jessica Beard**, jbeard@ucsc.edu
Sponsored by the Poetry and Politics Research Cluster

Jorge Cocom Pech Maya-Yukatek poet

LITERATURE INDIGENA, SIN UNA POETICA? (INDIGENOUS LITERATURE, WITHOUT A POETICS?)

Thursday, May 8 / 10 AM

Cervantes and Velasquez Conference Room D (above the Bay Tree Bookstore)

Jorge Cocom Pech is a poet from the Maya Peninsula in Mexico. He is the former president of Escritores en Lenguas Indigenas (ELIAC). Cocom Pech's poetry has appeared in various national and international magazines. He has received several awards for his poetry. He is the author of *Mukul tan/Los Cuentos del abuelo*.

For more information contact **Renya Ramirez**, renya@ucsc.edu.
Sponsored by the Indigenous Studies Research Cluster

Ewa Ziarek Comparative Literature, SUNY Buffalo

Death of Art & the Politics of Mourning

Thursday, May 8 / 4 PM / Humanities 210

Ewa Plonowska Ziarek is Julian Park Professor of Comparative Literature and the Founding Director of the Humanities Institute at SUNY Buffalo. She is the author of *The Rhetoric of Failure: Deconstruction of Skepticism, Reinvention of Modernism* (SUNY, 1995); *An Ethics of Dissensus: Feminism, Postmodernity, and the Politics of Radical Democracy* (Stanford 2001); editor of *Gombrowicz's Grimaces: Modernism, Gender, Nationality* (SUNY, 1998); co-editor of *Revolt, Affect, Collectivity: The Unstable Boundaries of Kristeva's Polis* (SUNY 2005) and *Intermedialities: Philosophy, Art, Politics* (forthcoming). She is currently working on a book project on feminist aesthetics.

Sponsored by the Psychoanalysis & Sexuality Research Unit of the IHR

Nina Power & Alberto Toscano

Philosophy, Roehampton, London, and Sociology, Goldsmiths, University of London

The Philosophy of the Restoration: Badiou on Revisionists, Reactionaries, & Renegades

Wednesday, April 2 / 12 PM / Humanities 210

ALAIN BADIOU recently defined his entire philosophical project in terms of the attempt to account for the abandonment and betrayal of a revolutionary impetus in the 1970s. This paper will examine this suggestion by tracking the way the definitions of different anti-political or anti-emanipatory figures play a crucial role in the development of Badiou's theory of political subjectivity. How are we to think subjects that oppose, betray or wish to neutralize egalitarian militancy, or what Badiou would call fidelity to a truth-procedure? The paper will combine an account of this little-explored aspect of Badiou's theory of the subject with historical contextualization and periodization, touching on the importance of the theory of "revisionism," the development of an account of reactive subjectivity, and the conditions for a repudiation and denunciation of revolutionary politics. These elements converge in Badiou's portrait of the subjectivity proper to the moment following "les années rouges" of the 60s and 70s—what he calls the Restoration, and whose latest incarnation he has identified in the "transcendental Pétainism" of President Sarkozy.

NINA POWER is a lecturer in Philosophy at Roehampton University, London. She is the author of several articles on Feuerbach, contemporary French thought and theories of the subject, and the co-editor, with A. Toscano, of Alain Badiou's *On Beckett* (Clinamen, 2003).

ALBERTO TOSCANO is a lecturer in Sociology at Goldsmiths, University of London. He is the author of *The Theatre of Production: Philosophy and Individuation Between Kant and Deleuze* (Palgrave, 2006), and the editor and translator of several books, including Alain Badiou's *The Century* (Polity, 2007), his *Theoretical Writings*, with R. Brassier (Continuum, 2004), and Antonio Negri's *The Political Descartes*, with M. Mandarini (Verso, 2007). He is an editor of *Historical Materialism*.

Kathryn Stockton

Theorizing the Queer Child: Broad Problems, Telling Details

Friday, May 30 / 4 PM / Humanities 210

Kathryn Bond Stockton is Professor of English and Director of Gender Studies at the University of Utah. Her most recent book, *Beautiful Bottom, Beautiful Shame: Where "Black" Meets "Queer"* (Duke, 2006) was a national finalist for the Lambda Literary Award, and last month she received the Crompton-Noll Prize, awarded by the Modern Language Association, for the best essay in gay and lesbian studies. She has also authored *God Between Their Lips: Desire Between Women in Irigaray, Brontë, and Eliot* (Stanford, 1994), and her new book, *The Queer Child, or Growing Sideways in the Twentieth Century*, is forthcoming from Duke University Press, Series Q.

Her current project on the queer child answers a set of social silences surrounding children's queerness, even their "gayness," with literary form. Is there a gay child? Is there a notion of a child lingering in the vicinity of the word "gay," having a ghostly, terrifying, complicated, energizing, chosen, forced, or future connection to this word? What might the notion of a gay child do to conceptions of the child? Involving concepts of backward birth, growth turning sideways, intervals of animal, moving suspensions, and oddly non-identity forms of reaching toward "gay," the gay child illuminates the darkness of the Child.

For more information contact **Brian Malone**, bmalone@ucsc.edu or **Greg Youmans**, gyoumans@ucsc.edu.
Sponsored by the Queer Theory Research Cluster

PACIFIC ISLANDS RESEARCH CLUSTER COLLOQUIUM:

WRITING / IMAGING POSTMODERN OCEANIA

Saturday, May 24 / 9 AM – 4 PM / Porter College, D248

GUEST SPEAKERS:

DURING *this colloquium of artists, writers, and scholars, the Pacific Islands Research Cluster will approach the challenges and possibilities of framing hybridity and cross-cultural mixtures in contexts of indigenous struggles in and around postmodern Oceania. We will consider together what is at stake in claiming or constructing a specific identity or set of identities (i.e. indigenous, local, settler, national, transoceanic) among the wide range of ethnic and cultural groups prevalent in Oceania and in the Oceanic diaspora.*

Joe Balaz
Writer, Artist and Performer, Brecksville, Ohio
The History of Pidgin and Other Stories

Kaili Chun
Artist-in-Residence, Santa Fe Art Institute
Nau Ka Wae (The Choice Belongs to You)

Margo Machida
Associate Professor, Art History and Asian American Studies, University of Connecticut
Positioning Cultures: Contemporary Asian American, Hawaiian, and Pacific Islander Artists of Hawai'i

Kareva Mateata-Allain
Writer, Scholar and Translator, Humanities, Empire State College, SUNY
Bridging Our Sea of Islands: Métissage in French Polynesian Contexts

Adrienne Pao
Visiting Faculty, Photography Department, San Francisco Art Institute and Academy of Art, San Francisco
Hawaiian Cover-Ups

Gary Pak
Writer, Associate Professor, Department of English, University of Hawai'i, Manoa
Living with Spirits: Writing as Activism

For information, contact: **Dina El Dessouky**, deldesso@ucsc.edu, **Rob Wilson**, rwilson@ucsc.edu, or **Stacy L. Kamehiro**, kamehiro@ucsc.edu.
Co-sponsored by the Committee on Affirmative Action and Diversity – Diversity Fund, History of Art and Visual Culture, and the Literature Department.

Colloquium Series

In Spring 2008, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN HUMANITIES 210

APRIL 9

Giuseppe Martella
Center for Cultural Studies, UC Santa Cruz
Science, Culture, Media

APRIL 16

Miriam Leonard
Greek and Latin, University College London
Socrates and the Jews

APRIL 23

Mark Pettigrew
Center for Cultural Studies, UC Santa Cruz
Peacock Angel, Devil, King: Heterodoxy and the Play of Meaning in a Medieval Islamic Grimoire

APRIL 30

John Beverley
Hispanic Languages and Literatures, University of Pittsburgh
Rethinking the Armed Struggle in Latin America

MAY 7

Mel Chen
Gender and Women's Studies, UC Berkeley
Yellow Scars, Queer Animalities, and Contemporary Panics

MAY 14

Iain Chambers and Lidia Curti
Center for Cultural Studies, UC Santa Cruz
Mediterranean Crossings: Interrupting Modernity

MAY 21

Jennifer González
History of Art and Visual Culture, UC Santa Cruz
The Face and The Public: Race, Secrecy, and Digital Art Practice

MAY 28

Juan Poblete
Literature, UC Santa Cruz
U.S. Latino Studies in a Global Context: Social Imagination and the Production of In/visibility

Notes on Speakers

Giuseppe Martella is Associate Professor of English and Postcolonial Literatures at the Faculty of Foreign Languages, University of Urbino. His present research concerns philosophic hermeneutics, the relation between science and the humanities, and between literature and digital media. His current research belongs to the ETNP project ACUME2 ("Interfacing science, literature and Humanities," <http://www2.lingue.unibo.it/acume2/networkdata/italy.htm>). He is interested in technique as an area of mediation between science and the humanities and carrying out a study of types, functions and implications of digital interfaces and hyper-texts, considered as both dominant features of current techno-science and powerful cultural agents.

Miriam Leonard teaches in the Department of Greek and Latin at University College London, and is currently a fellow at the Stanford Humanities Center. She is author of *Athens in Paris* (OUP, 2005) and co-editor of *Laughing with Medusa: Classical Myth and Feminist Thought* (OUP, 2006). Her most recent book, *How to Read Ancient Philosophy*, will be published by Granta in 2008. The present work investigates how an opposition between Hebraism and Hellenism was central to the engagement with the past in post-Enlightenment Europe. With a specific focus on Germany, it argues that this antithesis played a crucial role in the development of Classics as a discipline, and reveals how the figures of the "Greek" and the "Jew" have been integral to the construction of modernity.

Mark Pettigrew is currently Assistant Professor of Arabic Language and Literature at Queens College, CUNY. He specializes in Classical Arabic Literature

with an emphasis on aspects of popular culture in the late Middle Ages. His current research focuses on syncretism and heterodoxy in Arabic ritual magic texts from the late Middle Ages. The composite nature of these texts, referencing earlier cultural traditions, resists simple categorization and defies the sort of hierarchies imposed by contemporary orthodox Muslim scholars. The present case study will explore a particularly striking example of indeterminacy in a 14th or 15th-century grimoire entitled *Shumus al-anwar* ("The Solar Luminaries").

John Beverley is a professor in the Department of Hispanic Languages and Literatures and the Graduate Program in Cultural Studies at the University of Pittsburgh. He co-edits the book series, *Illuminations: Cultural Formations of the Americas* and is Associate Editorial Director of the *Instituto Internacional de Literatura Iberoamericana*, in addition to serving on the editorial boards of *boundary 2* and *The Journal of Latin American Cultural Studies*, among others. His publications include *Literature and Politics in the Central American Revolutions*, with M. Zimmerman (Texas, 1990); *Against Literature* (Minnesota, 1993); *Subalternity and Representation* (Duke, 1999); and *Testimonio: On the Politics of Truth* (Minnesota, 2004). He has been following the political implications of recent developments in Latin American literary and cultural theory in the context of the resurgence of the left in Latin America, tracking what he calls a "neo-conservative turn."

Mel Chen is Assistant Professor of Gender & Women's Studies at UC Berkeley and an affiliate of the Center for Race and Gender and the Institute for Cognitive and Behavioral Sciences. She works on queer animality and race, language, and embodiment. Her current project traces the ethical contours of a queer of color approach to animality through a consideration of gender and sexuality in the U.S. as it appears in "multiracial dramas," visiting early political cartoons, mid-20th-century Fu Manchu films, and contemporary figures and moments such as the Cat Man, Michael Jackson, and queer vernaculars.

Iain Chambers teaches Cultural and Postcolonial Studies in the context of the Mediterranean at the University of Naples, "L'Orientale." Among his recent publications are *Culture after Humanism* (Routledge, 2001), *Mediterranean Crossings. The Politics of an Interrupted Modernity* (Duke, 2008), and the essay "Philosophy and the Postcolonial" (forthcoming). He is also editor of *Esercizi di Potere. Gramsci, Said e il postcoloniale* (Meltemi, 2006). He is currently working on critical reassessments of the Mediterranean in the light of postcolonial critical thought and the fall-out of subsequent analyses on current understandings of Europe, occidental humanism, and modernity.

Lidia Curti teaches Women's and Postcolonial Studies at the University of Naples "L'Orientale" and is a member of the editorial board of *Anglistica*, *Feminist Review*, and *New Formations*. She is the author of *Female Stories, Female Bodies* (Macmillan, 1998; repr. NYU, 1999), and co-editor of *The Postcolonial Question* (Routledge, 1996) and *La nuova Shahrzad* (Liguori, 2004). After finishing her most recent book, *La voce della subalterna. Scritture ibride tra femminismo e postcolonialità* (Meltemi, 2006), she has begun to study women's literature of migration in Italy, while continuing her work on Indian cinema and literature and the poetics and politics of "another cinema."

Jennifer A. González is Associate Professor in the History of Art and Visual Culture department at UCSC. Her recently published book, *Subject to Display: Reframing Race in Contemporary Installation Art* (MIT, 2008), examines how artists mimetically engage the rhetoric of display found in museums, the fine arts and popular culture to critique underlying discourses of race dominance. Her second area of research addresses how humans are visualized in digital art and artificial worlds online. Her talk will focus on the question of the use of "the face" as a trope for universal subjectivity in the writings of Giorgio Agamben and Mark Hansen, exploring the relation of "the face" to questions of "the public" in digital art practice.

Juan Poblete is Associate Professor of Latin/o American Literature and Cultural Studies at UCSC. He is author of *Literatura chilena del siglo XIX: entre publi-*

cos lectores y figuras autoriales (Cuarto Propio, 2003) and editor of *Critical Latin American and Latino Studies* (Minnesota, 2003.) He focuses on two areas of study: nineteenth-century Latin America and contemporary Latino American (US-Latin America) culture. The first concerns the study of literature as a disciplinary discourse of national subject formation, a set of social practices, and a product on the cultural market. The second deals with Latin/o America in times of globalization. He is currently working on forms of mediation between culture and the market in the context of the neoliberal transformation of Chilean culture.

Resident Scholars

This spring the Center for Cultural Studies continues to host Resident Scholars Sarika Chandra, Daniel Laforest, Giuseppe Martella, and Mark Pettigrew. We also welcome Lidia Curti and Iain Chambers from the University of Naples, "L'Orientale".

2007-2008 Research Clusters

Research clusters are groups of faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

Asia-Pacific-America

Contacts:
Carla Takaki Richardson, ctakakir@ucsc.edu, Colin Tyner, chtyner@ucsc.edu

Black Cultural Studies

Contacts:
Greg Caldwell, gcaldwel@ucsc.edu, Nick Mitchell, nmitchel@ucsc.edu

Capitalisms & Anti-Capitalisms

Contact: Gopal Balakrishnan, gopalb@ucsc.edu

Filipina/o Studies

Contact: Sherwin Mendoza, sherwin@ucsc.edu

Feminism & Pornography

Contacts:
Nichole Zlatunich, nzlat@ucsc.edu, Natalie Purcell, npurcell@ucsc.edu

Foucault Across the Disciplines

Contact: Colin Koopman, cwkoopman@gmail.com

Indigeneity

Contact: Renya Ramirez, renya@ucsc.edu

Pacific Islands

Contact: Dina El Dessouky, deldesso@ucsc.edu

Poetry and Politics

Contacts:
Jessica Beard, jbeard@ucsc.edu, Andrea Quaid, aquaid@ucsc.edu

Queer Theory

Contacts:
Greg Youmans, gyoumans@ucsc.edu, Brian Malone, bmalone@ucsc.edu

Science Studies

Contacts:
Mary Weaver, mweaver@ucsc.edu, Martha Kenney, mkenney@ucsc.edu

CALL FOR PROPOSALS: Research Clusters 2008-2009

The Center invites applications from groups of faculty, or faculty and graduate students, seeking support for collaborative research activities. Funds may be used to bring scholarly visitors, to hold workshops, and for other incidental costs. Although each cluster should include some Humanities faculty or graduate students, clusters may also include members from other campus divisions (Arts, Social Sciences, Physical and Biological Sciences, or Engineering). Projects that cross divisional boundaries are likewise encouraged, provided they intersect with the research interests of Humanities faculty and/or graduate students on this campus.

Applications for Research Cluster support must include a brief (1-2 page) description of the intellectual project of the cluster, a list of participants, and a detailed budget outlining planned activities. The application deadline is **May 16, 2008**. Ongoing as well as new clusters hoping to get an early start on 2008-2009 activities are encouraged to apply; the Center is particularly eager to support programming for the Fall and Winter quarters. In the current budget environment, clusters are encouraged to plan activities that do not depend heavily on co-sponsorship funds from other campus units. Prospective organizers who have questions about the application process, or would like a copy of the Cultural Studies Budget Guidelines, should contact Stephanie Casher, Program Manager, at: scasher@ucsc.edu or call 459-1274.

Colin Dayan English & Humanities, Vanderbilt University

Due Process and Lethal Confinement

Tuesday, April 1 / 4:30 – 6:30 PM / Humanities 210

How have U.S. law and prison correctional policy combined to legitimate civil death for the incarcerated? Due process—when it is due and how much—is crucial to the lives of those restrained in their liberty. Yet in the current war on terror, no constitutional protection is more threatened. The legal history of these conditions of disfigured personhood and civil incapacity recalls the legacy of due process in slave law. What does it mean to be stripped of life-giving illusions? How much can be taken from prisoners without destroying what Justice Thurgood Marshall once called their “human quality”? What, finally, are the conditions under which categories of identity can be legally reconstructed?

Colin Dayan’s lecture will be work-in-progress, drawn from a book titled *Held in the Body of the State*.

Suggested reading as background for the lecture is:
“Words Behind Bars”: <http://bostonreview.net/BR32.6/dayan.php>.

Sponsored by the History of Consciousness Department, the Center for Cultural Studies, Feminist Studies, and the Institute for Advanced Feminist Research.

Cynthia Robinson

History of Art & Near Eastern Studies, Cornell University

Virgo Patiens, Virgo Triunfans: Pomegranates, Pietas and Polysemy in Devotions to the Virgin in Late Medieval Castile

Monday, April 28 / 4 PM / Cowell Conference Room

As recent scholarship has argued, the figure of the Virgin constituted a point of encounter and exchange for the “three religions” of medieval Iberia. This talk is drawn from Professor Robinson’s book-in-progress, *Imag(in)ing the Passion in a Multi-Confessional Castile*, which uses little-studied manuscript sources to probe the creation and reception of images of the Virgin in 14th- and 15th-century Castile.

Cynthia Robinson teaches Medieval Mediterranean and Islamic Art History, with a focus on Spain. She is the author of *In Praise of Song: the Making of Courtly Culture in al-Andalus and Provence* (2002), *Medieval Andalusian Courtly Culture in the Mediterranean: Hadith Bayad wa Riyad* (2007), and co-author (with Oleg Grabar) of *Seeing Things: Textuality and Visuality in The Islamic World* (2001).

Sponsored by the Mediterranean Studies Research Unit of the IHR.

The Pre- and Early Modern Studies Research Unit of the IHR and the Department of Literature are pleased to present two lectures on early modern translation theory and practice:

Andrea Rizzi

Italian Studies, University of Melbourne

Translating Useful & Ornate Stories: Practices and Politics of Translation in Renaissance Italy (1420s-1480s)

Tuesday, April 8 / 4 PM / Humanities 1, Room 300

The early Italian Renaissance is one of the most important periods of development for translation as a cultural and commercial practice. Italian ruling centers were the first in Europe to promote the superiority of modern languages over Latin. However, many translators and texts still remain unstudied and do not feature in the anthologies and historical and literary studies on the 15th century. This paper will discuss a selection of translated texts and translators’ prefaces to address the relations between translators and political rulers in 15th-century Italy.

Translating Current News in Elizabethan England: Petruccio Ubaldini’s ‘Commentario del successo dell’Armata Spagnola’ (1589)

Thursday, April 10 / 4 PM / Humanities 1, Room 300

The proliferation of dispatches, reports, descriptions and relations of proceedings in 16th- and 17th-century Europe was the result of an ever-expanding need to understand and share political, social, economic and historic issues. The printing of pamphlets offered a fast, efficient, and accessible way to exchange such information. Many of these texts were then translated into other languages. By analyzing Ubaldini’s translation of High Admiral Howard’s “Relation of Proceedings,” this paper will discuss the role of the translator and the production, transmission, and distribution of these pamphlets.

GRADUATE STUDENT WORKSHOP:

Practical Strategies for Writing a Dissertation

Dorothy Brown

English, UC Berkeley

Saturday, April 12 / 10 AM – 3 PM / Humanities 210 (lunch provided)

TOPICS INCLUDE:

- Where to begin, how to keep going
- Time management in academic projects
- Setting realistic goals and tasks
- The material representation of ideas in the dissertation
- Organizing, writing, revising and finishing
- Effective communication with your advisor

Dorothy Brown Ph.D., writing and organizational consultant, is Director of Jaynes Street Associates. This seminar presents knowledge and advice gathered from her thirty years of consulting on organizational and writing projects with graduate students, faculty, analysts, and other professional writers.

To register, email scasher@ucsc.edu by April 2, 2008.

Center for Cultural Studies

COWELL COLLEGE
 UNIVERSITY OF CALIFORNIA
 SANTA CRUZ, CA 95064
 (831) 459-4899 / FAX (831) 459-1349
cult@ucsc.edu
<http://humanities.ucsc.edu/CultStudies>

STAFF

Carla Freccero, Director (freccero@ucsc.edu, 459-3436)
 Stephanie Casher, Program Manager (scasher@ucsc.edu, 459-1274)
 Shann Ritchie, Events Coordinator (sritchie@ucsc.edu, 459-5655)

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