



UNIVERSITY OF CALIFORNIA SANTA CRUZ

# Wang Hui

LECTURE

“MODERN CHINA”  
and the

HISTORY OF CHINESE THOUGHT

Thursday, January 25 / 4 PM / Cowell Conference Room

SEMINAR

DEPOLITICIZED POLITICS,  
MULTIPLE COMPONENTS  
of HEGEMONY, and the  
ECLIPSE of the SIXTIES

Friday, January 26 / 4-6 PM / Merrill College, Baobab Lounge

**WANG HUI** is one of contemporary China's foremost intellectuals and scholars, and has emerged as a critical voice in the tradition of the great twentieth-century revolutionary social critic Lu Xun, on whom he has written extensively. Professor of History at Qinghua University in Beijing and the author and editor of many books, Wang Hui is also editor of *Dushu* (Reading), China's premier journal of ideas. The English-language translation of his book of essays *China's New Order: Society, Politics, and Economy in Transition* (Harvard, 2003 and 2006) brought his work to a wider audience, and established his reputation outside of China as a significant analyst and critic of

contemporary capitalism in China. A recent profile in the *New York Times Magazine* gave further prominence to his critical positions.

In 2004, Wang Hui's four-volume *Zhongguo xiandai sixiangde xingqi* (The Rise of Modern Chinese Thought) was published in Beijing. It is a major reinterpretation of the history of Chinese thought from pre-imperial times through the present, and has had an enormous influence on contemporary discussions of national identity, politics, and the nature of state, region, and empire. Wang Hui's lecture at UCSC draws from this book to interrogate the constructions of both “China” and its “modernity.”

Although *China's New Order* contains important reflections on the Tiananmen movement of 1989 and its aftermath, it would be inaccurate to describe Wang Hui as a dissident. The current Chinese leadership, through a range of social initiatives aimed at China's growing inequality, has registered the force and truth of Wang Hui's critiques, although the regime's capacity to address these problems remains uncertain. Indeed, it is to the character of contemporary politics, and of political possibility in the present, that Wang Hui has devoted recent attention, as in the topic of our seminar, centered on an essay published this winter in English translation in *Inter-Asia Cultural Studies*. “Depoliticizing Politics” raises the spectre of the end of politics under the turn to neo-liberal capitalism in China, and traces this depoliticizing tendency to the end of the Cultural Revolution.

The lecture is open to everyone. Those planning to attend the seminar should read Wang Hui's essay in advance, available by request from [cult@ucsc.edu](mailto:cult@ucsc.edu). These events are part of a year-long lecture/seminar series in the final year of the Rockefeller-funded *Other Globalizations* program at the Center for Cultural Studies.

# Intimate Politics:

A ROUNDTABLE

February 3 / 1:30-5 PM / Humanities Lecture Hall

**Bettina Aptheker's** memoir *Intimate Politics: How I Grew Up Red, Fought for Free Speech, and Became a Feminist Rebel* was published by Seal Press in October. In it she describes growing up as the daughter of Herbert Aptheker, a leading theoretician of the Communist Party USA during the McCarthy era, and her own experiences as a leader of the Berkeley Free Speech Movement and a feminist activist. She also speaks of her memories of childhood sexual abuse. Margot Adler of National Public Radio calls the book “a deeply forgiving work...the portrait of someone who has freed herself to enter a rich and nuanced life,” while historian Blanche Wiesen Cook comments, “Vivid and poetic, it is a gift for the future we urgently need now. Everyone interested in the ongoing struggles for peace and justice, civil liberties, and human rights will want to read this lyrical, stirring, profoundly moving work.” This roundtable brings together a distinguished panel of scholar-activists to reflect on Aptheker's book, the historical moment she recounts, and the broader political issues raised by this intimate history of left activism.

**Bettina Aptheker** is Professor of Feminist Studies at UC Santa Cruz. In addition to *Intimate Politics*, her books include *Tapestries of Life: Women's Work, Women's Consciousness, and the Meaning of Daily Experience* (Massachusetts, 1989) and *The Morning Breaks: the Trial of Angela Davis* (1976; Cornell, 1999).

**Johnnetta B. Cole** is President of Bennett College for Women, President Emerita of Spelman College, and was formerly Presidential Distinguished Professor of Anthropology, Women's Studies, and African-American Studies at Emory University. Her books include *Dream The Boldest Dreams: And Other Lessons of Life* (Longstreet, 1997) and *Conversations: Straight Talk with America's Sister President* (Doubleday, 1993).

**Angela Davis** is Professor of History of Consciousness at UC Santa Cruz. In recent years a persistent theme of her work has been the range of social problems associated with incarceration and the generalized criminalization of those communities that are most affected by poverty and racial discrimination. Her most recent books are *Abolition Democracy* (Seven Stories, 2005) and *Are Prisons Obsolete?* (Seven Stories, 2003). She is completing a book entitled *Prisons and History* (Columbia, forthcoming).

**Ericka Huggins** is a former member of the Black Panther Party, political prisoner, human rights activist, poet, and teacher. As the longest-standing woman in Black Panther Party leadership, from 1967-1981, she brings a unique perspective to the much-debated challenges and successes of the Party. She teaches Women's Studies at California State University, East Bay, and is a Human Diversity consultant for educational and community-based organizations in the Pacific Northwest.

**Blanche Wiesen Cook** is Distinguished Professor of History at John Jay College of the City University of New York, renowned for her work in women's history and the history of U.S. international relations. She is the author of the best-selling two-volume work *Eleanor Roosevelt: A Biography* (Viking, 1992 and 1999).

## Perry Anderson

# “Renewals” Reconsidered

Reflections on the Current Conjuncture

PANELISTS: **Giovanni Arrighi, Gopal Balakrishnan, Robert Brenner, Barbara Epstein, and Wang Hui**

SPEAKERS

Saturday, January 27 / 2-5 PM / Humanities Lecture Hall

In January of 2000, the *New Left Review* launched a new series of its journal; its orientation was outlined in Perry Anderson's analytical and programmatic essay “Renewals.” The essay took stock of the state of capital, and of opposition to it, at the close of the decade that had witnessed the collapse of the USSR and its allied regimes, the indisputable rise of China as a new economic power, and the consolidation of the global neo-liberal order. It suggested that an engagement with the period demanded recognition of a terrain that had shifted in major ways since the time of the journal's founding in the early 1960s. While some on the left criticized the move for its seeming abandonment of a revolutionary agenda, Anderson's essay held that an intellectual journal's “first commitment must be to an accurate description of the world, no matter what its bearing on morale might be.” Indeed, noting that the advance of neo-liberalism through the 1990s met with almost no resistance world-wide, Anderson commented:

*No collective agency able to match the power of capital is yet on the horizon. We are at a time, as genetic engineering looms, when the only revolutionary force capable of disturbing its equilibrium appears to be*

*scientific progress itself—the forces of production, so unpopular with Marxists convinced of the primacy of relations of production when a socialist movement was still alive. But if the human energies for a change of system are ever released again, it will be from within the metabolism of capitalism itself. We cannot turn away from it.*

In his writing since “Renewals,” Anderson has maintained that the consolidation he described had remained fundamentally unshaken, that neo-conservatism was not a repudiation of neo-liberalism, but its continuation. In this symposium, we take stock of the present state of capitalism, its opposing forces, and the intellectual and theoretical agenda that the present age requires, through a reconsideration of “Renewals.”

All audience members are requested to read “Renewals” prior to the event. It can be accessed at <http://www.newleftreview.net/A2092>. Please check the Center for Cultural Studies website for notice of additional reading.

The symposium will begin with some remarks by Perry Anderson followed by our panelists' comments, and then a discussion with audience members and panelists.

This symposium is part of the year-long event series in the final year of the Rockefeller-funded *Other Globalizations* program at the Center for Cultural Studies.

**Perry Anderson** is an editor of *New Left Review* and Professor of History at UCLA. His most recent book is *Spectrum: From Right to Left in the World of Ideas* (Verso, 2005). His book of interviews with Jean-Paul Sartre has just been reissued.

**Giovanni Arrighi** is Professor of Sociology at Johns Hopkins. His *The Long Twentieth Century: Money, Power, and the Origins of Our Times* (Verso, 1994) is a major work in world-systems history and theory. He has also written widely on the rise of East Asia. His book *Adam Smith in Beijing* is forthcoming.

**Gopal Balakrishnan** is Associate Professor in the History of Consciousness department at UCSC and writes on intellectual history and political economy. His current project is a book on war and inter-state relations.

**Robert Brenner** is Professor of History at UCLA, and writes on economic history and political economy. His 2006 *The Economics of Global Turbulence* (Verso) is an analysis of the contemporary character of global capitalism.

**Barbara Epstein** is Professor in the History of Consciousness department at UCSC and a historian of social movements. She is currently completing a book on Jewish communist anti-Nazi resistance in Minsk.

**Wang Hui** (see feature above) is Professor of History at Qinghua University in Beijing.

# BIO[X]:

## New Iterations of Lively Bodies

### SCIENCE STUDIES GRADUATE STUDENT CONFERENCE

Friday, February 23 / 9 AM – 5 PM / Humanities 210

This conference will provide a location for advanced graduate students to present their research in Science Studies and establish networks across the Northern California UC campuses.

The theme of the conference, Bio [X], stands for interactions of the biological, biosocial, biopolitical, bioethical, and biocapital. Our exploration of Bio[X] aims to address the scientific making of bodies and meanings that affect articulations of bodies and their materialities, mobilities, and tangibility. New iterations of lively bodies may include, but are not limited to, the following topics: the role of “new” technologies in biological practices, the movement and constitution of whole and partial bodies across international and national boundaries, human/non-human determinations and relations, apparatuses of information development and codification, questions of temporality and material agency in biological practice, and governance and justice in the making of bodies and bodily practice.

The conference will consist of the following panels, each with a faculty respondent:

- MOBILE BODIES AND TRANS-REGIONALITIES
- TRANS, SPECIES, AND OPPORTUNITIES
- BIOCAPITAL, GOVERNANCE, AND JUSTICE
- CLASSIFICATION PRACTICES, ONTOLOGIES, AND ETHICS
- AFFECTS & EPISTEMES
- THE POLITICS OF LIVELINESS

Please contact Astrid Schrader ([schrader@ucsc.edu](mailto:schrader@ucsc.edu)) or Mary Weaver ([mweaver@ucsc.edu](mailto:mweaver@ucsc.edu)) with questions or comments.

Sponsored by the Science Studies Research Cluster and the University of California Science, Technology, and Society Network

## Movement & Space in the Making of the PACIFIC

KEYNOTE SPEAKER: **LOK C.D. SIU**

Saturday, February 24 / 9 AM–4 PM / Humanities 210

The Asia Pacific Americas Research Cluster (APARC) at UC Santa Cruz hosts its second graduate student conference on the theme of the spatial, political, and conceptual formation of the Pacific. Various human activities have shaped a globally interconnected and locally inflected world of the Pacific: the development of tourism, processes of displacement and migration, transnational political and commercial relations, the transmission and translation of texts and theories. How have different practices of movement, travel, and migration made and remade the Pacific? How have various notions of mobility and “rootedness” shaped local and transnational imaginations of the Pacific as a place and a concept? How has the Pacific been entangled with discourses of nationalism, colonialism, identity, gender, ethnicity, or race?

The conference features keynote speaker **LOK SIU**, Assistant Professor of Anthropology and Asia/Pacific/American Studies at NYU, and papers presented by graduate students from across California.

**LOK SIU** is the author of *Memories of a Future Home: Diasporic Citizenship of Chinese in Panama* (Stanford, 2005). Her research encompasses a broad range of topics including migration, diaspora, transnationalism, cultural citizenship, race and gender, Chinese diaspora, Central America and Panama, and Asians in the Americas.

Sponsored by the Asia Pacific Americas Research Cluster

**ERIC MANN**

## Katrina's Legacy: Racism in the Post-Civil Rights Era

Friday, March 9 / 2 PM / Humanities 210

The Critical Race Studies Cluster is sponsoring a winter and spring quarter event focusing on racism in the post-Civil Rights era. The post-Civil Rights era has witnessed the effects of shrinking investments in public goods such as affordable housing, public transportation, living wages and fair labor practices, public education, and social welfare. These effects have disproportionately affected working-class communities of color. The crises and contradictions of the post-Civil Rights era were illuminated during Hurricane Katrina and its aftermath, when new forms of racism and disenfranchisement were added to already existing, intergenerational structures of oppression.

Please join us in a discussion with activist and scholar, Eric Mann, about his new book, *Katrina's Legacy: White Racism and Black Reconstruction in New Orleans and the Gulf Coast* (Frontlines, 2006). We will attempt to merge academic and activist perspectives to establish discourses that identify the complexities of racism in the post-Civil Rights era, as well as think through strategies that challenge contemporary forms of oppression.

Eric Mann is the director of the Labor/Community Strategy Center in Los Angeles and sits on the Bus Riders Union Planning Committee. He has been a civil rights, anti-Vietnam war, labor, and environmental organizer with the Congress of Racial Equality, the Students for a Democratic Society, the League of Revolutionary Struggle (ML), and the United Auto Workers, including eight years on auto assembly lines. In 2001 he was a delegate to the U.N. World Conference Against Racism in Durban, South Africa, where he participated in the protests against the U.S. government's walk-out. He returned to South Africa in 2002 as part of a Strategy Center delegation to the World Summit on Sustainable Development in Johannesburg. He is the co-host of the weekly radio show “Voices from the Frontlines” on KPFC Pacifica in Los Angeles. His books include *Comrade George: An Investigation into the Life, Political Thought, and Assassination of George Jackson* (Harper and Row, 1974), *Taking on General Motors: Insurgency in a United Auto Workers Local* (Center for Labor Research and Education, 1987), *L.A.'s Lethal Air: New Strategies for Environmental Organizing* (Labor/Community Strategy Center, 1991), *The 2004 Presidential Elections: A Turning Point for the U.S. Left* (Progressives and Independents to Defeat Bush, 2001), and *Dispatches from Durban: Firsthand Commentaries on the World Conference Against Racism and Post-September 11 Movement Strategies* (Frontlines, 2002).

Sponsored by the Critical Race Studies Research Cluster

**JARED SEXTON**

## Race, Nation, and Empire in a Blackened World

Tuesday, March 13 / 12 PM / Humanities 210

Jared Sexton is Assistant Professor of African American Studies and Film and Media Studies at UC Irvine, where he is also affiliated with the Critical Theory Institute and the Center in Law, Culture, and Society. His research and teaching interests include black cultural studies, race and sexuality, policing and mass imprisonment, and contemporary U.S. film culture. He is the author most recently of the forthcoming book, *Amalgamation Schemes: A Critique of Multiracialism* (Minnesota).

In addition to the talk by Professor Sexton, the Black Cultural Studies Research Cluster will be holding a bi-monthly reading/discussion group during the winter quarter.

To receive updates please contact: [blackculturalstudies@ucsc.edu](mailto:blackculturalstudies@ucsc.edu)

Sponsored by the Black Cultural Studies Research Cluster

**POETRY AND POLITICS**

## The Unanswerable Questions of Political Responsibility:

### A MULTI-MEDIA DIALOGUE

Friday, March 16 / 3 PM / Kresge 159

An evening-long conference of papers and creative responses to Juliana Spahr's *This Connection of Everyone With Lungs* (California, 2005) and Ammiel Alcalay's *From the Warring Factions* (Beyond Baroque, 2002).

“The role of the artist has always been that of image maker. Different times require different images.” —Ammiel Alcalay

We invite graduate students and faculty to participate in this event dedicated to the ongoing memory of the war in Iraq. We welcome formal papers and creative responses in different media. Event followed by discussion and pot luck dinner.

Sponsored by the Poetry and Politics Research Cluster

Winter Events

# Colloquium Series

In Winter 2007, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE COWELL CONFERENCE ROOM  
(NOTE NEW LOCATION)

## JANUARY 17

Dana Frank History, UC Santa Cruz  
*Local Girl Makes History: Investigating the Politics of History in Northern California*

## JANUARY 24

Wlad Godzich Literature, UC Santa Cruz  
*Postmodern Allegory Revisited*

## JANUARY 31

Melissa L. Caldwell Anthropology, UC Santa Cruz  
*Gardening for the Soul: Living Organically in the Russian Countryside*

## FEBRUARY 7

Jeannette Mageo Anthropology, Washington State University, and Center for Cultural Studies, UC Santa Cruz  
*Dreaming Culture: U.S. Boyfriend and Girlfriend Dreams*

## FEBRUARY 14

Chiung-chi Chen Center for Cultural Studies, UC Santa Cruz  
*The Mystery of Muted Singers: Ritual Opera in Contemporary Taiwan*

## FEBRUARY 21

Paul Bové English, University of Pittsburgh  
*Poetry Against Torture*

## FEBRUARY 28

Kimberly Jannarone Theater Arts, UC Santa Cruz  
*Antonin Artaud and the Age of the Crowd*

## MARCH 7

Jody Greene Literature, UC Santa Cruz  
*Hostis Humani Generis*

# Notes on Speakers

**Dana Frank** is a historian specializing in labor, women, consumer culture, and twentieth-century trade politics in the U.S. and Central America. She is the author of *Buy American: The Untold Story of Economic Nationalism* (Beacon, 1999); *Purchasing Power: Consumer Organizing, Gender, and the Seattle Labor Movement, 1919-1929* (Cambridge, 2004); *Bananeras: Women Transforming the Banana Unions of Latin America* (South End, 2005), and co-author of *Three Strikes: Miners, Musicians, Salesgirls, and the Fighting Spirit of Labor's Last Century* (Beacon, 2001). Her talk is drawn from her forthcoming book, which explores the politics of U.S. cultural and social history through an examination of four semi-monuments from Santa Cruz to the San Francisco Peninsula: a redwood tree slice at Big Basin State Park, the Cave Train Ride at the Boardwalk, two stone cats by Highway 17 in Los Gatos, and the Pulgas Water Temple alongside Crystal Springs Reservoir.

**Wlad Godzich** teaches Literature and Critical Studies at UCSC, and has most recently edited an issue of *Concentric* on "Who Speaks for the Human Today" with the participation of several graduate students at UCSC. His talk takes as its point of departure Fredric Jameson's famous essay on "The Cultural Logic of Late Capitalism." He writes, "I seek to determine Jameson's debt to Benjamin, and what Benjamin was trying to do with his notion of allegory. Finally, I examine the so-called 'postmodern coup' of February 28, 1997 in Turkey and its 'allegorical' (?) rendition in Orhan Pamuk's *Snow*. This work is part of a larger project on Literature and its New Contexts, in which I contend that globalization, the end of metaphysics, and the supplanting of the verbal by the image radically alter what we have understood by literature."

**Melissa Caldwell**, Assistant Professor of Anthropology at UC Santa Cruz, is the author of *Not by Bread Alone: Social Support in the New Russia* (California, 2004), and co-editor of *The Cultural Politics of Food and Eating* (Blackwell, 2005). Her talk is drawn from her current book project, "The Spirit in the Land: Russia's Organic Economy," which examines the significance of summer cottages,

gardening, and nature for Russian experiences of community, civil society, and new forms of market capitalism. She writes, "Through the productive labor of turning the soil and harvesting its bounty, Russians create a 'time out of time' in which both the community and the nation are affirmed and enhanced."

**Jeannette Mageo** is a cultural anthropologist whose current work focuses on dreaming and its relationship to subjectivity, identity, and emotion. She has published on Samoan, Tahitian, and Balinese child development, Samoan sexuality, transvestism, spirit possession, and folklore, as well as Samoan and Rotuman colonial history. She consulted for and appeared in a documentary made for Channel 4 in Britain, *Paradise Bent: Boys will be Girls in Samoa*, which is framed by her historical interpretation of Samoan transvestism and which won a Silver Plaque in the "Documentary-Humanities" section of the Chicago International Television Awards. In this talk, Mageo investigates how contemporary U.S. undergraduates constitute gender identities through girlfriend and boyfriend relationships in dreams.

**Chiung-chi Chen** is an ethnomusicologist. This talk, drawn from her book-in-progress, examines the transformation of performing practice, from singing to silence, in contemporary Taiwanese ritual opera. Ritual opera in the late 1970s took a turn to what Chen calls muted ritual opera. Based on ethnographic fieldwork in Taiwan, this talk moves beyond purely textual analysis and examines the social premise of the change in ritual opera. By investigating the dialectical relationship and dynamic between sound and spectacle in contemporary Taiwanese ritual opera, Chen sheds light on issues concerning ritual form and meaning as they adapt to the modern urbanized context.

**Paul Bové**, Distinguished Professor of English at the University of Pittsburgh, is editor of *boundary 2*, an international journal of literature and culture. His books include *In the Wake of Theory* (Wesleyan, 1992), *Mastering Discourse: The Politics of Intellectual Culture* (Duke, 1992), *Intellectuals in Power: A Genealogy of Critical Humanism* (Columbia, 1986), as well as the edited volume *Edward Said and the Work of the Critic: Speaking Truth to Power* (Duke, 2000). He writes, "I am writing three books at the present: first and foremost, a reading of Henry Adams; second, a barely started text on the movements from God to neo-conservatism (or, from Milton to Wolfowitz); and third, a collection of lectures entitled 'Poetry Against Torture.'"

**Kimberly Jannarone** is Assistant Professor of Theater Arts at UC Santa Cruz. She has published in *Theatre Survey*, *Theater Journal*, and *New Theatre Quarterly* on Antonin Artaud, Alfred Jarry, and Witold Gombrowicz, and won the 2005 Gerald Kahan Scholar's Prize for her writing on Artaud. Her talk is drawn from her book project, "Artaud and His Doubles," which places Artaud's works in the context of theatrical and intellectual history of the 1920s and 1930s. Jannarone reads his call for a "theater of cruelty" in the light of the aftermath of World War I in Western Europe, especially the surge in irrationalism, vitalism, and mysticism that characterized much of the interwar era and found articulation in new performance practices that worked with notions of crowds rather than audiences.

**Jody Greene** is Associate Professor of Literature at UC Santa Cruz and the author of *The Trouble with Ownership: Literary Property and Authorial Liability in England, 1660-1730* (Pennsylvania, 2005). Of this talk she writes, "This new project is part of a longstanding interest in the figure of the pirate, particularly as that figure crops up in unlikely discursive registers: genre theory, the history of sexuality, or, as here, international law. I am interested in the way the pirate's status as *hostis humani generis*, an enemy of humankind, precipitates crises of categorization with relation to nation, violence, commerce, law, empire, and humanity itself. The contemporary War on Terror makes use of the figure of the pirate as both analogy and precedent for the terrorist. In so doing, it perpetuates a productive instability at the heart of international law and the law of nations, which has been dependent from its inception on the existence of a category of persons deemed enemies of humanity itself."

## 2007-08 Resident Scholars Program

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2007-2008 academic year in order to pursue cultural studies research. The Center offers University affiliation, library access, an office with computer, and a congenial interdisciplinary environment; regrettably, we cannot provide salary replacement or a stipend. Affiliations without offices are also available. Visitors are expected to participate in Center activities while pursuing their own research. Residencies may span the entire academic year or be held for shorter periods.

Additional information and application instructions can be found at: <http://humanities.ucsc.edu/CultStudies/PROG/RSCSCHOL/residence.html>

Deadline: March 9, 2007

## Resident Scholars

This winter the Center for Cultural Studies continues to host Resident Scholars Daniel Laforest and Mazyar Lotfalian (see fall newsletter for details). We also welcome Jeannette Mageo for Winter Quarter.

## 2006-2007 Research Clusters

Research clusters are groups of faculty or faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

### AFRICANA DIALOGUES

Contacts:  
Heather Turcotte, hmturcotte@juno.com  
NeEddra James, njames@ucsc.edu

### ASIA-PACIFIC-AMERICA

Contacts:  
Michael Jin, mjjin@ucsc.edu  
Yajun Mo, petitteyoyo@hotmail.com

### BLACK CULTURAL STUDIES

Contacts:  
Greg Caldwell, gcaldwel@ucsc.edu  
Nick Mitchell, nmitchel@ucsc.edu

### CAPITALISMS & ANTI-CAPITALISMS

Contact:  
Johanna Isaacson, jisaacson@ucsc.edu

### CRITICAL FILIPINA/O STUDIES

Contact:  
Sherwin Mendoza, sherwin@ucsc.edu

### CRITICAL RACE STUDIES

Contact:  
Paula Ioanide, pioanide@ucsc.edu

### CULTURAL GEOGRAPHY

Contacts:  
Veronica Kirk-Clausen, vkcc@ucsc.edu  
Jess Watson, jwwatson@ucsc.edu

### FRANCOPHONE AFRICAN DIASPORIC LITERATURES AND POSTCOLONIALITY

Contacts:  
Christina Stevenson, clstevens@ucsc.edu  
Laura Martin, lemartin@ucsc.edu

### NATIVE RESEARCH CLUSTER

Contact:  
Soma de Bourbon, somad831@aol.com

### NEW COMPARATIVE FORMATIONS IN U.S. STUDIES

Contact:  
Susan Gillman, sgillman@ucsc.edu

### POETRY AND POLITICS

Contacts:  
Jessica Beard, jbeard@ucsc.edu  
Andrea Quaid, aquaid@ucsc.edu

### QUEER THEORY

Contacts:  
Maria Frangos, mef@ucsc.edu  
Greg Youmans, gyoumans@ucsc.edu

### SCIENCE STUDIES

Contact:  
Mary Weaver, mweaver@ucsc.edu

### WOMEN OF COLOR IN COLLABORATION AND CONFLICT

Contacts:  
Gina Velasco, gvelasco@ucsc.edu  
Cindy Bello, cbello@ucsc.edu  
Susy Zepeda, szepeda@ucsc.edu  
Website: www2.ucsc.edu/woc

# Of Interest

## General Discussion of **Bodies in the Making: Transgressions & Transformations**

Tuesday, January 16, 2007 / 7:30 PM–9 PM / Capitola Book Café

The book's editors, Nancy Chen and Helene Moglen, and contributors (including Donna Haraway and Kelley Richardson) will facilitate a general discussion about a range of transformational practices such as as tattooing, piercing, anorexia, self-cutting, plastic surgery, trans-sexual surgery, prosthetics, aging, plastination, and life extension technologies. Participants in the discussion will consider the psychological, social, and aesthetic motives that underlie transformational practices, and such specific issues as the function of self-cutting in varying contexts and among different populations, the place of class and economics in facilitating the production of beautiful and healthy bodies, and the relation of body and mind in therapeutic relations and between "companion species."

## **Cary Howie** **Retouched: The Surfaces of Saints**

Friday, January 19 / 4 PM / Cowell Conference Room

Medieval saints' bodies, like those of modern advertising and pornography, are retouched bodies: bodies whose surfaces have been manipulated, bodies who offer themselves to the hands of their viewers. These bodies are retouched, also, in the sense that they are touched again and again, constituted by repetition. Howie gives an account of the erotics of this repetition, of the kinds of relation—to objects, to other bodies—inaugurated when we take seriously what it means, and what it feels like, to be superficial.

Cary Howie is an assistant professor in the Department of Romance Studies at Cornell University, where he teaches medieval French and Italian literature, literary theory, and gender studies. His book, *Claustrophilia: The Erotics of Enclosure in Medieval Literature*, will be published by Palgrave Macmillan in May 2007.

Sponsored by the Pre- and Early Modern Studies Research Unit of the IHR

### VPS SEMINAR SERIES: **Performing Space**

JANUARY 31

## Gabriele Brandstetter

Institut für Theaterwissenschaft, Berlin

### *Walking in Performance and Space*

5–7 PM / Cowell Conference Room

FEBRUARY 28

## Nina Treadwell

Music, UC Santa Cruz

### *Musical Bodies in Time and Space: Marshalling Meraviglia in the Medici Theater in 1589*

5–7 PM / Cowell Conference Room

### THE CENTER FOR WORLD HISTORY PRESENTS: **Itineraries in the Muslim Mediterranean, 1350-1950: Individuals, Change and Memory in a World Region**

WINTER LECTURE

## Lucette Valensi

Ecole des Hautes Etudes, Paris

### *In Search of Mardochee Naggiar: Cultural Boundaries in the 19th-century Mediterranean*

Monday, January 8 / 3:30 PM / Cowell Conference Room

Unlike the great majority of Tunisian Jews, Mardochee Naggiar was a scholar of Arab Muslim culture. For reasons that remain to be explained, he left Tunis to live in Paris in the early nineteenth century. There, somewhat surprisingly, he became the tutor of several leading European orientalist. Yet his memory has been all but erased from the historical record.

Lucette Valensi's biography of Mardochee, part of a longer work in progress, helps us to understand this voyager between worlds, and in the process allows us to re-imagine this period from an unfamiliar vantage point.

# Center for Cultural Studies

Cowell College  
University of California  
Santa Cruz, CA 95064  
(831) 459-4899 / FAX (831) 459-1349  
cult@ucsc.edu  
<http://humanities.ucsc.edu/CultStudies>

#### STAFF

Chris Connery, Co-Director (cconnery@ucsc.edu, 459-2761)  
Gail Hershatter, Co-Director (gbhershatter@ucsc.edu, 459-2863)  
Stephanie Casher, Program Manager (scasher@ucsc.edu, 459-1274)  
Shann Ritchie, Events Coordinator (sritchie@ucsc.edu, 459-5655)

#### STUDENT ASSISTANTS

Andrew Juel / Leo Ronin

#### 2006-2007 ADVISORY BOARD

Gopal Balakrishnan (History of Consciousness)  
Alan Christy (History)  
Jim Clifford (History of Consciousness)  
Susan Gillman (Literature)  
Jody Greene (Literature)  
Donna Haraway (History of Consciousness)  
Vanita Seth (Politics)  
Anna Tsing (Anthropology)

#### RESIDENT SCHOLARS WINTER 2007

Daniel Laforest, Université du Québec at Montréal  
Mazyar Lotfalian, Yale University  
Jeannette Mageo, Washington State University

#### DIRECTORS' WINTER OFFICE HOURS

Chris Connery: Monday, 1 PM–3 PM / Humanities 1, Rm 641  
Gail Hershatter: Monday, 12 PM–1:30 PM / Cowell 15A  
Directors are also available by appointment



UNIVERSITY OF CALIFORNIA SANTA CRUZ

396

CENTER FOR CULTURAL STUDIES  
COWELL COLLEGE  
UNIVERSITY OF CALIFORNIA  
1156 HIGH STREET  
SANTA CRUZ, CA 95064

NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
PERMIT NO. 32  
SANTA CRUZ, CA 95060

Change Service Requested

If you would like to be included on the Center mailing list, please send us your name and address.