



HORTENSE SPILLERS

ENGLISH, VANDERBILT UNIVERSITY

LECTURE

The Idea of Black Culture I

Thursday, January 24 / 4 PM / Humanities 210

SEMINAR

The Idea of Black Culture II

Friday, January 25 / 10 AM – 12 PM / Humanities 210

For a copy of the seminar reading, email cult@ucsc.edu.

Hortense Spillers's essays have become classics in the study of psychoanalysis, race, and Black feminism, each articulating, in provocative, and often humorous, eloquently hortatory terms, a critical imperative for its moment. "Interstices," for example, concludes, "the goal is not an articulating of sexuality so much as it is a global restoration and dispersal of power. In such an act of restoration, sexuality becomes one of several

active predicates. So much depends on it." "Mama's Baby, Papa's Maybe," a powerfully memorable critique and repurposing of The Moynihan Report, suggests that "the African-American woman, the mother, the daughter, becomes historically the powerful and shadowy evocation of a cultural synthesis long evaporated...our task is to make a place for this different social subject." And, in addressing the relations that might obtain between psychoanalysis—what she calls "this ethical self-knowing"—and "race," Spillers urges us to "unhook the psychoanalytic hermeneutic from its rigorous curative framework and try to recover it in a free-floating realm of self-didactic possibility that might decentralize and disperse the knowing one." Her talk and seminar will be taken from her forthcoming book, *The Idea of Black Culture* (Blackwell, 2008).

Hortense J. Spillers holds the Gertrude Conaway Vanderbilt Chair in English at Vanderbilt University, where

she joined the faculty after holding positions at Duke, Cornell, and Emory. She has published many articles and essays on slavery, 19th- and 20th-century U.S. literature, African-American literature, and the Harlem Renaissance, as well as theoretical interventions in psychoanalysis, critical race studies, Black feminism, and American Studies. She is the author of *Black, White, and in Color: Essays on American Literature and Culture* (Chicago, 2003). She is also editor of *Comparative American Identities: Race, Sex, and Nationality in the Modern Text, Selected Papers from the English Institute* (Routledge, 1991), and co-editor, with Marjorie Pryse, of the groundbreaking *Conjuring: Black Women, Fiction, and Literary Tradition* (Indiana, 1985).

For more information contact Nick Mitchell, nmitchel@ucsc.edu.

Sponsored by the Black Cultural Studies Research Cluster and the Institute for Advanced Feminist Research, with additional cosponsorship provided by Graduate Studies, Oakes College, Porter College, and the Departments of History of Consciousness, Literature, and Sociology.

Fredric Jameson

COMPARATIVE LITERATURE AND ROMANCE STUDIES, DUKE UNIVERSITY

SEMINAR

The Three Names of the Dialectic

Friday, February 29 / 3-5 PM / Humanities 210

For a copy of the seminar reading, email cult@ucsc.edu.

Fredric Jameson is the William A. Lane Professor of Comparative Literature and Romance Studies at Duke University and Director, since 2003, of Duke University's Institute for Critical Theory. He is the author of over 20 books, including *Marxism and Form* (Princeton, 1971), *The Prison-House of Language* (Princeton, 1972), *The Political Unconscious* (Cornell, 1981), *Late Marxism: Adorno, or, the Persistence of the Dialectic* (Verso, 1990), *Signatures of the Visible* (Routledge, 1990), *Postmodernism, or, The Cultural Logic of Late Capitalism* (Duke, 1990, winner of the MLA James Russell Lowell Award in 1990), *Seeds of Time* (Columbia, 1994), *Brecht and Method* (Verso, 1998), *The Cultural Turn* (Verso, 1998), *A Singular Modernity* (Verso, 2002), and *The Modernist Papers* (Verso, 2007). At Duke he teaches modernism, Third World literature and cinema, Marx & Freud, the modern French novel and cinema, and the Frankfurt School. Among Fredric Jameson's ongoing concerns is the need to analyze literature as an encoding of political and social imperatives, and the interpretation of modernist and postmodernist assumptions through a rethinking of Marxist methodology. He is on the Editorial Board of *South Atlantic Quarterly*, *Critical Inquiry*, *Rethinking Marxism*, and *boundary 2*, among others. His work has been translated into Catalan, Chinese, Danish, Finnish, French, German, Italian, Japanese, Korean, Polish, Portuguese, Rumanian, Russian, Serbo-Croatian, and Spanish.

This seminar will be an introduction to the dialectic as a philosophical system and a method of thought, taking into account many of the current objections to this mode of thinking.

For more information please contact Gopal Balakrishnan, gopalb@ucsc.edu.

Sponsored by the Capitalisms and Anti-Capitalisms Research Cluster

Joan Copjec

ENGLISH, UNIVERSITY AT BUFFALO, NY

LECTURE

Iran, Close-Up: The View from Kiarostami

Thursday, March 6 / 4 PM / Humanities 210

Shame was the torture of choice at Abu Ghraib because Washington neo-cons believed the Islamic system of modesty made Muslims more susceptible to shame. Joan Copjec examines the modesty system through its impact on Iranian cinema generally, and the films of Abbas Kiarostami specifically, in an attempt to define shame in psychoanalytic and cinematic terms. Ultimately she aims to intervene in the debate about the veiling of Muslim women in a way that avoids many of the traps into which it has so far fallen.

SEMINAR

Sex is Difference

Friday, March 7 / 10 AM – 12 PM / Humanities 210

For a copy of the seminar reading, email cult@ucsc.edu.

"Sex is Difference" will try to take a fresh look at sex and sexual difference. While a lot has been said on these subjects, the point of departure for this seminar will be that sex is a much more difficult notion than critics have assumed. While Freud was often criticized for his "pan-sexualism," this charge strikes at the wrong target insofar as it takes sex as the answer to everything. No, sex is the problem, and it cannot be found anywhere, or: it is totally without country.

Joan Copjec is Distinguished Professor of English, Comparative Literature, and Media Study and Director of the Center for the Study of Psychoanalysis and Culture at the University at Buffalo, NY. She is the author of *Imagine There's No Woman* (MIT, 2002) and *Read My Desire* (MIT, 1994) and the editor of six volumes published by Verso, including *Jacques Lacan's Television*, *Shades of Noir*, *Radical Evil*, and *The Politics of Propinquity*. A former editor of *October*, she also edited a series for Verso for a time, the *S* series. Her books have been translated into Japanese, German, and Spanish, and are currently being translated into Korean and Turkish.

Co-sponsored by The Psychoanalysis and Sexuality Research Unit of the Institute for Humanities Research.

LECTURE

Transparent Biology: A Cultural Account

Thursday, March 13 / 4 PM / Humanities 210

In this presentation Sarah Franklin considers the recent debates about the remaking of genealogy and inheritance that re-compose national and global politics at the level of cellular action. Her past work on IVF, cloning, and stem cells brings together feminist theory, cultural and science studies, with fieldwork in laboratories and clinics where push comes to shove in the vague but oddly certain contexts of decision-making that drive forward imaginaries of hope, progress, and renewal. Against the history of the "frontier" on which so many of these visions are sown, lies a complex topography of interests and investments that might be described as biocapital.

SEMINAR

After Dolly

Friday, March 14 / 10 AM – 12 PM / Humanities 210

In this seminar Sarah Franklin will discuss her work on Dolly the sheep and the aftermath of the Roslin series of experiments into transgenesis using the example of iPS, or induced pluripotent stem cells. This seminar will also provide the occasion to review some of the political differences between US and UK policy toward stem cell research, with a look back at what feminist science studies has had to say about the embryo and fetus.

Sarah Franklin has written, edited, and co-edited 15 books on reproductive and genetic technologies, as well as

more than 70 articles, chapters, and reports. Her work combines traditional anthropological approaches, including both ethnographic methods and kinship theory, with more recent approaches from science studies, gender theory, and cultural studies. In 2004 she moved to the London School of Economics, to a chair created for her in the Department of Sociology and linked to the BIOS Centre. In 2007, Professor Franklin was awarded an ESRC senior research fellowship to consolidate a number of themes in her recent research under the heading "The IVF-Stem Cell Interface: A Sociology of Embryo Transfer." She is co-author of *Technologies of Procreation: Kinship in the Age of Assisted Conception* (Manchester, 1993, repr. Routledge, 1999), and *Global Nature, Global Culture* (Sage, 2000), among others. Her most recent book is *Dolly Mixtures: The Remaking of Genealogy* (Duke, 2007).

For a copy of the seminar reading, email cult@ucsc.edu.

Co-sponsored by the Departments of Sociology and History of Consciousness, with additional funds provided by Feminist Studies, Literature, the Genomics and Justice Working Group, and the Institute for Humanities Research.

SOCIOLOGY, LONDON SCHOOL OF ECONOMICS

Sarah Franklin

GRADUATE STUDENT CONFERENCE

Uprooting Area Studies

KEYNOTE SPEAKER: **Takashi Fujitani**

Saturday, February 2 / 9 AM – 5:30 PM / Humanities 210

Please join the Asia Pacific Americas Research Cluster (APARC) as it hosts its third annual graduate research conference considering the social, political, and epistemological implications of area studies in an increasingly interconnected world. Area studies is rooted in a particular historical moment; scholarship borne out of Cold War imaginings of bounded regions has shaped its fields of study and modes of analysis. This multidisciplinary conference explores these knowledge-making practices by questioning how regions are constructed and reproduced; re-imagining areas through alternative geographies and histories; and connecting area studies with contemporary transnational connections of technology, capital, and travel.

The conference will include a keynote address by Takashi Fujitani, Associate Professor of History at UC San Diego, entitled “Total War and Inclusionary Racism: Japanese as Americans and Koreans as Japanese in WWII,” and multidisciplinary paper presentations from graduate students across California. Please visit <http://www2.ucsc.edu/aparc/> for more information.

Takashi Fujitani is the author of *Splendid Monarchy: Power and Pageantry in Modern Japan* (California, 1996) and is co-editor of *Perilous Memories: The Asia Pacific War(s)* (Duke, 2001). His forthcoming book is *Racism Under Fire: Japanese as Americans and Koreans as Japanese in WWII*.

For more information contact **Carla Takaki Richardson**, ctakakir@ucsc.edu. Sponsored by the Asia Pacific Americas Research Cluster

Sara Ahmed

Race and Cultural Studies, Goldsmiths College

Happiness: A Cultural Study

Wednesday, March 12 / 12 PM / Humanities 210

Sara Ahmed is Professor of Race and Cultural Studies at Goldsmiths College. Before coming to Goldsmiths in 2004, she was based in Women’s Studies at Lancaster University for 10 years. She works at the intersection of feminist theory, critical race studies, postcolonial theory and queer studies. Her publications include: *Differences that Matter: Feminist Theory and Postmodernism* (Cambridge, 1998); *Strange Encounters: Embodied Others in Post-Coloniality* (Routledge, 2000); *The Cultural Politics of Emotion* (Edinburgh, 2004) and *Queer Phenomenology: Orientations, Objects, Others* (Duke, 2006). She is currently writing a book, *The Promise of Happiness*, for Duke University Press, as well as a collection of essays on racism, diversity, and language.

The Promise of Happiness explores how happiness works as a promise that directs us towards certain objects, as if they could provide the necessary ingredients for a good life. Ahmed poses the questions: who is seen to bring happiness to whom? How do bad feelings get converted into good ones? Who promises to overcome unhappiness, and what does it mean for some to be seen as the bearers of this promise? She will investigate how feminist, queer and anti-racist politics work by exposing the “unhappy effects” of the promise of happiness. She will consider how various figures, as “affect aliens” (the feminist kill-joy, the unhappy queer, the melancholic migrant, and the angry black woman), may offer us an alternative social promise as embodiments of the struggle for a bearable life.

Co-sponsored by the Departments of Sociology and History of Consciousness, with additional funds provided by Anthropology, Feminist Studies, Literature, and the Institute for Humanities Research.

Elizabeth Povinelli

Anthropology and Gender Studies, Columbia University

The Obligations of Bodies: Carnality, Corporeality, & Neoliberal Governance

Friday, February 8 / 4 PM / Humanities 210

Elizabeth Povinelli is Professor of Anthropology and Gender Studies at Columbia University, where she is also Co-Director of the Center for the Study of Law and Culture. She is the author of numerous books and essays, including *The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism* (Duke, 2002) and *The Empire of Love: Toward a Theory of Intimacy, Genealogy, and Carnality* (Duke, 2006). Currently a senior editor at *Public Culture*, she has also served as a consultant for several indigenous land and native title claims in Australia.

Professor Povinelli’s talk returns to “the body” as an intersection of matter and discourse. Rather than privilege one understanding over another, the talk assumes that this intersection is a foundational predicament and production of liberal governance. Drawing on the life-worlds of contemporary indigenous Australians and Radical Faeries, and locating its discussion in the post-9/11 neoliberal world, Professor Povinelli examines how the material conditions and discursive embarrassments of “the body” are differentially distributed across global populations.

For more information contact **Brian Malone**, bmalone@ucsc.edu, or **Greg Youmans**, gyoumans@ucsc.edu. Sponsored by the Queer Theory Research Cluster

Joshua Clover

English, UC Davis

Is Poetry Historical?

Thursday, February 21 / 4 PM / Humanities 210

POETRY READING

Thursday, February 21 / 6:30-7:30 PM

Felix Kulpa Gallery, 107 Elm Street, downtown Santa Cruz

Joshua Clover is the author of *The Totality for Kids* (California, 2006), *The Matrix* (British Film Institute,

2004), *Their Ambiguity* (Quemadura, 2003), and *Madonna anno domini* (Louisiana State, 1997). Recipient of numerous awards for his work, Joshua Clover is Professor of English, specializing in Poetry and Poetics, with an emphasis on contemporary and 20th-century American poetry, at the University of California, Davis. He also contributes to the *Village Voice* and the *New York Times*.

For more information contact **Andrea Quaid**, aquaid@ucsc.edu. Sponsored by the Poetry and Politics Research Cluster

Nicola Griffith

Experiments in Fiction:

A Reading with Nicola Griffith

Tuesday, March 11 / 4 PM / Humanities 210

Nicola Griffith, whose novels include *Ammonite* (1993), *Slow River* (1995), *The Blue Place* (1998), *Stay* (2002), and *Always* (2007), is a genre-bending author, native of Yorkshire, activist, and recipient of the James Tiptree, Jr. Memorial Award, the Nebula Award, the World Fantasy Award, and the Lambda Literary Award. She has also authored myriad works of non-fiction, including a memoir, *And Now We Are Going to Have a Party: Liner Notes to a Writer’s Early Life* (Payseur & Schmidt, 2007), which takes the form of a multi-media box and has been described by Gary Wolfe as “a do-it-yourself Nicola Griffith home assembly kit.” Griffith’s novels focus on issues that cross and disarticulate the boundaries of “lesbian” and “woman,” as well as “science fiction” and “crime fiction”; their concerns foreground disparate nodes of connection and disconnection: “the world, the body, and how the two interact; the nature of self, the notion of forgiveness and change; physical joy; biological, cultural, and psychological systems, and so on.” Her talk will consist of a short reading of new work, a speculative and interactive reading of what she terms her “hynogogic” writing, audience questions, her questions, and her answers.

For more information contact **Mary Weaver**, mweaver@ucsc.edu. Sponsored by the Science Studies Research Cluster

FOUCAULT ACROSS THE DISCIPLINES

MARCH 1-2, 2008 / 9AM – 5PM / HUMANITIES LECTURE HALL

FOUCAULT ACROSS THE DISCIPLINES is a national conference providing a forum for assessing and reassessing the tremendous impact of Michel Foucault’s thought across the disciplines over the past nearly five decades. This conference will convene an interdisciplinary group of scholars of world and national renown at UCSC on March 1–2, 2008 to explore and discuss the many ways Foucault’s work is being deployed across the disciplines. These cross-disciplinary deployments assume at least two forms: they are challenges to the disciplines that define our academic research formations, and they are critiques of specific disciplinary apparatuses. We hope to establish lines of conversation crossing familiar academic research boundaries so that those working on Foucault from diverse perspectives can better benefit from and enhance one another’s work. These cross-disciplinary lines of conversation will enable a more effective use of Foucauldian concepts and tools in future critical inquiries concerning the ways disciplinary power and knowledge continue to inform our practices of forming ourselves.

Confirmed speakers at *Foucault Across the Disciplines* include: **Ian Hacking** (University of Toronto, Collège de France), **Paul Rabinow** (UC Berkeley), **Arnold Davidson** (University of Chicago), **Hayden White** (Stanford University, UCSC), **Martin Jay** (UC Berkeley), **Jana Sawicki** (Williams College), **Amy Allen** (Dartmouth College), **Mark Poster** (UC Irvine), **James Ferguson** (Stanford University), **Hans Sluga** (UC Berkeley), and **Mark Bevir** (UC Berkeley). Among UCSC faculty presenting or moderating will be: **Catherine Soussloff** (History of Art & Visual Culture), **Mark Franko** (Dance & Performance Studies), **Karen Barad** (Feminist Studies), **Carla Freccero** (Literature), **Donna Haraway** (History of Consciousness), and **David Hoy** (Philosophy).

For further information please visit <http://foucaultacrossthe disciplines.googlepages.com> or email **Colin Koopman** at cwkoopman@gmail.com.

Co-sponsored by the Department of Philosophy, the Institute for Humanities Research, American Studies, Anthropology, Community Studies, Digital Arts & New Media, Feminist Studies, Film & Digital Media, History of Art & Visual Culture, History of Consciousness, Literature, Politics, Psychology, Sociology, and Theater Arts.

Colloquium Series

In Winter 2008, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE HUMANITIES BUILDING, ROOM 210

JANUARY 16

B. Ruby Rich Community Studies, UC Santa Cruz
From ID to IQ: Looking Back at the New Queer Cinema Movement

JANUARY 23

Roland Greene English and Comparative Literature, Stanford University
Piracy and Early Modern Globalization: Limahong in Luzon, 1574

JANUARY 30

Wendy Brown Political Science, UC Berkeley
Porous Sovereignty, Walled Democracy

FEBRUARY 6

Jelani Mahiri University of California President's Postdoctoral Fellow, UC Santa Cruz
Of Oxen, Slaves, Cowboys and Indians: Analyzing the Legend of Bumba-meuboi, a Brazilian Musical Drama

FEBRUARY 13

Ian Hacking Visiting Professor, Philosophy, UC Santa Cruz
Will You Be Known by Your Genes or The Company You Keep?

FEBRUARY 20

Sarika Chandra Center for Cultural Studies, UC Santa Cruz
From Fictional Capital to Capital as Fiction: Globalization and the Intellectual Convergence of Business and the Humanities

FEBRUARY 27

Eric Porter American Studies, UC Santa Cruz
Race Music and Reconstruction in Post-Katrina New Orleans

MARCH 5

Christopher Connery Literature, UC Santa Cruz
Political Tourism in a Problem Country: Teaching Moby Dick in Cyprus

ings, as well as their counterparts in Latin America; in modern and contemporary poetry, especially the experimental traditions of the Americas; and in the problems and opportunities of comparative literature.

Wendy Brown is Professor of Political Science at UC Berkeley, where she is also a member of the Critical Theory faculty. Her most recent books are *Edgework: Essays on Knowledge and Politics* (Princeton, 2005), *Regulating Aversion: A Critique of Tolerance in the Age of Identity and Empire* (Princeton, 2006), and *Les Habits Neufs de la Politique Mondiale: Neoliberalisme et Neo-Conservatisme* (Les Prairies Ordinaires, 2007). She is working on a project that refracts the newly ubiquitous phenomenon of nation-state walling through the theoretical problematic of sovereignty.

Jelani Mahiri completed his Ph.D. at UC Berkeley in Sociocultural Anthropology and is currently a UC President's Postdoctoral Fellow in Anthropology at UCSC. His research is concerned with forms and ideologies of work, leisure, education, and expressive culture as ways to understand broader issues of social inequality, civic participation, identity, and creativity in the past and present. He is currently working on two book projects; the first, provisionally titled *Laboring at the Interstices: Camelôs* [Unlicensed Sidewalk Vendors] and *The Struggle for a Space to Work in São Paulo, Brazil*, expands upon informal economy studies and recent research on cities and citizenship to rethink the articulation of work and citizenship in the formation of modern subjectivities in contemporary Brazil. A second book project, tentatively titled *Accenting Play*, explores the bumba-meuboi, or "ox-dance," an enormously popular, though underexplored, Brazilian musical drama. Linking the particulars of performances to issues of power and representation, the book will examine bumba-meuboi celebrations as polysemous, multi-functional, and multi-sensory events: as brincadeira or "play" as participants refer to it, as religious devotion, as entertainment, as touristic destination, and as economic development opportunity.

Ian Hacking is teaching in the UCSC Philosophy Department this term. He recently retired from the Collège de France, where he was chair of Philosophy and History of Scientific Concepts. His most recent books include *Mad Travellers: Reflections on the Reality of Transient Mental Illness* (Free Association Books, 1999), *The Social Construction of What?* (Harvard, 1999), *An Introduction to Probability and Inductive Logic* (Cambridge, 2001), and *Historical Ontology* (Harvard, 2002). A new edition of *The Emergence of Probability* (Cambridge) appeared in 2006. His talk for the colloquium is a follow-up on a piece published in *Daedalus*, Fall, 2006, whose intended title was "Biosocial Identity: Which Biology? Whose Society?" The essay is online at <http://www.amacad.org/publications/hackingWeb.pdf>

Sarika Chandra is Assistant Professor of English at Wayne State University. She works in the areas of globalization studies and contemporary American literary/cultural studies. She is currently completing a book manuscript titled *Dislocalism: Re-Assessing Americanism in the Age of Globalization* that examines the rhetoric of obsolescence and innovation in a contemporary global context, and analyzes how particular genres such as American travel, tourist, and immigration narratives adapt to the new reality of globalization. The book also analyzes the ways globalization both stands for real changes in the economy and yet serves the highly ideological function of representing such changes as politically and economically inevitable. Her second book project centers on the topic of globalization and food, dealing with issues of agribusiness, scarcity, politics, and culture. Her talk addresses the implications of (inter)disciplinary practices as literary/cultural studies turns to issues of economics, finance, and corporatization so as to understand globalization even as business and management theory turns to notions of culture and literary fiction for the same ends.

Eric Porter is Associate Professor of American Studies at UCSC. His research interests include black cultural and intellectual history, U.S. cultural history, critical race studies, and jazz studies. He is the author of *What*

Is This Thing Called Jazz? (California, 2002), winner of an American Book Award, and is currently completing a book on W.E.B. Du Bois's writings from the 1940s and 1950s. This talk draws from a new, collaborative project (with UCSC Art professor Lewis Watts) that examines the transformation of the New Orleans music scene after Hurricane Katrina and the complex racial politics of the mobilization of music to rebuild and repopulate the city.

Christopher Connery is Professor of World Literature and Cultural Studies at UCSC. Trained in East Asian Studies, several articles and his first book, *Empire of the Text: Writing and Authority in Early Imperial China* (Rowman and Littlefield, 1998), were on early imperial Chinese literati culture. He has also published a number of pieces and edited journal issues from two on-going research projects, one on the ocean in capitalist thought, and one on the global 1960s. His co-edited volume with Rob Wilson, *The Worlding Project: Doing Cultural Studies in the Era of Globalization* (New Pacific Press) appeared in autumn, 2007. His talk is based on his reading and experiences in Nicosia, Cyprus, where he went in the autumn of 2007 to teach in the English department and to consider questions of the political.

Resident Scholars

This winter the Center for Cultural Studies continues to host Resident Scholars Sarika Chandra, Daniel Laforest and Mark Pettigrew. (See fall newsletter for details). We also welcome Giuseppe Martella from the University of Urbino, Italy.

2008-09 Resident Scholars Program

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2008-2009 academic year in order to pursue cultural studies research. The Center offers University affiliation, library access, an office with computer, and a congenial interdisciplinary environment. Regrettably, we cannot provide salary replacement or a stipend. Affiliations without offices are also available. Visitors are expected to participate in Center activities while pursuing their own research. Residencies may span the entire academic year or be held for shorter periods.

Additional information and application instructions can be found at: <http://humanities.ucsc.edu/CultStudies/PROG/RSCSCHOL/residence.html>
Deadline: March 7, 2008

2007-2008

Research Clusters

Research clusters are groups of faculty or faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

Asia-Pacific-America

Contacts: Carla Takaki Richardson, ctakakir@ucsc.edu
Colin Tyner, chtyner@ucsc.edu

Black Cultural Studies

Contacts: Greg Caldwell, gcaldwel@ucsc.edu
Nick Mitchell, nmitchel@ucsc.edu

Capitalisms & Anti-Capitalisms

Contact: Gopal Balakrishnan, gopalb@ucsc.edu

Critical Filipina/o Studies

Contact: Sherwin Mendoza, sherwin@ucsc.edu

Feminism & Pornography

Contacts: Nichole Zlatunich, nzlat@ucsc.edu
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Foucault Across the Disciplines

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Indigeneity

Contact: Renya Ramirez, renya@ucsc.edu

Pacific Islands Research Cluster

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Poetry and Politics

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Queer Theory

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Brian Malone, bmalone@ucsc.edu

Science Studies

Contacts: Mary Weaver, mweaver@ucsc.edu
Martha Kenney, mkenney@ucsc.edu

Notes on Speakers

B. Ruby Rich is Professor of Community Studies at UCSC. She is the author of *Chick Flicks: Theories and Memories of the Feminist Film Movement* (Duke, 1998). Her current project, for which she just completed a residency at the Camargo Foundation in Cassis, France, is a new volume tentatively titled: *The Rise and Fall of the New Queer Cinema*, combining her early definitive essays in this field with new writing that reconsiders New Queer Cinema's later development and looks beyond the Anglo-American models that defined its early years. This talk looks at current manifestations of the NQC energy and examines the extent to which it has moved beyond the big screen into the art world and the internet, and beyond early identity politics into less easily defined terrains as seen, for example, in the work of François Ozon, which she is now researching. In 2007, Professor Rich received Yale University's James Brudner Award for outstanding contributions to gay and lesbian scholarship, and in 2006 she received an Honorary Life Membership Award from the Society for Cinema and Media Studies.

Roland Greene is Professor of English and Comparative Literature at Stanford University. His research and teaching are chiefly concerned with the early modern literatures of England, Latin Europe, and the transatlantic world. He has recently finished a book about the early modern cultural semantics of five words: blood, invention, language, resistance, and world. He is also interested in the literary and cultural expressions of contemporary Latinity, especially Chicano, Puerto Rican, and Cuban-American poetry and other writ-

Imagining International Solidarity: Models for U.S. Labor Solidarity with Workers for Latin America & China

Saturday, February 2 / 9 AM-5 PM / Oakes College, Room 105

How can those of us in the U.S. best support the labor struggles of working people in Latin America and China? Which models are most effective? How can we ensure the empowerment of working people and their activism at the grassroots' level? How do we begin with respect for workers' own organizations and requests for support? This conference brings together a stellar list of experienced activists and scholars from seven countries to share their ideas about new models for building effective and democratic labor solidarity across national borders.

KEYNOTE SPEAKERS:

José LaLuz

American Federation of State, County, and Municipal Employees

Kent Wong

UCLA Center for Labor Studies

FREE AND OPEN TO THE PUBLIC.

For more information contact UCSC Labor Studies:

Sara Smith, sarars2@gmail.com, or Dana Frank, (831) 459-2542

Organized by the Center for Labor Studies

Alexander Stille on Italian Violence

Friday, February 29 / 5 PM / Stevenson Event Center

Alexander Stille, San Paolo Professor of International Journalism at Columbia University is the keynote speaker at this year's meeting of the California Interdisciplinary Consortium for Italian Studies. Stille's books include *Benevolence and Betrayal: Five Italian Jewish Families Under Fascism* (1991); *Excellent Cadavers: The Mafia and the Death of the First Italian Republic* (1995); *The Future of the Past* (2002); and *The Sack of Rome: How a Beautiful European Country with a Fabled History and a Storied Culture Was Taken Over by a Man Named Silvio Berlusconi* (2006).

The sometimes-spectacular element of violence has pervaded politics and social life in Italy, where it has also been the subject of theoretical and philosophical elaboration. The conference, on violence in Italian history and culture will run all day on March 1st in the University Center Alumni Room.

For more information, contact khicks@ucsc.edu.

Otto Santa Ana

Chicano Studies, UCLA

Why did the Mexican Cross the Road?

Today's Racist American Commercial Comedy (A talk about hegemonic humor)

Thursday, February 21 / 5-6:30 PM / Baobab Lounge, Merrill College

Otto Santa Ana is Associate Professor of the César E. Chávez Department of Chicana/o Studies at UCLA. Santa Ana has two research strands. He is an empirical sociolinguist and also a critical discourse analyst. In the latter strand, he empirically studies how public discourse, and mass media news in particular, reproduce societal dominance. The American Political Science Association recognized his first book, *Brown Tide Rising: Metaphoric Representations of Latinos in Contemporary American Public Discourse* (Texas, 2002), as the Best Book of 2002 on Ethnic and Racial Politics.

For more information contact Juan Poblete at jpoblete@ucsc.edu

Sponsored by the US Latino Studies in a Global Context Research Unit of the IHR.

The Pre and Early Modern Studies Research Unit Presents:

Zrinka Stahuljak

French and Francophone Studies, UCLA

"OUTRAGE": *Shame & Sexuality in Old-French Romance*

Friday, February 22 / 4 PM / Humanities 210

Zrinka Stahuljak is Assistant Professor in the Department of French & Francophone Studies at UCLA. She is the author of *Bloodless Genealogies of the French Middle Ages* (Florida, 2005) and co-editor of *Minima Memoria: Essays in the Wake of Jean-François Lyotard* (Stanford, 2007). She has published articles on Jean Froissart, Chrétien de Troyes, and medieval and contemporary translation theory. She is currently

working on medical histories of the Middle Ages, for which she was awarded a fellowship at the Institute for Advanced Study in Princeton.

For more information contact Maria Frangos, melf@ucsc.edu.

14th Annual Women of Color Film and Video Festival

bodies in flight: migration and transit

March 14-15, 2008

The Research Cluster for the Study of Women of Color in Collaboration and Conflict, in partnership with the Institute for Advanced Feminist Research, will hold its 14th Annual Women of Color Film and Video Festival on March 14-15, 2008 at UC Santa Cruz. The theme of this year's festival, *bodies in flight: migration and transit*, brings together cultural productions by U.S.-based women of color and women internationally that speak to issues of migration and dislocation associated with a range of global developments, including but not limited to: histories of colonialism and enslavement, the expansion of "transnational" and "global" capitalism, and the ongoing empire/nation-building ventures of U.S. militarism. Conceiving of "cultural production" as a broad and dynamic category of activity, this year's festival will feature not only film and video screenings, but also performance, multimedia artwork, and activist workshops run by Bay Area community organizations. This event aims to engage participants in an interrogation of current immigration debates as they interface with questions of sexuality and gender-based asylum, incarceration, rights discourses, and the formation of categories of race, sexuality, gender, and nation.

For more information, and for a complete list of sponsors, please visit www2.ucsc.edu/woc/filmfest2008



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